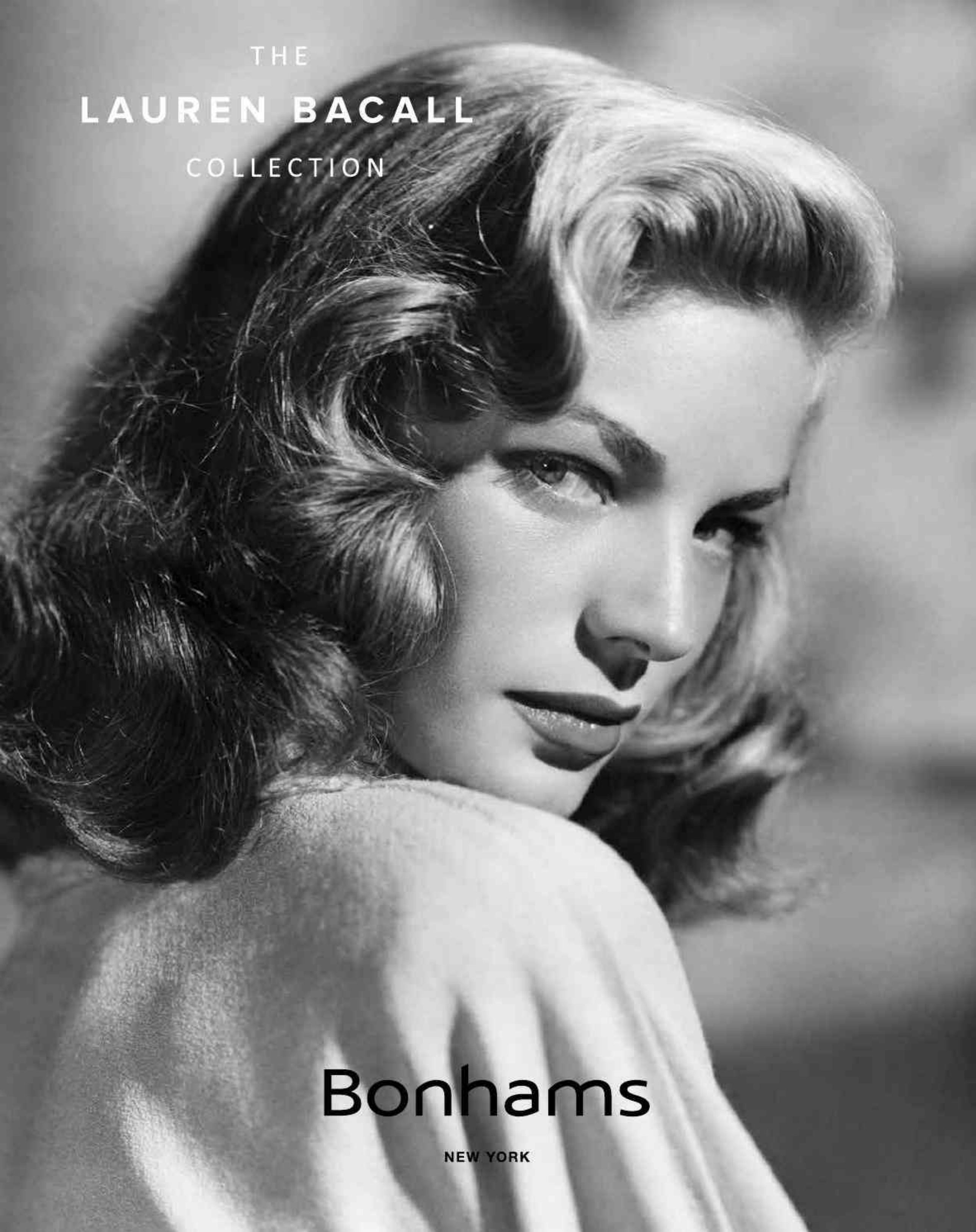

THE LAUREN BACALL COLLECTION

Bonhams

NEW YORK

THE

LAUREN BACALL

COLLECTION

THE LAUREN BACALL COLLECTION

Tuesday, March 31 and Wednesday, April 1, 2015 at 10am and 2pm
New York

BONHAMS
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Wednesday, March 25, 10am to 5pm
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SALE NUMBER
22741

ILLUSTRATIONS
Front cover: Lauren Bacall
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Back cover: Lot 669

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NOTICES
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Lauren Bacall, circa 1955
Bettman/Corbis

The Dakota
Robert Holmes/Corbis

LINCOLN
CENTER
PARKING
72 ST
NO
COMMERCIAL
TRAFFIC

'I met Betty when she was 17 and I was 24. We were both studying at the American Academy of Dramatic Arts. I was on my own in New York with meager funds. That winter, Betty saw me shivering in my thin overcoat. She didn't say anything, but she talked her uncle into giving me one of his two thick coats. I wore it for three years. That sort of unassuming kindness was one of her most endearing characteristics. When I had the honor of presenting Betty with her honorary Oscar in 2009, I told the audience: "People said Bacall was 'tough.' She's a pussycat with a heart of gold."

After World War II ended, I was honorably discharged from the Navy. Back in New York, I continued the frustrating task of looking for a job, hopefully in a play that would last more than a few performances. I had a wife and two children to support. I succeeded in getting the lead in The Wind is Ninety, and I got good notices.

Shortly after the play opened, Betty attended a cocktail party for the famous producer Hal Wallis, who was going to New York the next day. Betty was always a girl who spoke her mind. She said, "Hal, when you are in New York, you must see The Wind Is Ninety. My friend Kirk Douglas is in it and has gotten rave reviews."

He actually listened to her — did I mention she was persuasive? — and soon after I was on my way to Hollywood with a meaty role as Barbara Stanwyck's husband in The Strange Love of Martha Ivers.

Over the years, Betty and I never lost touch. We even starred together in a film (1980's Young Man with a Horn) before she went back to New York to achieve the Broadway success I had always longed for. We tried to see each other whenever we were on each other's home coast, and we shared many special occasions in each other's lives, including my 50th wedding anniversary celebration in 2004.

It's hard to lose a friend, especially one with whom you have shared your dreams and your journey. In the case of Betty Bacall, I also lost my lucky charm – the girl who believed in me enough to talk Hal Wallis in to giving me a Hollywood career. That was my first lesson in helping others without looking for thanks. I will continue to think about her whenever I put it into practice.'

Kirk Douglas

A version of this story appeared in the August 29 issue of The Hollywood Reporter.

Lauren Bacall and Kirk Douglas in
Man Without a Horn, 1950
Sunset Boulevard/Corbis

'Lauren Bacall defined what it means to be a great actress, but she was also a great friend. When my father was filming The African Queen in the Belgian Congo, Lauren, who was now married to Bogie, went along to Africa to help cook for the crew and keep up the collective morale. My mother was heavily pregnant and stayed behind in Los Angeles. At some point during the course of filming, a barefoot runner came bounding through the jungle bearing a telegram, which he handed to my father. Dad accepted the envelope, opened it, smiled and put it away in his pocket, when Lauren blurted out, "For god sakes, John, tell us what it says." Dad smiled, "It's a girl," he said. "Her name is Anjelica." I guess you could say that Lauren Bacall was one of the first people to know me. I hold her in my heart as a teacher, a mother and a friend. Lauren was devoted and loyal not only to my father, but also to my husband, Robert Graham. Her support of and interest in Robert's work gave both of them great pleasure throughout the years. She adored him, and he was crazy about her. Lauren Bacall's collection speaks for itself.'

Anjelica Huston

Anjelica Huston and Lauren Bacall
The Life Picture Collection, Getty Images

'I first met Lauren Bacall in 1964 on the opening night of "Funny Girl." I was dazzled by her style and beauty.. and that voice. It was an impression constantly reconfirmed as I watched her and enjoyed her work over the years, her originality and class evident in how she conducted her career and her life. It was, finally, my great privilege to have directed her in "The Mirror Has Two Faces" for which she won the Golden Globe as Best Supporting Actress and was nominated for the Academy Award in that category. Her innate aesthetic taste was evident in everything she did and in what and whom she treasured.'

Barbra Streisand

'The Lauren Bacall Collection is fascinating and unique in many ways. The wonderful diversity of collecting categories- furniture, contemporary art, faience, African works of art, symbolist art, majolica, American art, European pewter and brass may at first glance appear a random assemblage of items, but in fact were deliberately collected by a discerning eye to create a warm and relaxed country environment.

I first met Lauren Bacall roughly five years ago. Her daughter, Leslie Bogart, had contacted Morisa Rosenberg in the Bonhams Los Angeles office, mentioning that her mother wished to place some items at auction, and asked if there was a specific contact in New York- I was nominated. What would happen next would prove to be a welcome routine for years to come.

Our visits would take place every few weeks. I would arrive and be seated in the Library, where Ms. Bacall (and Sophie, her Papillon) would join me. We would speak for a while, going over matters of the day, and would then embark on a walking tour of the vast apartment, reviewing various pieces she might wish to auction.

Her affection for her collections was obvious. I noticed as we walked, that she actually ran her hand over particular pieces of furniture and sculpture. I asked her about this and she said that she couldn't help herself- the tactile nature of decorative arts and sculpture drew her in.

For years we would have discussions of aesthetics, form and function, and the creative force behind a work of art, regardless of medium. Lauren Bacall collected artwork, furniture, and decorative arts that, above all, spoke to her, and in her own words, "possessed character and honesty".

As our relationship deepened, our visits lengthened- the longest visit would last seven hours. The topics of conversation also deepened. Not only did we speak of art and antiques, but we also came to share discussions of music, literature, politics, family, relationships, and those no longer with us.

Lauren Bacall was well-versed in many topics- I have rarely met anyone with such breadth of knowledge, so present in the world, firm in her convictions, and yet willing to listen to divergent opinions (listen, yes, agree, no). She did not dwell in the past, although she was willing to share memories when asked.

What struck me most over the years was that this collection was an extremely personal collection and truly reflected Lauren Bacall's formidable collecting sense and uniquely intuitive style.'

Jon King
Vice President
Director, Business Development
Bonhams New York

Morning Session

Tuesday, March 31, 2015 at 10am
Lots 1 - 207

'As anyone can see on entering my apartment, I am a collector of many things, for many years: pewter (plates, bowls, mugs, you name it), brass snuff boxes, match strikers, faience animals, needlepoint animals, ivory animals, bronze animals, boxes; all are antiques, all have lived through a lot, all make me feel warm. The place is cluttered, but it is personal, and in each room as you wander down the hall there is something else. (There are lots of books, too, with one on Henry Moore in each room.) Also pictures of my friends, my friends and my children, all important to me, and my dog; I am attached to it all.'

Lauren Bacall
interviewed by Robert Caille
French Vogue, December, 1978

Lauren Bacall, circa 1950
Silver Screen Collection/Getty Images

1

2

1
A LOUIS XV STYLE PAINTED WOOD AND GESSO MIRROR CIRCA 1900
height 42 1/2in (108cm); width 51 1/2in (131cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

2
AN ITALIAN ROCOCO CARVED AND PAINTED CONSOLE TABLE POSSIBLY SICILIAN, MID-18TH CENTURY
With later rose-grey marble top.
height 33in (84cm); width 49 1/2in (125.5cm); depth 25 1/2in (65cm)

US$4,000 - 6,000
£2,700 - 4,000
€3,400 - 5,100

Lauren Bacall and Robert Graham

Whenever Lauren Bacall was in Los Angeles, she always called Bob, and visited his studio. She was keenly interested in his work, and often purchased works for her collection. She was always fun to be with, very outspoken and opinionated, but also very decisive. She also joined him at the dedication ceremonies of Bob's public monuments, including the Duke Ellington Memorial in New York City, the Franklin Delano Roosevelt Memorial dedication in Washington DC, as well as for the Great Bronze Doors of the Cathedral of Our Lady of the Angels in Los Angeles. She adored Bob, and I have many wonderful memories of them together.

Noriko Fujinami, Director
Robert Graham Studio

Lauren Bacall and Robert Graham at the dedication of the Cathedral of Our Lady of the Angels, September, 2002
BEImages/RexUSA

Robert Graham was born in Mexico City on Aug. 19, 1938. His father died when he was six; he was raised by his grandmother Ana, his aunt Mercedes and his mother. At age 11, Graham and his three "mothers" moved to San Jose and later attended San Jose State University and the San Francisco Art Institute. He lived in London for a few years with his first wife, Joey, and their son, Steven, moving to Los Angeles in the early 1970s. In 1990, long after his first marriage had ended, Graham met his second wife, actress Anjelica Huston, at a dinner party. They soon became a couple and were married in 1992. On Dec. 15, 2008, Graham was inducted into the California Hall of Fame.

In Los Angeles, Graham designed a set of free-standing bronze doors for the Music Center in 1978 and a sculpture of two headless figures known as the Olympic Gateway at the Memorial Coliseum for the 1984 Olympics. His largest and most prominent public work in the city is the Great Bronze Doors, a monumental entryway topped by an angel, created for the Cathedral of Our Lady of the Angels in 2002.

Graham also created a memorial to Joe Louis in Detroit, a monument to Duke Ellington in New York and a sculptural remembrance of Charlie "Bird" Parker in Kansas City, Missouri. But among his tributes to beloved public figures, his proudest achievement was probably the Franklin Delano Roosevelt Memorial in Washington, D.C. The complex commission, executed in 1997, includes a life-size figure of the president in his wheelchair, a bas-relief depicting a newsreel of his first inauguration and a series of panels illustrating 54 programs initiated by FDR under the New Deal.

His work was shown in many galleries and museums, including Ace Gallery in Beverly Hills, Imago Galleries in Palm Desert and Gagosian Gallery in New York. His work is in the collections of such institutions as the Los Angeles County Museum of Art, Dallas Museum of Fine Art, Detroit Institute of Arts and the Hirshhorn Museum and Sculpture Garden in Washington, D.C.

The artist Ed Moses commented upon his passing:

"He was just one of those impeccable human beings that I love greatly and all of his friends did, too. He will make a mark historically as a sculptor...the museums don't understand this yet, but they will. He was an independent, and never played according to the rules. He did it the way he wanted, and he didn't play ball with museums or dealers. He was a real independent force and a powerful force."

3
ROBERT GRAHAM (AMERICAN, 1938-2008)
Gabrielle, circa 1993
incised behind the left foot *RG*
bronze with light gray patina on brass base
height overall 65 3/4in (167cm)

US$25,000 - 35,000
£17,000 - 23,000
€21,000 - 30,000

This work is from an edition of twenty-five.

4
ROBERT GRAHAM (AMERICAN, 1938-2008)
Christine, circa 1993
incised on the reverse of the base *FOR LAUREN*
bronze with light brown patina on brass base
height overall 59in (150cm)

US$20,000 - 30,000
£13,000 - 20,000
€17,000 - 25,000

5
ROBERT GRAHAM (AMERICAN, 1938-2008)
Elisa, circa 1994
bronze with light brown patina on brass base
height overall 58 5/8in (149cm)

US$20,000 - 30,000
£13,000 - 20,000
€17,000 - 25,000

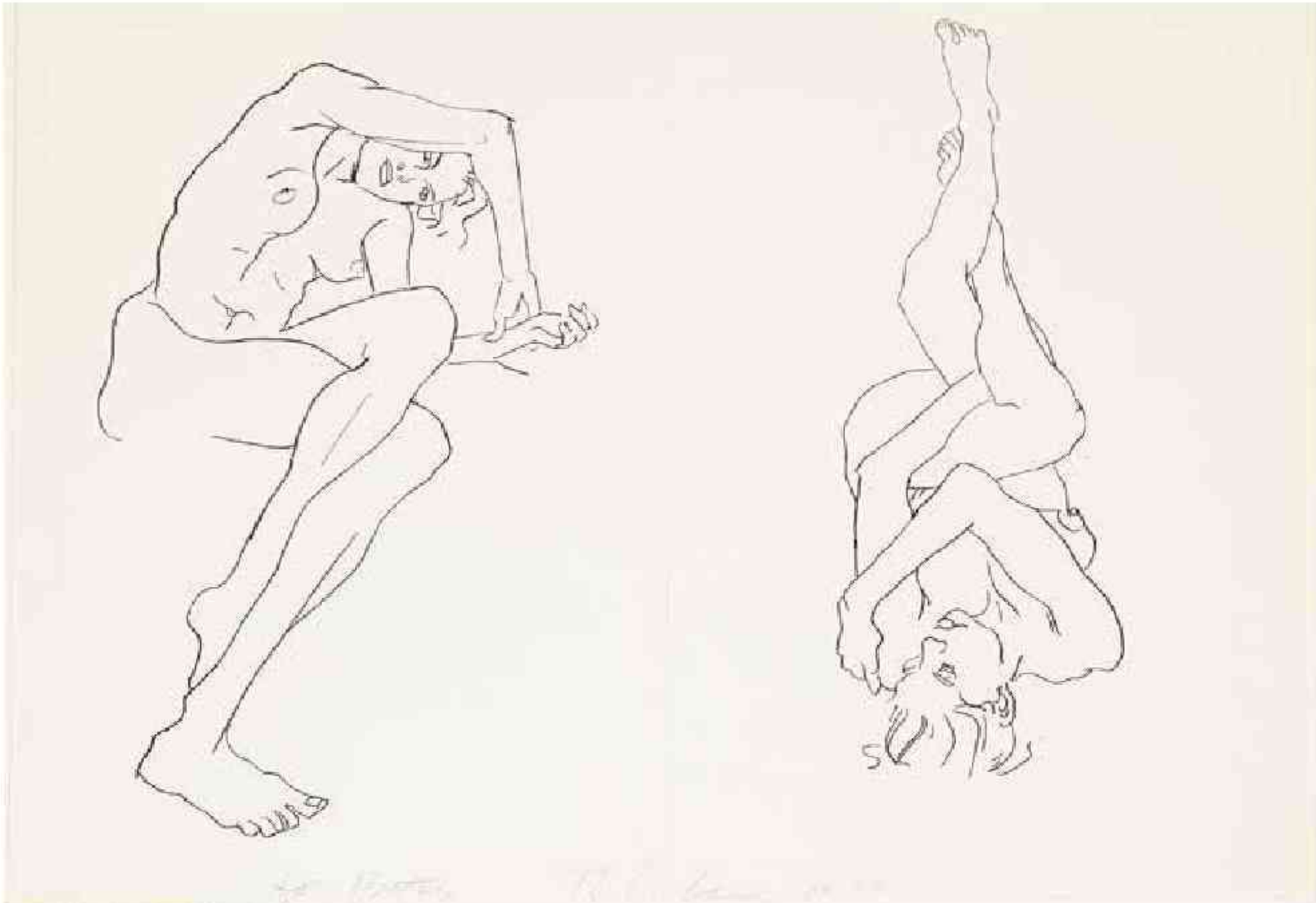
Literature
M. McClure, *Robert Graham: eight statues*, 1994, no. 6 (another illustrated in color, pp. 25-26)

(four from a lot of ten)

6

ROBERT GRAHAM (AMERICAN, 1938-2008)
Untitled (Nudes), 1993-1995
Eight lithographs and 2 etchings on Rives BFK paper, each signed in pencil, dated and numbered, the lithographs inscribed *For Betty*, printed by Ed Hamilton, Venice, California, with full margins, each framed. (10)
approximately 15 x 10 3/4in (38.1 x 27.3cm)

US$1,500 - 2,500
£1,000 - 1,700
€1,300 - 2,100



7

7
A JACOBEAN WALNUT AND OAK CHEST OF DRAWERS
LATE 17TH CENTURY
height 33 3/4in (85.7cm); width 37 5/8in (95.5cm); depth 21 7/8in (55.6cm)

US$1,500 - 2,500
£1,000 - 1,700
€1,300 - 2,100

8

8
A BLACK FOREST STYLE CARVED OAK HALL CHAIR
FIRST HALF 20TH CENTURY
height 44in (112cm); width 21 1/2in (54.5cm); depth of seat 17in (43cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

9

9
A ITALIAN ROCOCO PAINTED COMMODE
MID-18TH CENTURY
With faux marble top. Painted decoration later.
height 33in (84cm); width 42 1/2in (108cm); depth 21in (53.5cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

Provenance
Adolph Loewi, Inc., Los Angeles, 1955

10
A VICTORIAN DECOUPAGE DECORATED CHEST OF DRAWERS
MID-19TH CENTURY
height 35in (88.9cm); width 43 1/8in (109.5cm); depth 18 7/8in (47.9cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

Provenance
J. Garvin Mecking, Inc., New York, 1983

10

11

11
A BLACK FOREST CARVED WOOD BEAR FORM STAND
LATE 19TH/EARLY 20TH CENTURY
height 21 1/4in (54cm); greatest width 12 1/2in (32cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

12
A CONTINENTAL LATE BAROQUE CARVED MAHOGANY COMMODE
POSSIBLY NORTH GERMAN OR RHINELAND, MID-18TH CENTURY
With grey marble top.
height 32in (81.5cm); width 35in (89cm); depth 18 3/4in (47.5cm)

US$700 - 1,000
£470 - 660
€600 - 850

12

13

13
A BLACK FOREST STYLE CARVED WALNUT CHAMOIS HEAD MOUNT ON COAT RACK
20TH CENTURY
height 16in (40.5cm); width 24 1/2in (62cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

14
A BLACK FOREST STYLE CARVED WOOD ROE DEER HEAD MOUNT
20TH CENTURY
With genuine horns and glass eyes.
height 24in (61cm); width 12in (30.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

15
A JAPANESE PORTABLE BRASS TEA SET
20TH CENTURY
The hinged doors opening to reveal interior shelves, the sides with glass panels, the top reservoir containing a water vessel and two hinged boxes; set on a later wood base on casters.
height 33in (83.8cm); width 12 1/2in (31.3cm); depth 12 1/2in (31.3cm) (including base)

US$300 - 500
£200 - 330
€260 - 430

16
A LATE VICTORIAN SPONGE-DECORATED BLUE AND WHITE GLAZED CERAMIC UMBRELLA STAND
CIRCA 1900
Fitted with eight various later umbrellas, including four with animal head-form handles.
height of stand 20 1/2in (52cm); diameter 9 1/2in (24cm)

US$600 - 900
£400 - 600
€510 - 770

17
A SYRIAN MOTHER OF PEARL AND BRASS INLAID DIMINUITIVE SLANT FRONT DESK
20TH CENTURY
height 33 1/2in (85cm); width 19in (48.5cm); depth 17 1/2in (44.5cm); depth open 29 1/4in (74.5cm)

US$1,500 - 2,500
£1,000 - 1,700
€1,300 - 2,100

14

15

16

17

18

18
A PAIR OF PATINATED METAL GREYHOUND BOOKENDS
PROBABLY ENGLISH, MID-LATE 19TH CENTURY
Each inscribed to the underside *V.237*.
height 3 1/4in (8.5cm); length 7 1/4in (18.5cm); width 3 1/4in (8.5cm)

US$300 - 500
£200 - 330
€260 - 430

19
A PAIR OF BAROQUE STYLE LACQUERED AND TURNED WOOD LAMPS AND A CHINESE GLAZED CERAMIC HU FORM LAMP
All drilled and fitted as table lamps. (3)
heights 16 1/2in and 17 1/2in; greatest diameter 12in (30.5cm)

US$200 - 300
£130 - 200
€170 - 260

19

20

20
FOUR MINERAL SPECIMENS AND TWO AMMONITES
Comprising: two quartz crystal specimens, one on a lucite stand and the other on a lighted wooden stand; an amethyst specimen on a lucite stand; an amethyst geode; and two polished ammonite fossils on stands.
heights excluding stands 3in to 5in (7.5cm to 12.5cm); widths 3 1/4in to 8 1/2in (8cm to 21.5cm)

US$400 - 600
£270 - 400
€340 - 510

21

A PAIR OF CONTINENTAL CAST IRON PHEASANT FORM ANDIRONS
EARLY 20TH CENTURY
height 14in (35.5cm); length 25 1/2in (64.5cm); depth 5in (12.5cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

21

22

THREE PAIRS OF LATE VICTORIAN OR VICTORIAN STYLE TREEN CANDLESTICKS
Comprising: two pairs of oak or elm barley-twist examples each fitted with a brass nozzle or candlecup, and a shorter pair with knopped standards.
heights 10in (25.4cm) to 12 1/2in 31.7cm); greatest diameter 5 1/2in (14cm)

US$600 - 900
£400 - 600
€510 - 770

22

23

FOUR CARVED AND POLYCHROMED COMMEDIA DELL'ARTE FIGURES
VENETIAN, 18TH CENTURY
Depicting two men and two women, each on rectangular plinth bases inscribed *N.GE* underneath, one inscribed *TARTAGLIA*, another inscribed *--BEL*.
heights 14 to 15 1/4in (35.6 to 38.8cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

Provenance
Adolph Loewi, Inc., Los Angeles, 1955

23

24
SIX WOODEN WALKING STICKS
Including an example with a sterling silver-clad hound's mask-form grip, the collar *struck with Italian sterling grade marks*; and an example with a painted fox's mask-form grip, signed *Jim Lewis* and dated *12-90*.
lengths 33 to 37in (84 to 94cm)

US$300 - 500
£200 - 330
€260 - 430

25
A BESSARABIAN KILIM RUG
size approximately 5ft 6in x 10ft 2in (167.5 x 310cm)

US$400 - 600
£270 - 400
€340 - 510

26
A BESSERABIAN KILIM RUG
DATED 1926
size approximately 3ft 5in x 12ft 2in (104 x 371cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

27
A GEORGE III STYLE OAK CIRCULAR BOOK TABLE
MID-19TH CENTURY
Tiers pivoting around the central pillar.
height 25 1/2in (64.8cm); width of top 24in (61cm); depth of top 24 7/8in (63.2cm)

US$400 - 600
£270 - 400
€340 - 510

28
TWO PAIRS OF TURNED WOODEN CANDLESTICKS
ENGLISH, 19TH CENTURY
The shorter pair in mixed hardwoods with brass drip pans; the larger pair in walnut with gilt-metal drip pans.
heights 6 1/2 and 13in (16.5 and 33cm); diameter of bases 4 and 5 1/4in (10.2 and 13.3cm)

US$500 - 700
£330 - 470
€430 - 600

29
AN ASSEMBLED GROUP OF HEARTH EQUIPMENT
19TH AND 20TH CENTURY
Eight pieces, comprising: a tool-stand with tongs, shovel, poker and associated brush; a footed brass kindling bin with cover; a pierced iron trivet; and a Neoclassical style single-panel wire fire-screen on cabriole legs with penny feet. (8)
height of screen 28 3/4in (73cm); width 31in (78.7cm); depth at feet 8 1/2in (21.6cm)

US$500 - 800
£330 - 530
€430 - 680

30
A SYRIAN MOTHER OF PEARL INLAID HARDWOOD OCTAGONAL STAND
20TH CENTURY
height 13 3/4in (35cm); diameter 10 1/2in (26.5cm)

US$100 - 150
£70 - 100
€90 - 130

31
AN ENGLISH PROVINCIAL OAK TRIPOD SIDE TABLE
PROBABLY MID-19TH CENTURY
height 27in (68.6cm); width 21in (53.3cm); depth 20in (50.8cm)

US$250 - 350
£170 - 230
€210 - 300

32
UNKNOWN ARTIST
Still life with apples and cherries, 1989
Etching and aquatint with handcoloring on wove paper, indecipherable signature in pencil, dated 9-2-89, and inscribed To Betty with affection, with full margins, framed.
17 3/4 x 19 1/4in (45.1 x 48.9cm)
sheet 19 1/2 x 25 1/2in (26.7 x 64.7cm)

US$100 - 150
£70 - 100
€90 - 130

Lauren Bacall, circa 1945
Henry Waxman/John Kobal/Getty Images

33

33
ANDRES SEGOVIA (ARGENTINIAN/SPANISH, BORN 1929)
Still life with potted flowers and two bouquets in glass vases
signed and dated *Segovia 54* (lower right)
oil on canvas
29 x 36 in (73.8 x 91.5cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

A twentieth century Argentinean artist, Andres Segovia studied in both Buenos Aires and in Paris. By the mid 1950's he was exhibiting his paintings and lithographs in Europe, the United States and Argentina. His style was very reminiscent of the work of Bernard Buffet. Today his art will be found in the permanent collections of the Museum of Contemporary Art, Dusseldorf, the Musee de l'Athenee, Geneva, the Nathan Cummings Foundation and the Museum of Contemporary Art, Los Angeles.

Lauren Bacall and Humphrey Bogart collected a number of Segovia's works, as seen by lots 33, 35, 36, 544, 561 and 562.

34
GÉRARD FAILLY (FRENCH, 20TH CENTURY)
Three nuns in an interior
signed *Failly* (lower left)
oil on canvas
26 5/8 x 20 1/2in (67.7 x 52cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

35
ANDRES SEGOVIA (ARGENTINIAN/SPANISH, BORN 1929)
Portrait of a girl in profile
signed and dated *Segovia 52* (upper left)
oil on canvas
32 x 25 1/2in (81.3 x 65cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

Provenance
with Galerie Drouant-David, Paris

36
ANDRES SEGOVIA (ARGENTINIAN/SPANISH, BORN 1929)
Still life with chair and fruit basket
signed and dated *Segovia 54* (lower left)
oil on canvas
39 1/2 x 28 1/2in (100.5 x 72.5cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

37
DONALD HAMILTON FRASER RA (BRITISH, 1929-2009)
Flowers-orange & green
signed *Fraser* (lower left); signed, titled and dated *1961* on canvas overlap
oil on canvas
24 x 20in (61 x 51cm)

US$3,000 - 5,000
£2,000 - 3,300
€2,500 - 4,200

Provenance
Gimpel Fils Gallery, Ltd., London

Donald Hamilton Fraser was born in London in 1929. He studied painting at St. Martin's School of Art and in Paris with a French Government Scholarship. He was visiting tutor at the Royal College of Art for twenty-five years and an Honorary Fellow of the RCA. Fraser studied at St Martin's School of Art in London from 1949 to 1952 alongside Frank Auerbach, Joe Tilson, Sheila Fell, Jack Smith, Leon Kossoff and Sandra Blow. By 1955, Donald Hamilton Fraser was already showing regularly not only at Gimpel Fils, but also at the prestigious Paul Rosenberg Gallery in New York. In 1958, Carel Weight took him on as a tutor in the painting school at the Royal College of Art where he remained for the next 25 years teaching alongside Peter Blake and Julian Trevelyan. While he was there he tutored David Hockney, Patrick Caulfield, Therese Oulton and Ron Kitaj. He has exhibited at the Royal Academy since 1975.

34

35

36

37

38
JIM DINE (AMERICAN, BORN 1935)
Bathrobe (W.C. 33), 1976
Lithograph in colors on J. Green Penhurst paper, signed in pencil and numbered 31/150, published by Petersburg Press, London, with full margins.
27 x 18in (68.5 x 45.7cm)
sheet 32 x 23 1/4in (81.3 x 59.1cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

39
JIM DINE (AMERICAN, BORN 1935)
Self-Portrait: The Landscape (G.M. 61), 1969
Lithograph in colors on Hodgkinson Mouldmade paper, signed in pencil, dated and numbered "75," published by Petersburg Press, London, the full sheet, framed.
51 x 37in (129.5 x 93.9cm)
sheet 53 x 37 3/4in (134.6 x 95.9cm)

US$6,000 - 9,000
£4,000 - 6,000
€5,100 - 7,600

40

HENRY MOORE O.M., C.H.
(BRITISH, 1898-1986)
Dromedary, Pl. II, from Animals in the Zoo (C. 635), 1981-2
Etching on Arches paper, signed in pencil, numbered 58/65 and annotated *Pl. II*, published/printed by Raymond Spencer Co./J.C. Editions, London, for The Henry Moore Foundation, with full margins, framed.
8 3/8 x 10 7/8in (21.3 x 27.7cm)
sheet 17 3/4 x 21in (45 x 53.3cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

41

HENRY MOORE O.M., C.H.
(BRITISH, 1898-1986)
Zebra, Pl. VI, from Animals in the Zoo (C. 693), 1981-2
Etching on Arches paper, signed in pencil, numbered 58/65 and annotated *Pl. VI*, published/printed by Raymond Spencer Co./J.C. Editions, London, for the Henry Moore Foundation, with full margins, framed.
6 1/2 x 6 1/2in (16.5 x 16.5cm)
sheet 8 3/8 x 10 7/8in (21.3 x 27.7cm)

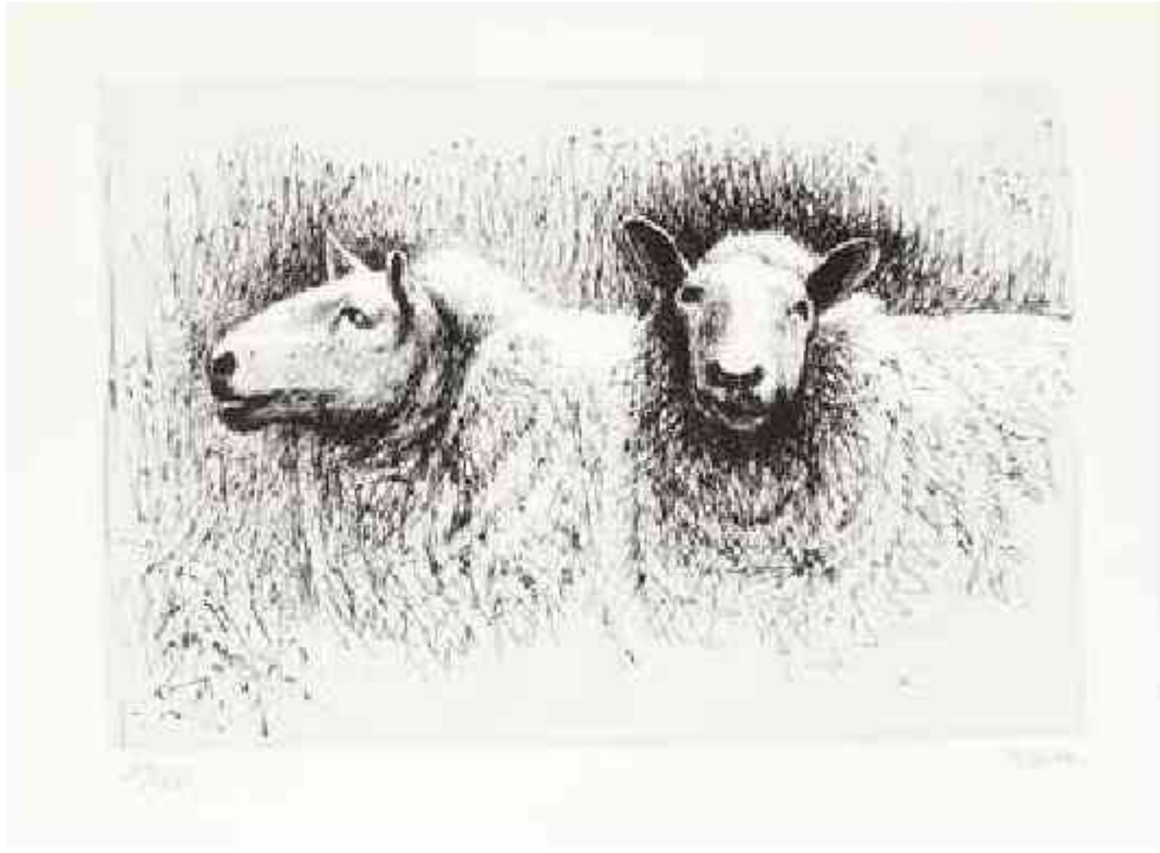
US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

42
FOLLOWER OF SIR PETER PAUL RUBENS
(FLEMISH, 1577-1640)
Lion in a landscape
oil on panel
7 3/4 x 9 7/8in (29.7 x 25.1cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

43
HENRY MOORE O.M., C.H.
(BRITISH, 1898-1986)
Sheep before shearing (C. 391), 1974
Lithograph on T H Saunders paper, signed in pencil and numbered 29/50, published/printed by Raymond Spencer Co./Curwen Studio, London, for The Henry Moore Foundation, with full margins, framed.
7 7/8 x 11 1/8in (20.3 x 28cm)
sheet 23 x 18in (58.4 x 45.7cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300



43

44

44
HENRY MOORE O.M., C.H.
(BRITISH, 1898-1986)
Sheep in field (C. 392), 1974
Lithograph in colors on wove paper, signed in pencil and numbered 30/50, published/printed by Raymond Spencer Co./Curwen Studio, London, for the Henry Moore Foundation, with full margins, framed.
7 1/2 x 11in (19 x 27.9cm)
sheet 17 1/2 x 21in (45 x 53.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

45
HENRY MOORE O.M., C.H.
(BRITISH, 1898-1986)
Sheep in a Stormy Landscape (C. 393), 1974
Lithograph in colors on wove paper, signed in pencil and numbered 28/50, published/printed by Raymond Spencer Co./Curwen Studio, London, for the Henry Moore Foundation, with full margins, framed.
7 7/8 x 11 1/8in (20 x 28.2cm)
sheet 9 1/4 x 12 1/2in (23.4 x 31.7cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

45

46

46
ANTHONY DE BREE (BRITISH, ACTIVE 1876-1913)
Two King Charles spaniels on a sewing table
signed and dated *A. de Bree / 85* (lower right)
oil on canvas
28 x 36in (71 x 91.7cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

47

47
A WOOL ON WOOL NEEDLEWORK PICTURE OF A SPANIEL AND PARROT
ENGLISH, MID-19TH CENTURY
In a birds-eye maple frame.
34 x 29in (86.3 x 73.8cm)

US$500 - 800
£330 - 530
€430 - 680

48 (one from a lot of two)

48
ENGLISH OR CONTINENTAL SCHOOL
19TH AND 20TH CENTURIES
Two views after the painting *Repose, Lion and Lioness* by Geza Vastagh (Hungarian, 1866-1916); one a lithograph published by Pears Shop; the other executed in silk threads on a silk ground, both framed. (2)
24 x 30 1/4in (61 x 76.cm); 23 3/8 x 29 5/8in (59.3 x 75.3 cm) framed

US$300 - 400
£200 - 270
€260 - 340

MANDELA

49

50 (part showing)

49
A VICTORIAN STYLE TURNED AND INLAID COAT RACK
MID-20TH CENTURY
height 81 1/2in (207cm); width 28 1/4in (71.8cm); depth 27 3/4in (70.5cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

Provenance
J. Garvin Mecking, Inc., New York, 1983

50
A VICTORIAN DECOUPAGE FLOOR SCREEN
MID-19TH CENTURY
Four fold, double-sided, with two steel handles.
height 71 1/4in (181cm); overall width 84in (213.4cm); width of each panel 21in (53.4cm), depth folded 3in (7.7cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

51
A NEOCLASSICAL STYLE PINE CUPBOARD
POSSIBLY NORTHERN EUROPEAN, MID-19TH CENTURY AND LATER
height 83 1/2in (212.1cm); width at cornice 57 3/4in (146.8cm); depth at cornice 25in (63.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

52
A VICTORIAN MAHOGANY WATERFALL BOOKCASE
MID-19TH CENTURY
height 86 3/4in (220.5cm); width 35 3/8in (89.8cm); depth 12 3/4in (32.5cm)

US$1,500 - 2,500
£1,000 - 1,700
€1,300 - 2,100

53
A DUTCH BRASS INLAID MIXED WOODS CORNER CABINET
SECOND HALF 19TH CENTURY
height 85 1/2in (217cm); width 49 1/2in (126cm); depth 21 1/2in (308.5cm)

US$1,500 - 2,500
£1,000 - 1,700
€1,300 - 2,100

Provenance
J. Garvin Mecking, Inc., New York, 1982

54
A CONTINENTAL FAUX GRAIN PAINTED ARMOIRE
EARLY 20TH CENTURY
height 81in (205.5cm); width 36 1/2in (92.5cm); depth 15in (38cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

51

52

53

54

55

56

55
AN ENGLISH PROVINCIAL ELM BENCH PROBABLY 19TH CENTURY
height 18 1/4in (46.3cm); length 86 1/2in (219.6cm); depth 14 1/2in (36.8cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

56
A SOUTHEAST ASIAN MOTHER OF PEARL INLAID, CARVED AND LIMED TEAK SETTEE 20TH CENTURY
height 36in (91.5cm); width 73 3/4in (187.5cm); depth 24in (61cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

57

57
AN ITALIAN BAROQUE WALNUT WRITING CABINET ON A LATER BEECHWOOD STAND LATE 17TH/EARLY 18TH CENTURY
The sides with bail handles, the underside of cabinet with paper label *THE PANTECHNICON / (NAME) MISS.CHESHER. / (RECEIVED) 1 - 5 - 46.*
height 40 1/2in (103cm); width 36 3/4in (93.5cm); depth 20in (51cm); depth open 32 1/2in (82.5cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

The Pantechnicon is a building in Belgravia, London. Built in 1830 as a bazaar, it later became a storage place for furniture. All but the facade was destroyed by fire in 1874.

58

58
A LOUIS XV STYLE CHERRY THREE-PART BUFFET BAS/RAFRAICHISSOIR COMPOSED OF ANTIQUE AND LATER ELEMENTS
With white marble tops for the upper center section and for two lower shelves.
height 40 1/2in (103cm); width 125 1/2in (319cm); depth 20 1/2in (52cm)

US$4,000 - 6,000
£2,700 - 4,000
€3,400 - 5,100

Provenance
Frederick Victoria and Son, New York, 1983

59
A LOUIS XV STYLE CARVED AND PAINTED SERPENTINE BEECHWOOD BANQUETTE EARLY 20TH CENTURY
With caned seat and shaped brown leather cushion.
height 28 1/2in (72.3cm); width 57 1/2in (145.3cm); depth of seat 19 1/2in (49.5cm)

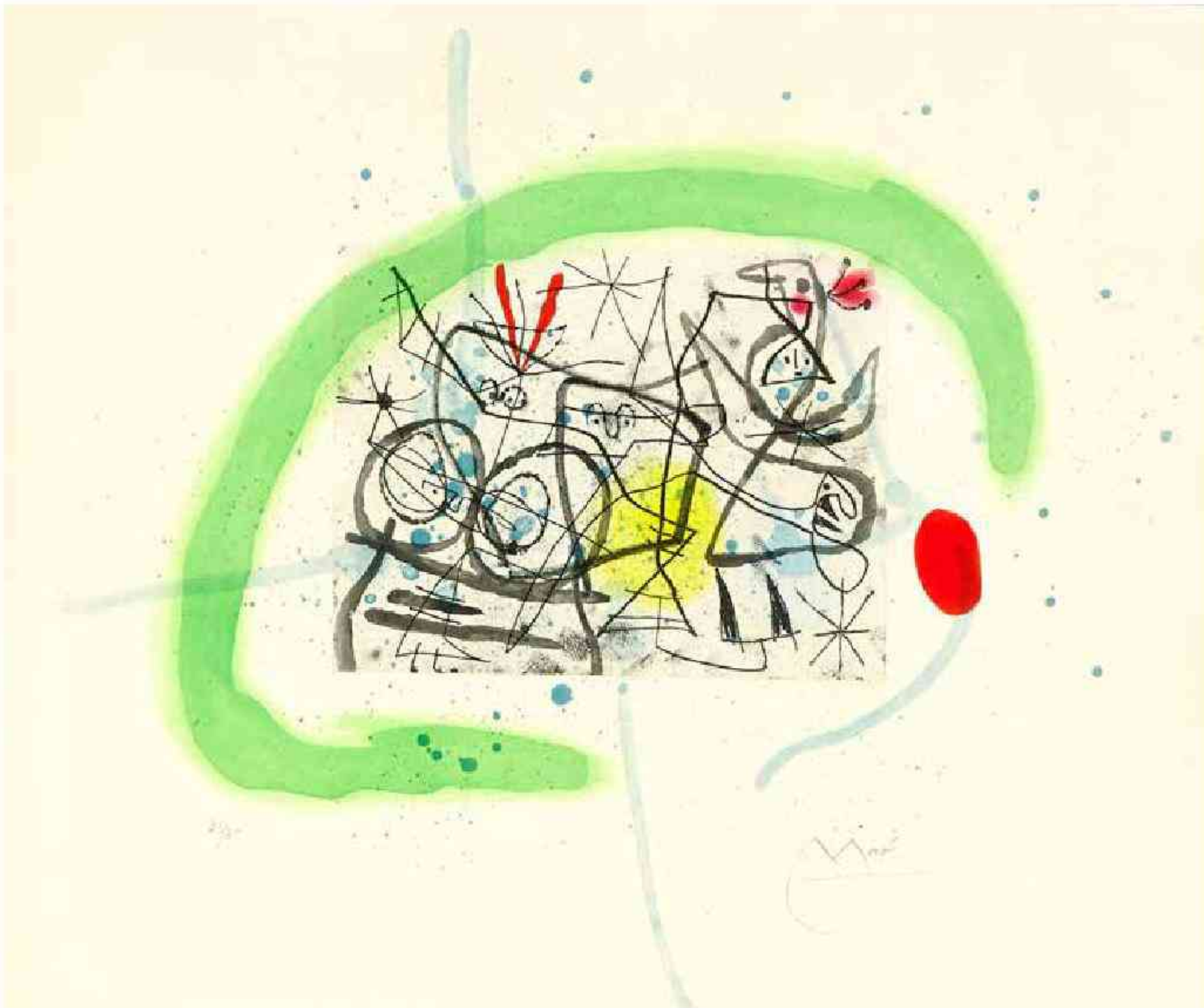
US$300 - 500
£200 - 330
€260 - 430

59

60
THREE TILE TOP TABLES WITH WROUGHT IRON BASES
Comprising: two with hunting motifs; and one with Majolica-style tiles.
heights 21 3/4 to 25 1/2in (55 to 64cm); widths 13 to 18 1/2in (33 to 47cm); depths 12 1/2 to 13in (32 to 33cm)

US$250 - 350
£170 - 230
€210 - 300

60



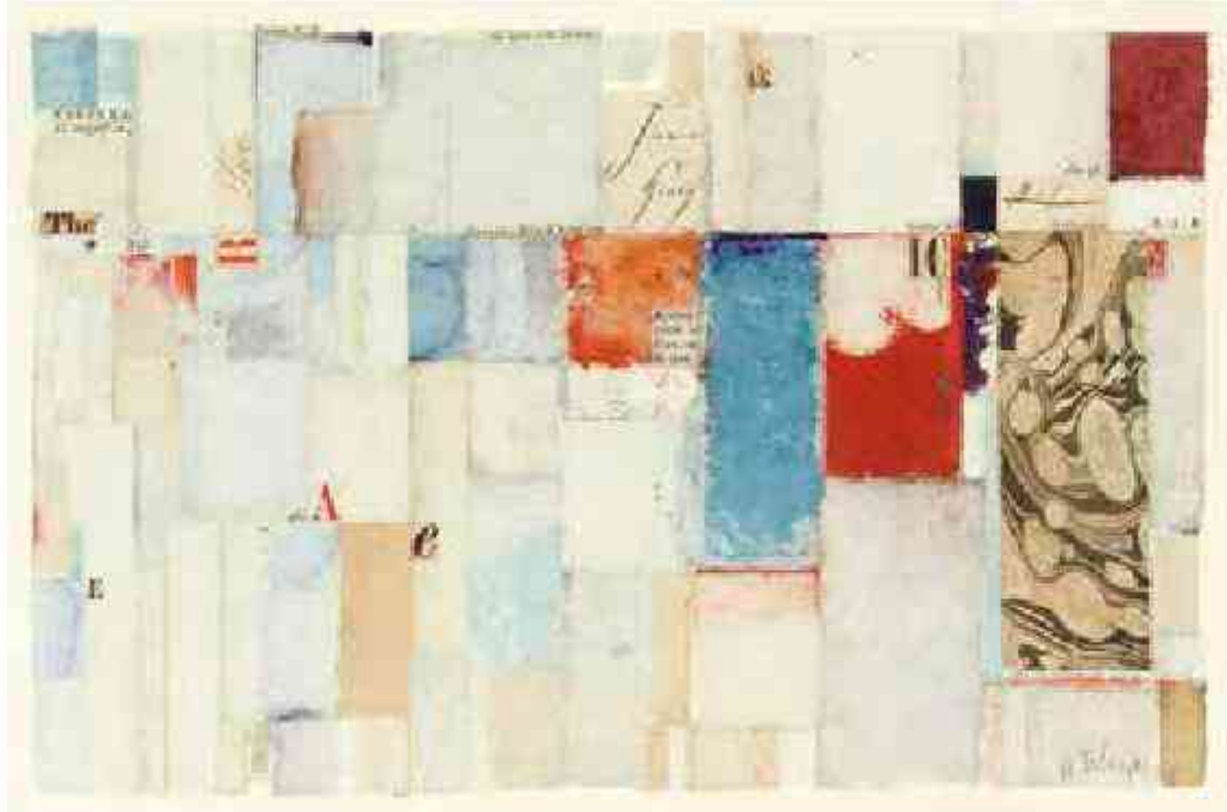
61
JOAN MIRÓ (SPANISH, 1893-1983)
Préparatifs d'Oiseaux IV (D. 368), 1963
Aquatint in colors on Rives BFK paper, signed in pencil and numbered 23/75, published/printed by Maeght, Paris, with full margins, framed.
18 13/16 x 11/16in (48.2 x 58.1cm)
sheet 23 x 19in (58.4 x 48.2cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

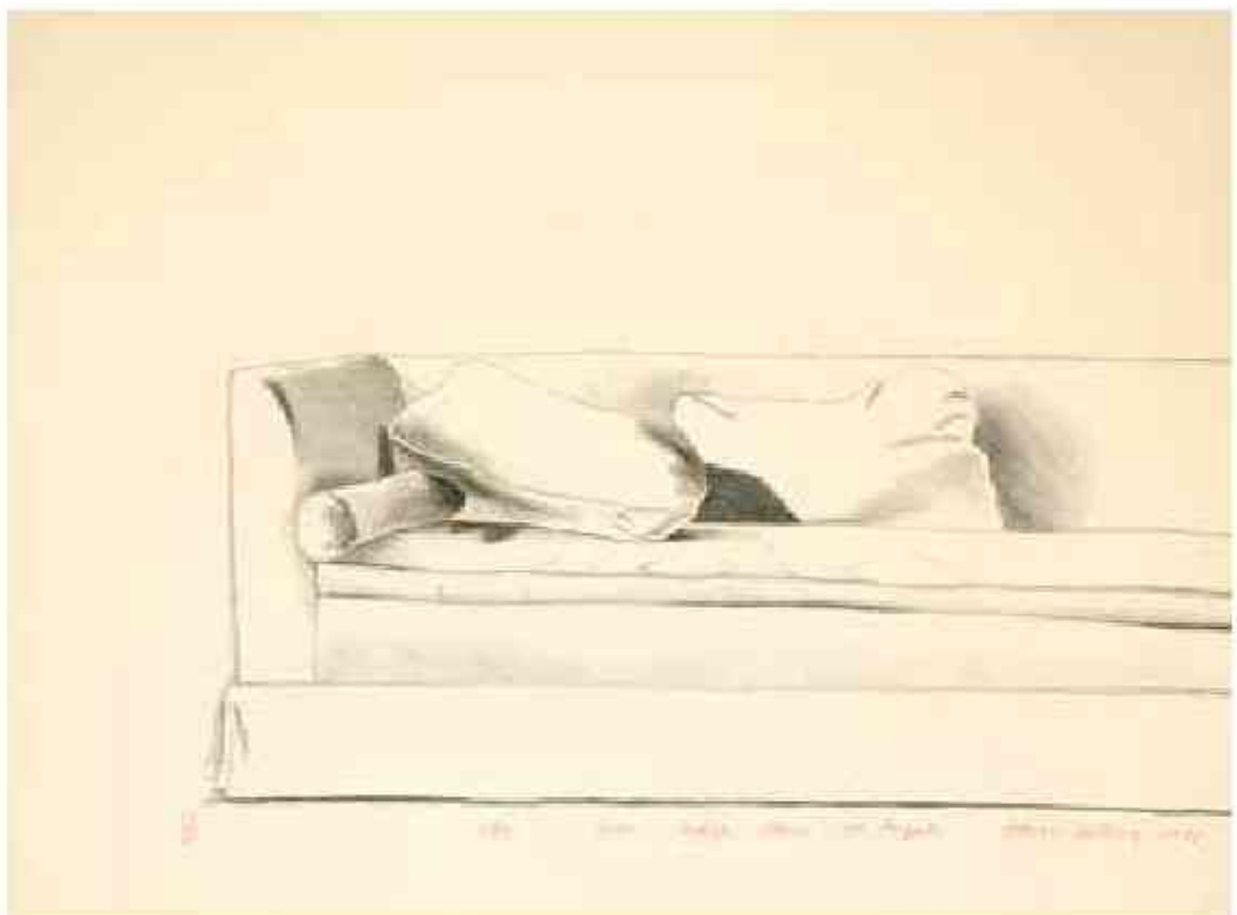
62
DAVID HOCKNEY (BRITISH, BORN 1937)
Two Pembroke Studio Chairs, from Moving Focus (MCA Tokyo 276; T. 264), 1984
Lithograph in colors on HMP handmade paper, signed in pencil, dated, and numbered 46/98 (there were also 10 artist's proofs), with the blindstamp of the publisher, Tyler Graphics, Ltd., Mount Kisco, New York, with full margins.
16 x 19in (40.6 x 48.2cm)
sheet 18 7/8 x 22in (47.7 x 55.9cm)

US$5,000 - 7,000
£3,300 - 4,600
€4,200 - 5,900

63



64



65

63
MARCEL VERTÈS (HUNGARIAN, 1895-1961)
Marcel Vertès Painting a Portrait of Lauren Bacall
signed, inscribed and dated *Madame Humphrey Bogart quand elle était Betty Bacall / Avec ma fidèle amitié Vertès / 1953* (lower left)
blue pen and ink on paper
12 3/8 x 19 1/4in (31.4 x 48.8cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

Hungarian illustrator, Marcel Vertes was born in Ujpest, near Budapest, He came to Paris during World War I, and established himself as one of the most important artistic figures of the 1920s, following the footsteps of Toulouse-Lautrec and Forain. His work consisted mainly of portraits, scenes of Parisian street life, women, the circus, and cabaret acts.

With the onset of World War II, Vertes came to New York, working briefly for Vanity Fair and Harper's Bazaar in New York before traveling to London to illustrate for Schiaparelli.

Vertes painted the murals of Cafe Carlyle in New York. He did advertisements for Perry Water, *Arpege, Scandal Perfume*, and the label for the 1951 Chateau Mouton Rothschild. Vertes worked as a costume designer for the Hollywood productions of *The Thief of Baghdad*, (1940); *Lydia*, (1941); and *Tonight and Every Night*, (1945). In 1952, his fashion designs for John Huston's *Moulin Rouge* won him two Academy Awards. In 1959, he was hired to design advertising for Good Bye Charlie, starring Lauren Bacall. After ten years in America, Vertes returned to Paris where he remained until his death in 1961.

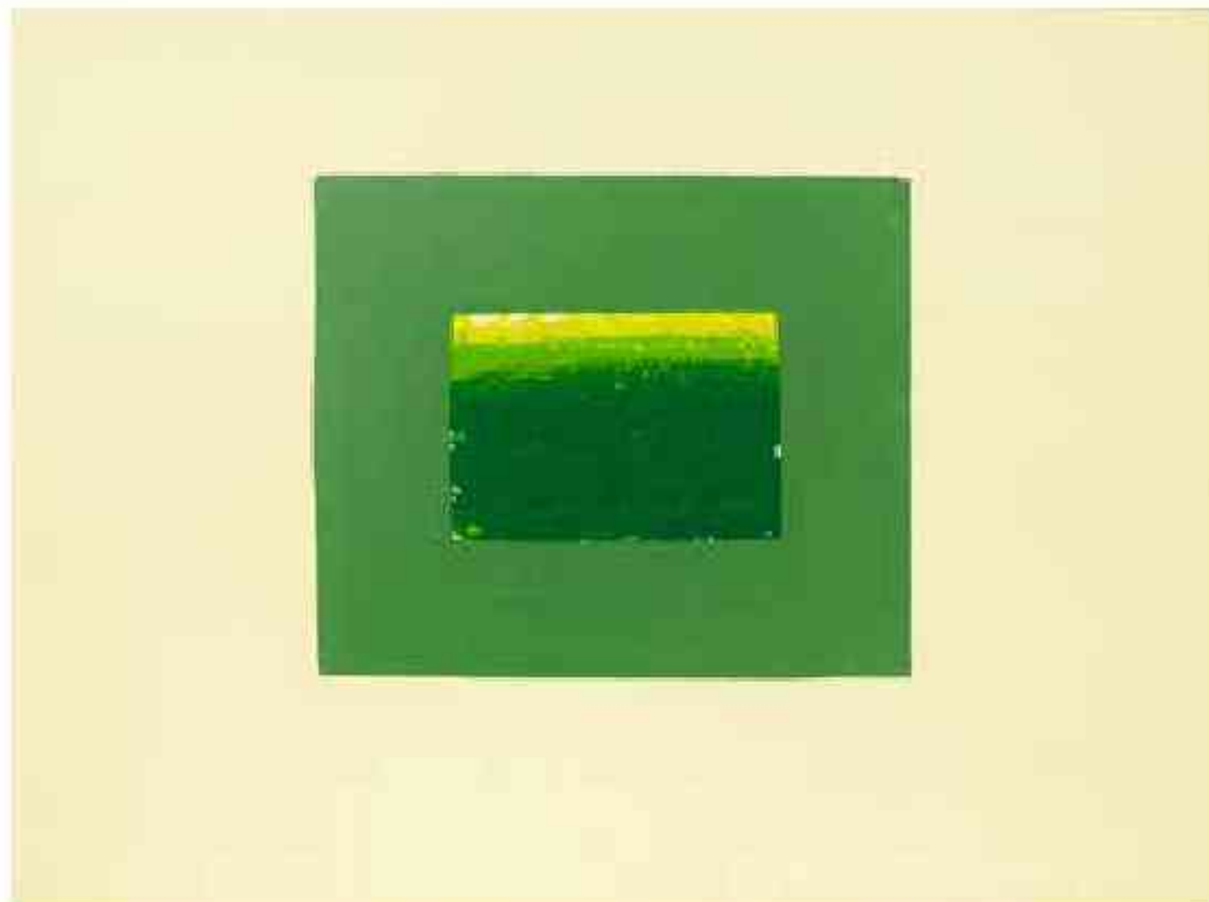
"Another beginning as a model for Harper's Bazaar with Vertes. A treasured momento, always makes me smile (referring to lot 63). He was a funny and charming man."
Lauren Bacall, as quoted in French Vogue, December, 1978

64
WILLIAM DOLE (AMERICAN, 1917-1983)
Untitled
signed and dated *W. Dole 1981* (lower right)
collage on paper
8 1/8 x 12 1/4in (20.7 x 31.1cm)

US$700 - 1,000
£470 - 660
€600 - 850

65
DAVID HOCKNEY (BRITISH, BORN 1937)
Sofa 8501 Hedges Place (M.C.A.T. 110; G. 395), 1971
Lithograph on Arches paper, signed in red crayon, titled, dated and numbered 17/30 (there were also 6 artist's proofs), with the blindstamp of the publisher, Gemini G.E.L., Los Angeles, printed by Kenneth Tyler, with full margins, framed.
11 x 25in (27.9 x 63.5cm)
sheet 22 x 30in (56.7 x 76.3cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500



66

66
HOWARD HODGKIN (BRITISH, BORN 1932)
Plate K, from Indian Views (H. 21), 1971
Screenprint in colors on J. Green paper, signed in pencil and numbered 51/75, published/printed by Waddington Prints Ltd./Kelpra Studio, London, with full margins, framed.
12 1/2 x 14 1/2in (31.7 x 36.8cm)
sheet 22 7/8 x 30 5/8in (58 x 77.6cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

67

67
HOWARD HODGKIN (BRITISH, BORN 1932)
Plate J, from Indian Views (H. 20), 1971
Screenprint in colors on J. Green paper, signed in pencil and numbered 75/75, published/printed by Waddington Prints Ltd./Kelpra Studio, London, with full margins, framed.
7 1/2 x 14in (19 x 35.5cm)
sheet 22 7/8 x 30 5/8in (58 x 77.6cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

68
HOWARD HODGKIN (BRITISH, BORN 1932)
Pl. H, from Indian Views (H. 18), 1971
Screenprint in colors on J. Green paper, signed in pencil and numbered 51/75, published/printed by Waddington Prints Ltd./Kelpra Studio, London, with full margins, framed.
13 x 20in (33 x 50.8cm)
sheet 22 7/8 x 30 5/8in (58 x 77.6cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

68

69

69

DUILIO BARNABÈ (ITALIAN, 1914-1961)
Figura seduta; *and* Ballerina
both signed *Barnabè* (lower right); the second signed and indistinctly dated *Barnabè 58* (on the reverse)
the first oil on canvas laid down on board; the second oil on canvas
the first 13 x 7 3/8in (33 x 18.8cm); the second 12 7/8 x 8 3/4in (33 x 21.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

Provenance
Galerie Visconti, Paris (for the first)
Eric Estorick at the Grosvenor Gallery, according to labels on the stretchers

70

NIKI DE SAINT PHALLE (FRENCH, 1930-2002)
You made me discover; My love where shall we make love?; I am a beautiful camel, 1970; 1968; 1970
Screenprints in colors on wove paper, signed in pencil and numbered 63/115, 100/100, and 61/115, respectively, each with full margins, each framed. (3)
sheet 30 x 22in (76.2 x 55.8cm); 15 1/2 x 23 1/2in (39.3 x 59.6cm); 28 3/4 x 22in (73 x 55.8cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

Lauren Bacall, circa 1945
Scotty Welbourne/John Kobal Foundation/
Getty Images

Lauren Bacall, 1945
John Kobal Foundation/Getty Images

71

72

71

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)
Elijah is taken to Heaven, Pl. 28, from La Bible (M. 145; C. bk. 25), 1956
Lithograph in colors on Arches paper, signed in pencil and numbered 64/75 (aside from the edition of 6500 published by *Verve. Vol. VIII, Nos. 33 et 34*), with full margins, framed.
13 x 8in (33 x 20.3cm)
sheet 15 1/4 x 10 3/16in (38.7 x 25.8cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

72

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)
David and Absalom, Pl. 20, from La Bible (M. 133; C. bk. 25), 1956
Lithograph in colors on Arches paper, signed in pencil and numbered 64/75 (aside from the edition of 6500 published by Verve. Vol. VIII, Nos. 33 et 34), with full margins, framed.
13 1/2 x 10in (34.2 x 25.4cm)
sheet 5 1/4 x 10 3/16in (38.7 x 25.8cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

73

75

73
PAL (JEAN DE PALÉOLOGUE) (AMERICAN, 1855-1942)
A la Place Clichy, Jouets-Etrennes, 1900
Lithograph in colors on cream wove paper, with full margins, framed.
sheet 39 x 55in (98.7 x 138.8cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

74
ALAN NEWTON
National Theater prints, circa 1978
The Guardsman, 1978, lithograph, signed in pencil; *Sir John Gielgud*, signed in pencil and inscribed *With Compliments; The Philanderer*, 1978, signed in pencil and numbered 88/300; *The Cherry Orchard*, signed in pencil and inscribed *To Miss Bacall; The Double Dealer*, signed in pencil and numbered 48/30; *Camelot*, signed in pencil. (6)
Each sheet approximately 9 x 8in (228 x 203cm)

US$500 - 800
£330 - 530
€430 - 680

75
A VICTORIAN PAPER AND NEEDLEWORK CUT OUT PICTURE PROBABLY MID-19TH CENTURY
Worked in painted silk and silk threads on a green velvet ground, depicting St. Martin of Tours cutting his cloak for the beggar, framed.
38 1/2 x 34in (97.8 x 86.3cm)

US$400 - 600
£270 - 400
€340 - 510

76

77 (one from a lot of two)

76
JULES CHÉRET (FRENCH, 1836-1932)
Cosmydor Savon (B. 937), 1891
Lithographic poster in colors on wove paper, printed by Chaix, Paris, with full margins, framed.
30 x 21 1/2in (76.2 x 54.6cm)
sheet 34 x 24in (86.3 x 60.9cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

77
SEYMOUR REMENICK (AMERICAN, 1923-1999)
Pennsylvania scene; *and* Still life with bottle of wine
each signed *Remenick* (lower right)
each oil on panel
the first 10 x 15in (25.4 x 38.1cm); the second 12 x 10in (30.5 x 25.4cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

78

79

78
HENRI MATISSE (FRENCH, 1869-1954)
Elle vit apparaitre le Matin, Elle su tut discretement (M.1506), 1950
Lithograph in colors on wove paper.
11 15/16 x 32 3/16in (30.4 x 81.2cm)
sheet 11 15/16 x 32 3/16in (30.4 x 81.2cm)

US$600 - 900
£400 - 600
€510 - 770

79
DAVID HOCKNEY (BRITISH, BORN 1937)
Dog Days, 1993
Color photograph from *David Hockney's Dog Days*, published by Thames & Hudson, London / New York, signed in ink and inscribed *For Betty, Love, David Hockney*, with full margins.
19 x 24in (48 x 61cm)

US$200 - 300
£130 - 200
€170 - 260

80

81

80
AARON SHIKLER (AMERICAN, BORN 1922)
Study in Blue
signed and dated *Shikler '66* (lower right)
pastel on board
8 1/2 x 10 1/2in (21.6 x 26.7cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

Provenance
Davis Galleries, New York

Exhibited
Brooklyn, New York, Brooklyn Museum, 1971

The son of a Polish immigrant, Shikler was born in Brooklyn, and as a teenager decided to declare painting is profession. Admitted to the first class ever to attend Manhattan's selective High School of Music and Art, he later won a scholarship to Temple University's Tyler School of Fine Arts. After serving in Europe in World War II as a map-maker, Pfc. Shikler returned to Tyler for two degrees, then studied in New York for three years with noted Abstract Expressionist Hans Hofmann. By the early '50s Shikler had realized he was not an Abstract Expressionist at heart, but rather a representational artist.

Among the public figures who have sat, or stood, as his subjects are Jane Engelhard, Lady Bird Johnson (for the LBJ library in Austin), Jacqueline Kennedy, the official White House portrait of John F. Kennedy, painted posthumously, Lauren Bacall and children, the Duchess of Windsor, Ronald Reagan, heart surgeon Michael DeBakey (for Houston's Baylor College of Medicine), CBS President William Paley, Jordan's Queen Noor and singer Diana Ross and her three children.

81
AARON SHIKLER (AMERICAN, BORN 1922)
Study: The Green Lamp
signed, dated and inscribed *Shikler '66 / Rome* (lower right)
oil on board
8 1/4 x 13in (20.9 x 33cm)

US$3,000 - 5,000
£2,000 - 3,300
€2,500 - 4,200

Provenance
Davis Galleries, New York

82

83

82
DAVID LEVINE (AMERICAN, 1926-2009)
The Sand Bar
oil on masonite
6 1/4 x 10in (15.7 x 25.4cm)

US$3,000 - 5,000
£2,000 - 3,300
€2,500 - 4,200

Provenance
Davis Galleries, New York

83
AARON SHIKLER (AMERICAN, BORN 1922)
Interior Studies
signed with initials and dated *AAS '55* (lower right)
oil on board
10 x 8in (25.4 x 21.6cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

Provenance
Davis Galleries, New York

84

DAVID LEVINE (AMERICAN, 1926-2009)

Under the Boardwalk; Beach Ladies

each signed *D Levine* (lower right), the first also dated *'62* (lower right)

watercolor on paper

the first 9 x 14in (22.8 x 35.6cm); the second 5 1/2 x 4in (14 x 10.2cm) (sight)

US$4,000 - 6,000
£2,700 - 4,000
€3,400 - 5,100

Born in Brooklyn, Levine later studied painting at Pratt Institute, at Temple University's Tyler School of Art in Philadelphia in 1946, and with Hans Hofmann. After his service in the Army, he graduated from Temple with a degree in education and completed his studies at its Tyler School.

Levine's paintings are mostly watercolors that often depict garment workers, and bathers at Coney Island. The paintings are sympathetic portraits of ordinary citizens, and distinctive seaside architecture, panoramas with people on the beach.

Levine, together with Aaron Shikler founded the Painting Group in 1958, a salon of artists with whom he gathered for fifty years to paint models.

Working at Esquire in the early 1960s, he developed his skills as a political illustrator. In 1963, he drew more than 3,800 pen-and-ink caricatures of famous writers, artists and politicians for the publication. Only about half of Levine's caricatures were created for the Review. Other work has appeared in Esquire (over 1,000 drawings), *The New York Times, The Washington Post, Rolling Stone Magazine, Sports Illustrated, New York Magazine, Time, Newsweek, The New Yorker, The Nation, Playboy*, and others.

85

85
ROBERT GRAHAM (AMERICAN, 1938-2008)
Elisa, 1996
incised on the reverse *CN A/P ELISA 4-24-96 RG*
bronze plaque with green patina
height 7 1/2in (19.1cm); width 7 5/8in (19.5cm); depth 4in (10cm)

US$3,000 - 5,000
£2,000 - 3,300
€2,500 - 4,200

This work is an artist's proof from an edition of ten, plus one artist's proof.

Literature
A. Arteaga and A. Ruy Sanchez, *Robert Graham*, Mexico City, 1997, no. 884 (another cast illustrated p. 154).

86
ROBERT GRAHAM (AMERICAN, 1938-2008)
A Collection of necklaces and a paperweight, comprising:
1. Silver pendant, 2000, incised on the reverse *8.26.00 RG,1 1/8 x 1 1/4in (2.9 x 3.4cm)*;
2. Bronze pendant, 2004, incised on the reverse *9.18.4 RG, 1 5/8 x 1 3/8in (4 x 3.5cm)*;
3. Silver worry-stone paperweight, *1 5/8 x 1 1/8in (4 x 3cm)*;
4. Griffin (maquette for the doors of the Cathedral of Our Lady of the Angels, Los Angeles), 2000, incised on the reverse *8.26.00 RG*, bronze, *1 1/8 x 1 1/8in (3 x 3cm)*;
5. Goose (maquette for the doors of the Cathedral of Our Lady of the Angels, Los Angeles), 2000, incised on the reverse *8.26.00 RG*, bronze, *1 1/8 x 1 1/8in (3 x 3cm)* (5)

US$600 - 900
£400 - 600
€510 - 770

86

87

87
ROBERT GRAHAM (AMERICAN, 1938-2008)
Untitled, 2003
incised on the reverse *FOR BETTY WITH LOVE RGraham 03 4/10*
bronze relief plaque
9 3/4 x 8 x 1 1/4in (24.8 x 20.5 x 3cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

This work is number four of an edition of ten.

88
ROBERT GRAHAM (AMERICAN, 1938-2008)
Virgin Head, 2000
incised on the reverse of the base *6-12 RGraham*
bronze
height overall 17in (43cm)

US$15,000 - 25,000
£10,000 - 17,000
€13,000 - 21,000

This work is a study for the Cathedral of Our Lady of the Angels, Los Angeles, and is number six from an edition of twelve.

89
A MOSAIC GLASS, CERAMIC, GILT ROPE AND WOODEN CIRCULAR MIRROR
PROBABLY ITALIAN, MID-LATE 20TH CENTURY
diameter 40in (101.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

90
A DUTCH NEOCLASSICAL STYLE BRASS REPOUSSE MIRROR
MID-LATE 19TH CENTURY
height 37in (94cm); width 22 3/4in (58cm)

US$400 - 600
£270 - 400
€340 - 510

89

90

91
A MEXICAN PATINATED METAL MOUNTED RED GLAZED POTTERY TABLE LAMP
height excluding electrical fittings 16in (40.5cm); total height 34in (86.5cm)

US$300 - 500
£200 - 330
€260 - 430

92
A BAROQUE STYLE GILT METAL AND GLASS LANTERN
20TH CENTURY
height 30 1/2in (77.5cm); diameter 16in (40.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

93

93
A BLACK FOREST STYLE CARVED WOOD MIRROR
20TH CENTURY
height 36 1/2in (93cm); width 36in (91.5cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

94
A CHINESE EXPORT PAINTED AND PARCEL GILTWOOD, GESSO AND WIREWORK MIRROR
EARLY 20TH CENTURY
height 60 1/2in (153.5cm); width 24 1/4in (61.5cm)

US$1,500 - 2,500
£1,000 - 1,700
€1,300 - 2,100

Provenance
Adolph Loewi, Inc., Los Angeles, 1955

95
A PAIR OF CHINESE EXPORT STYLE PORCELAIN CYLINDRICAL WIGSTANDS
20TH CENTURY
Mounted on conforming enameled wood stands and fitted as table lamps.
height to top of stand 15 1/2in (39.3cm)

US$300 - 400
£200 - 270
€260 - 340

96
A GLAZED CERAMIC TREE TRUNK FORM GARDEN SEAT
20TH CENTURY
height 20in (51cm); greatest diameter 19 1/2in (49.5cm)

US$300 - 500
£200 - 330
€260 - 430

94

97

98

97
NINO CAFFÈ (ITALIAN, 1909-1975)
Il primo amore
signed *N. Caffè* (lower center)
oil on panel
7 7/8 x 23 1/2in (19.8 x 59.8cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

98
NINO CAFFÈ (ITALIAN, 1909-1975)
Le paurese
signed *N. Caffè* (lower center)
oil on panel
10 3/8 x 15 3/4in (26.5 x 40cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

99

100

99
NINO CAFFÈ (ITALIAN, 1909-1975)
Poveri saltimbanchi
signed *N. Caffè* (lower center)
oil on panel
5 7/8 x 11 3/4in (15 x 30cm)

US$600 - 900
£400 - 600
€510 - 770

100
NINO CAFFÈ (ITALIAN, 1909-1975)
Libeccio
signed *N. Caffè* (lower center)
oil on panel
11 7/8 x 13 3/4in (30 x 35cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

101

101
AN ASSEMBLED GROUP OF SIX VICTORIAN PAPIER MÂCHÉ AND MOTHER OF PEARL DESK ARTICLES
MID-19TH CENTURY
Comprising an adjustable bookshelf; a rectangular tray with scalloped rim; a rectangular covered box; a thermometer holder; and two folders; together with two Venetian micromosaic picture frames with brass backing. (8)
thermometer holder: *height 10 1/2in (26.7cm); width 7 3/8in (18.7cm); depth 2 1/2in (6.4cm)*

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

102
GEORGE CARLSON (AMERICAN, BORN 1940)
Still Point
monogrammed (on the base), inscribed *Tresea* (under the base) and numbered *13/21*
bronze with variegated patina
height 25 1/2in (64.7cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

103
FOUR CONTINENTAL METAL LAMPS
19TH/20TH CENTURIES
Comprising: a painted and patinated metal figure of a tobacconist later mounted as a lamp, second half 19th century; a Louis XVI style brass two-light bouillotte lamp, 20th century; a Baroque style patinated metal and tole two-light lamp, early 20th century; and a painted tole two-light banker's lamp, late 19th/early 20th century.
heights 16 1/4 to 21 3/4in (41.5 to 55.5cm)

US$700 - 1,000
£470 - 660
€600 - 850

104
A CONTINENTAL PAINTED PLASTER FIGURE OF A MONKEY AND A MONKEY FORM VASE HOLDER
20TH CENTURY
Each modeled as seated, the second holding a blown glass vase.
height 15 1/2in (39.4cm); greatest length 10in (25.4cm)

US$600 - 900
£400 - 600
€510 - 770

105
A CONTINENTAL NEOCLASSICAL CARVED OAK WALL BRACKET
PROBABLY GERMAN, SECOND HALF 18TH CENTURY
height 10 1/2in (26.5cm); width 13 1/2in (34.5cm); depth 6in (15cm)

US$250 - 350
£170 - 230
€210 - 300

106
EIGHT TREEN TABLE ARTICLES
LATE 19TH CENTURY AND LATER
Comprising: a bird-form humidor; a spool later fitted with a sand-timer hour glass; a circular covered box; a mortar; a jar; large measure; an ovoid large vessel and a stand with barley-twist stem.
heights 2in (5.1cm) to 9 1/4in (23.5cm); length of measure over handle 12 3/4in (32.4cm)

US$700 - 1,000
£470 - 660
€600 - 850

102

103

104

105

106

107

107
ZACHARIAS NOTERMAN (BELGIAN, 1820-1890)
Two monkey musicians; *and* A monkey musician and a dog (a pair)
both signed *Zach Noterman* and dated *1867* (lower left)
oil on panel
each 10 7/8 x 15in (27.7 x 38cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

107

108

108
ZACHARIAS NOTERMAN (BELGIAN, 1820-1890)
Two monkeys drinking wine
signed *Zach Noterman* (center left, on chair)
oil on panel
12 x 14in (30.5 x 35.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

109
MICHAEL ROGOVSKY (AMERICAN, BORN 1949)
Golden Coast
signed *Rogovsky* (lower left) and inscribed *Merry Christmas 2008 / to Ms. Lauren Bacall / from Michael Rogovsky* (on the reverse)
oil on canvas
24 x 30in (61 x 76.2cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

110
SEN. EDWARD KENNEDY (AMERICAN, 1932-2009)
Daffodils, 1993
Offset lithograph in colors, signed in pencil, numbered 82/100, and inscribed *Betty, You are the greatest, much love, Ted,* and counter-inscribed by Vicki Kennedy *To Betty, we hope that your heart, too, with pleasure fills and dances with the Daffodils, Vicki,* with full margins, framed.
13 3/4 x 10 3/4in (34.9 x 27.3cm)
sheet 17 1/2 x 14 1/4in (44.4 x 36.8cm)

US$600 - 900
£400 - 600
€510 - 770

In his autobiography, True Compass, Edward Kennedy discusses the origin of this lithograph:

As a wedding gift to my bride, I did an oil painting of daffodils. The two of us had been reading William Wordsworth's poem "Daffodils" together several weeks earlier, and it was one of the readings we chose for our wedding. The poem begins, "I wander'd lonely as a cloud / That floats on high o'er vales and hills / When all at once I saw a crowd, / A host, of golden daffodils." The wildflowers lift the poet's spirits, and charm him by the way they seem to dance in the wind in a long line beside a bay. When later he lies in solitude on his couch, the image of the flowers returns to him: "And then my heart with pleasure fills / And dances with the daffodils."

Edward M. Kennedy, *True Compass*, Twelve Books, 2009.

The following year, Edward Kennedy produced a lithograph of the painting, in an edition of 100.

109

110

111 (three from a set of four)

111
THREE INDIAN MINIATURE PAINTINGS AND A PAIR OF INDIAN CARVED AND PAINTED WOOD PANELS WITH ELEPHANTS LATE 18TH-20TH CENTURIES
Comprising: a late 18th century Pahari portrait study; two late 19th century Jaipur paintings of maharajas riding animals; and two 19th/20th century wood panels rich in polychromy.
pantings: *5 7/8 x 5 3/4 in (14.8 x 15.6 cm), the largest* elephant panels: *10 x 8 x 3 in. (25.4 x 20.3 x 7.6 cm)*

US$800 - 1,200
£530 - 800
€680 - 1,000

112
SIX THAI RUBBINGS AND A LARGE FRAMED CHINESE PRINT 20TH CENTURY
Pencil or ink on paper.
Comprising: four scenes from the Ramkien (Ramayana); a landscape with Wat Arun in Bangkok; a rubbing of court musicians and dancer; and a Chinese mythic court scene.
Chinese print: *48 x 23in (122 x 58.5cm)*;
Thai rubbings: *20 1/2 x 21 1/2in (52 x 54.5cm)*

US$500 - 700
£330 - 470
€430 - 600

113
THREE JAPANESE WOODBLOCK PRINTS HIROSHIGE II AND OGATA GEKKO EDO/MEIJI PERIOD (LATE 19TH CENTURY)
Comprising an *oban tate-e* from the series *Shokoku meisho hyakkei* (One Hundred Famous Views in the Various Provinces) entitled *Sasshû Makurazaki Kaimongatake Jusei odori* (Dance of the Star of Longevity at Kaimongatake, Makurazaki, Satsuma Province), 1859, published by Uoya Eikichi, signed *Hiroshige ga*; the second a *chuban tate-e* from the series *Edo Meisho yonjuhyakkei* (Forty-eight famous views of Edo), entitled No. 16, *Horikiri hanashôbu* (Irises at Horikiri), 1860-1861, published by Tsutaya Kichizo, signed *Hiroshige ga*; the third *oban tate-e* entitled *Mizunoe no Urashima* (Urashima Taro), 1897, published by Matsuki Heikichi, signed *Gekko* and sealed *Ogata Gekko*; all framed and glazed.
framed dimensions of the largest 20 x 15 1/2in (50.8 x 39.3cm)

US$400 - 600
£270 - 400
€340 - 510

114
RAOUL EDMOND MARIE (FRENCH, 19TH CENTURY)
Three boys at play
signed and dated *Raoul Marie / 78* (lower right)
oil on panel
together with three small decorative paintings by various artists (4)
the smallest 9 x 11 1/2in (23 x 29.2cm); the largest 10 x 12in (25.5 x 35cm)

US$300 - 500
£200 - 330
€260 - 430

115
M. JANPOL
Paris, Place de la Concorde
signed *M.Janpol* (lower right)
oil on canvas
9.5 x 13in (25 x 33cm)

US$400 - 600
£270 - 400
€340 - 510

Lauren Bacall, circa 1945
Getty Images 3168878
John Kobal Foundation/Getty Images

116
A LOUIS XV STYLE GILT BRONZE MOUNTED MIXED WOODS BUREAU WITH ASSOCIATED BOOKCASE
MID-LATE 19TH CENTURY
bureau: *height 36in (91.5cm); width 51 1/2in (131cm); depth 26in (66cm)*
bookcase: *height 62 1/2in (159cm); width 51 1/2in (131cm); depth 9in (23cm)*

US$5,000 - 8,000
£3,300 - 5,300
€4,200 - 6,800

Provenance
Frederick Victoria and Son, Inc., New York, 1983

The Century

117 (one from a lot of three)

117
THREE NEEDLEWORK PICTURES OF DOGS
PROBABLY ENGLISH, 19TH AND 20TH CENTURIES
All worked in wool on wool grounds, the largest with glass eyes, tufted wool body and bead cushion tassels; all framed and depicting dogs recumbent on cushions.
the smallest 14 1/2 x 15 5/8in (36.9 x 39.5cm); the largest 19 5/8 x 24 1/8in (49.9 x 61.2cm)

US$600 - 900
£400 - 600
€510 - 770

118
THREE NEEDLEWORK PICTURES OF DOGS
ENGLISH, 19TH CENTURY
All worked in wool, framed, together with a needlework picture of a fox head, a Southeast Asian bead and metallic horse and a watercolor picture of a spaniel. (6)
smallest needlework 10 1/2 x 12 1/2in (26.6 x 31.7cm); largest needlework 17 1/2 x 20 3/4in (44.5 x 52.9cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

118 (one from a lot of six)

119 (one from a lot of two)

119
TWO VICTORIAN NEEDLEWORK PICTURES
MID-19TH CENTURY
The smaller worked in wool, depicting a hunter with falcon and dog; the larger worked in beads on a wool ground, depicting two dogs hunting, the backboard bearing a label for T. Bromley & Son; both framed.
the smaller 16 x 19 1/2in (40.7 x 49.5cm); the larger 27 x 36 3/8in (68.6 x 92.4cm)

US$100 - 150
£70 - 100
€90 - 130

120
TWO NEEDLEWORK PICTURES OF LIONS
ENGLISH, 19TH CENTURY
Both framed, one in wool needlepoint depicting a lion walking, the other silk on silk depicting a lion and lioness.
lion 17 3/4 x 22 3/4in (44.4 x 57.7cm); lion and lioness 18 1/4 x 19 3/4in (46.3 x 50.2cm)

US$700 - 1,000
£470 - 660
€600 - 850

120 (one from a lot of two)

121 (one from a lot of two)

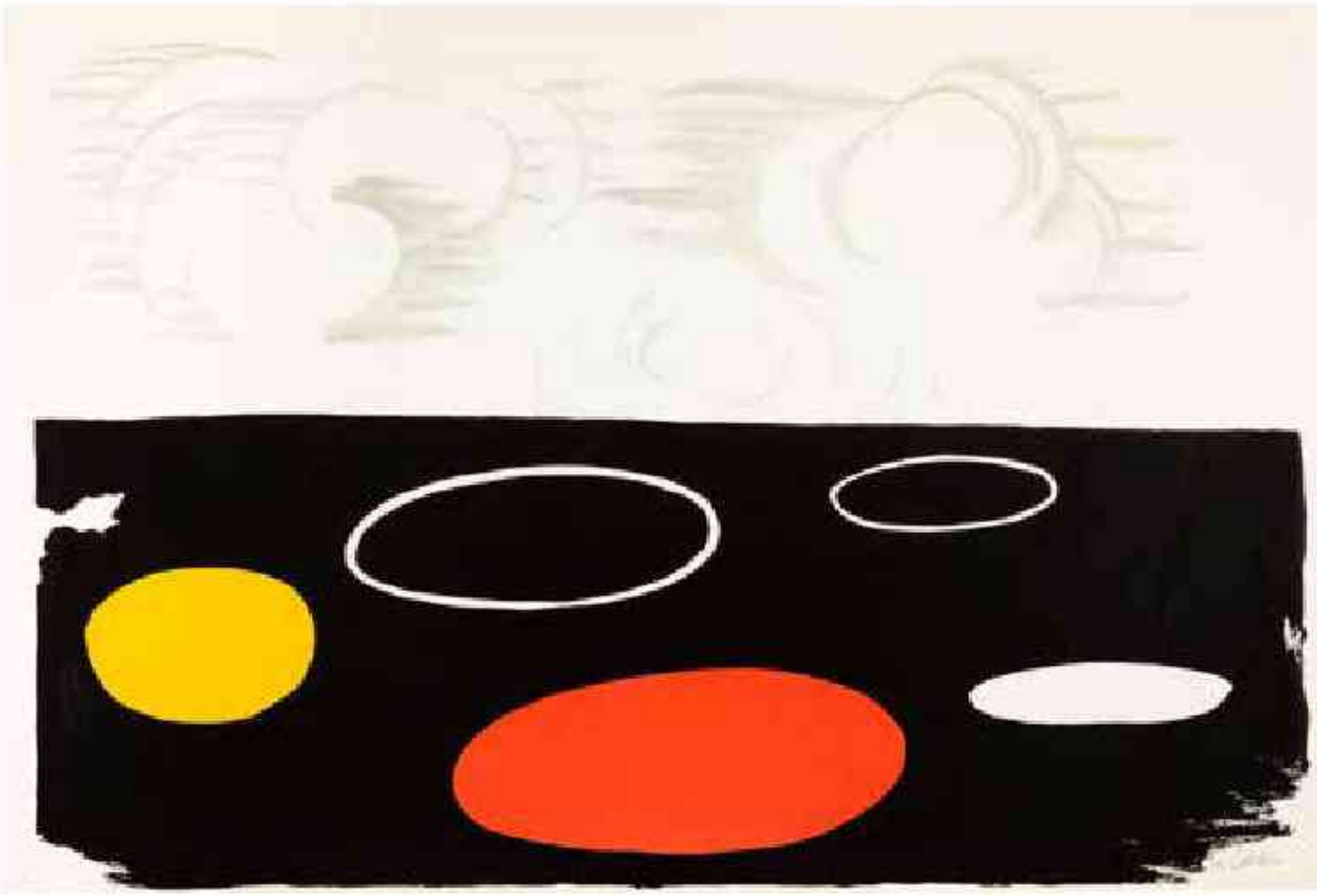
121
TWO NEEDLEWORK PICTURES OF MONKEYS
PROBABLY ENGLISH, 19TH CENTURY
One worked in silk on silk depicting a monkey on a branch; the other worked in wool on wool depicting a monkey and cat, both framed.
monkey with cat 22 1/2 x 24 1/4in (57.1 x 61.5cm); monkey on branch 20 3/4 x 24 1/4in (52.7 x 61.5cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

122
A LARGE NEEDLEWORK PICTURE OF A DEER
ENGLISH, LATE 18TH/EARLY 19TH CENTURY
Worked in wool on silk, depicting a deer in a landscape, framed.
23 1/2 x 34 1/2in (59.6 x 87.5cm)

US$600 - 900
£400 - 600
€510 - 770

122



123

123
ALEXANDER CALDER (AMERICAN, 1898-1976)
Clouds and Disks, 1970
Lithograph in colors on Chiffon de Mandeure handmade paper, signed in pencil and inscribed *HC* and *EA*, a proof aside from the edition of 100, with full margins, framed.
19 1/2 x 43in (74.9 x 109.2cm)
sheet 30 x 45in (76.2 x 114.3cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

124
JEAN NEGULESCO (AMERICAN, 1900-1993)
Los Angeles Music Festival, 1956
Lithographic poster in colors on wove paper, signed in pencil, dated, annotated *Ep. d'A* and inscribed *To L.B, with love, Jean*, with full margins, framed.
21 x 13 1/2in (53.3 x 34.2cm)
sheet 5 1/2 x 16in (64.7 x 40.6cm)

US$600 - 800
£400 - 530
€510 - 680

Jean Negulesco, Romanian by birth, studied in Paris under Constantin Brancusi. He worked in Paris as a stage decorator and in 1927 came to New York. In 1932, he was hired by Paramount Pictures as a sketch artist and technical advisor. From there he began to rise as a director, working on *Farewell to Arms* (1932 and *Captain Blood* (1935). He was replaced by John Huston two months into the shooting of *The Maltese Falcon* (1941) and again the same year in *Singapore Woman*. He went on to direct Lauren Bacall, Marilyn Monroe and Betty Grable in *How to Marry a Millionaire* in 1953.

125
PABLO PICASSO (SPANISH, 1881-1973)
Maison de la Pensée Française, Homage au Poëte Antonio Machado (Cz. 89), 1955
Offset lithograph on wove paper, with complimentary signature in pencil and dated *56*, from the edition of 700, printed by Imprimerie Moderne du Lion, Paris, with full margins, framed.
16 x 22in (40.6 x 55.8cm)
sheet 23 1/2 x 19 1/2in (59.6 x 49.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

126
HENRI DE TOULOUSE-LAUTREC (FRENCH, 1864-1901)
Ducarre aux Ambassadeurs, Pl. 9, from Le Café Concert (W. 26; D. 36; Adr. 33), 1893
Lithograph in black on wove paper, from Wittrock's regular edition of 500, with the *Made in France* purple inkstamp, verso, with margins, framed.
10 3/16 x 7 13/16in (26 x 19.9cm)
sheet 12 x 9 1/2in (30.4 x 24.1cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

The bistros of Paris. Toulouse-Lautrec, the two gentlemen on the left (lot 126) are the first print I ever bought.

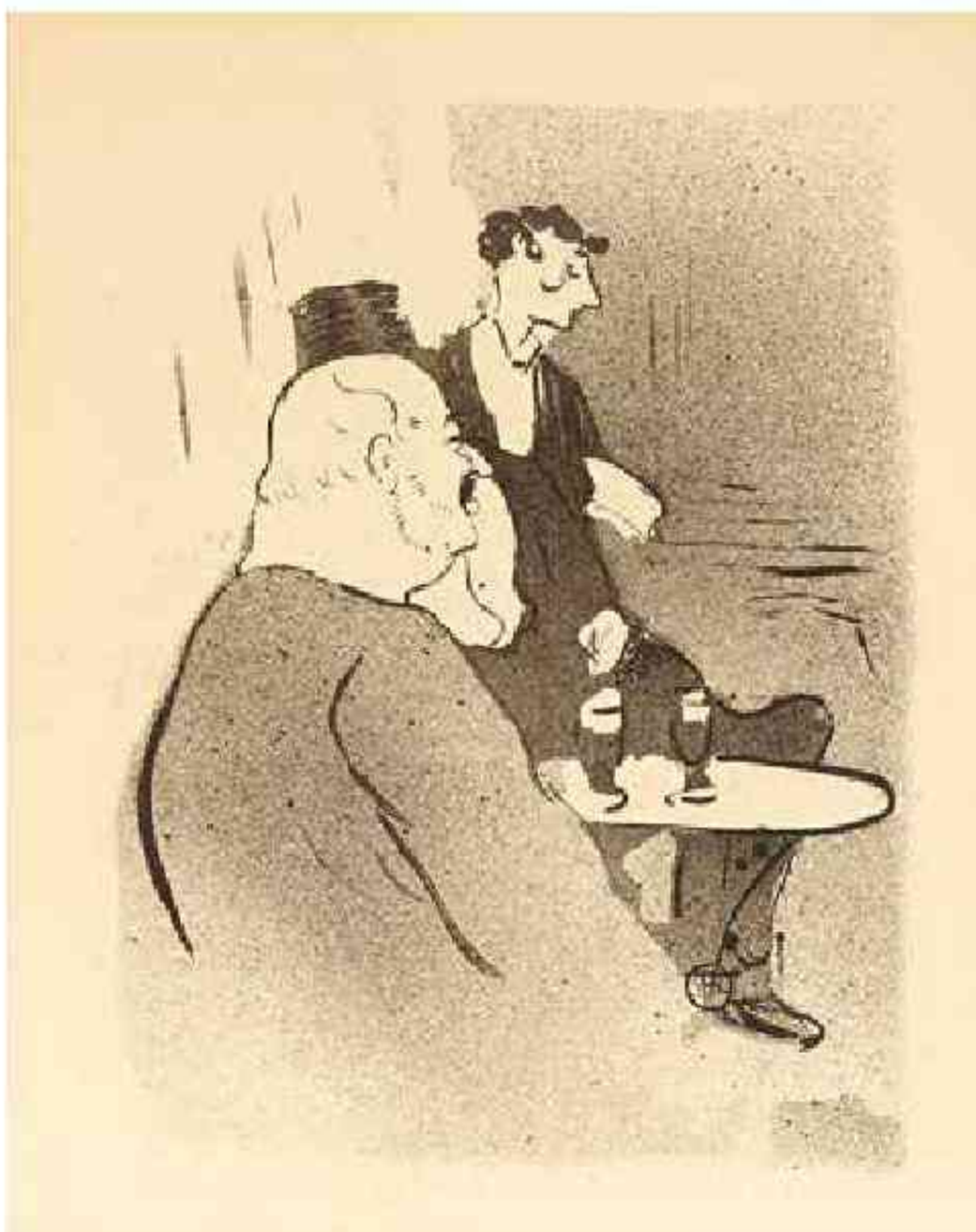
Lauren Bacall, French Vogue, December, 1978

127
MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)
Affiche de l'Exposition Chagall a la Fondation Maeght (M. 476), 1967
Lithographic poster in colors on wove paper, from the edition of 2000 with letters, published/printed by Maeght/Mourlot, Paris, with full margins, framed.
32 1/2 x 21in (82.5 x 53.3cm)
sheet 33 7/8 x 22 5/8in (86.2 x 57.5cm)

US$400 - 600
£270 - 400
€340 - 510

124

125



126

127

128

128
A PAIR OF CONTINENTAL LEATHER UPHOLSTERED FRUITWOOD STOOLS
height 14 1/2in (37cm); diameter 18in (45.5cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

129
A SYRIAN MOTHER OF PEARL INLAID COFFER EARLY 20TH CENTURY
The rear panel with two later hinged doors, the interior fitted with two lidded compartments.
height 30 1/4in (77cm); width 62 1/4in (158cm); depth 23 1/4in (59cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

129

130

130
A PAIR OF ITALIAN NEOCLASSICAL WALNUT OVAL LOW TABLES WITH WHITE MARBLE INSET TOPS INCORPORATING ANTIQUE AND LATER ELEMENTS
height 17in (43cm); width 18 1/4in (46.5cm); depth 13 1/4in (33.5cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

Lauren Bacall seated in the Library, March, 1969
Jack Robinson/Hutton Archive/Getty Images

131 (one from a lot of three)

131
GEORGE ARMFIELD (BRITISH, 1810-1893)
Two terriers ratting; *and* a decorative painting of a dog in an interior (a set of three)
the first two: oil on canvas; the third: oil on artist's board (3)
9 x 11 1/2in (23 x 29.3cm) and 10 x 12in (25.4 x 30.5cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

132
CLINTON LOVERIDGE (AMERICAN, 1824-1902)
A red cow; *and* A cow looking up
each signed *C. Loveridge* (lower left)
each oil on panel
each 6 x 9in (15.4 x 22.8cm)
together with a Continental school, 19th Century, oil on canvas painting of a sheep, *7 x 7 3/4in (17.8 x 19.7cm)* (3)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

132 (one from a lot of three)

133 (one from a lot of two)

133
DOD PROCTER R.A. (BRITISH, 1892-1972)
Black and white cat sleeping
signed *Dod Procter* (upper left)
oil on canvas
9 x 12in (22.8 x 30.5cm)
together with a British School, 19th century, oil on canvas painting of a cat on a stone ledge, *12 x 14in (20.5 x 35.5cm)* (2)

US$400 - 600
£270 - 400
€340 - 510

134
FOUR NEEDLEWORK PICTURES OF CATS
PROBABLY ENGLISH, 19TH AND 20TH CENTURIES
All wool-on-wool, framed, comprising: a leopard with bead eyes; a lion with bead eyes inscribed lower center *Ann Shepherd*; a cat on a pillow with a ball; and a pair of cats with a pudding.
smallest two 10 3/4 x 14 1/4in (27.3 x 36.2cm); largest 17 1/4 x 17 1/4in (43.9 x 43.9cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

134 (one from a lot of four)

135

135
CONTINENTAL SCHOOL (19TH CENTURY)
Seated Dog
oil on panel
17 x 13 3/4in (43.1 x 34.9cm)

US$500 - 700
£330 - 470
€430 - 600

136
A NEEDLEWORK PICTURE OF A GROUP OF DOGS
ENGLISH, LATE 19TH CENTURY
Depicting several dogs gathered around a poodle seated in a chair before a book, inkwell and spectacles, framed.
24 1/4 x 29 3/4in (61.5 x 75.5cm)

US$600 - 900
£400 - 600
€510 - 770

136

137

139

138

140

137
A LOUIS XV STYLE CANED BEECHWOOD FAUTEUIL DE BUREAU
20TH CENTURY
With a tan tufted leather seat cushion.
height 37in (94cm); width 26in (66cm); depth of seat 21 3/4in (55cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

138
A JACOBEAN OAK GATELEG TABLE
LATE 17TH CENTURY
One end fitted with a drawer.
height 26 3/4in (68cm); width open 48 1/2in (123.2cm); depth 42 1/2in (107.9cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

139
A CONTINENTAL BAROQUE OAK LIDDED BOX
18TH CENTURY
Facade with one drawer.
height 11 1/4in (28.5cm); width 16in (40.5cm); depth 10in (25.5cm)

US$400 - 600
£270 - 400
€340 - 510

140
A SET OF ENGLISH VICTORIAN MAHOGANY AND OAK FOLDING LIBRARY STEPS
MID-19TH CENTURY
height 32in (81.3cm); width 16 3/4in (42.5cm); depth closed 13 1/4in (33.6cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

141

143

142

144

141
A JACOBEAN OAK SQUARE TABLE
LATE 17TH CENTURY
One end fitted with a drawer.
height 22 1/2in (57.3cm); width 24in (61cm); depth 22 1/4in (56.5cm)

US$500 - 700
£330 - 470
€430 - 600

142
A VICTORIAN SILVERED CAST METAL MARBLE TOP CENTER TABLE
MID-19TH CENTURY
With *gris Sainte-Anne* marble top; inside of legs stamped *THE GORDON / RD. No 155483.*
height 29in (73.7cm); diameter of top 23 3/4in (60.5cm)

US$300 - 500
£200 - 330
€260 - 430

143
A CONTINENTAL LATE BIEDERMEIER CHERRY ARMCHAIR
MID-LATE 19TH CENTURY
height 38 3/4in (98.5cm); width 25in (63.5cm); depth of seat 20in (51cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

144
A LOUIS XVI STYLE BRASS MOUNTED MAHOGANY CONSOLE-DESSERTE
20TH CENTURY
With a Carrara marble top.
height 39 1/4in (100cm); width 35 3/4in (91cm); depth 14in (35.5cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

Provenance
Gladys Belzer, Beverly Hills

145
ROBERT GRAHAM (AMERICAN, 1938-2008)
Elisa 7-96, 1996
incised on the side of the base *1/6 ELIZA 7.96 RG*
bronze with brown patina
height overall 6 5/8in (17cm)

US$4,000 - 6,000
£2,700 - 4,000
€3,400 - 5,100

This work is number one from an edition of six.

145

146

146
ROBERT GRAHAM (AMERICAN, 1938-2008)
Fragmented Torso
incised to the reverse of the base *RGraham*
bronze in two parts
height overall 6 1/2in (16.5cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

147

147
ROBERT GRAHAM (AMERICAN, 1938-2008)
Julie Ann 8-96, 1996
incised on the underside *2.11.97 FOR BETTY LOVE RG*
bronze with brown patina
height 3 3/4in (9.5cm); width 3 1/8in (8cm); depth 4 1/2in (11.5cm)

US$4,000 - 6,000
£2,700 - 4,000
€3,400 - 5,100

This work is number four from an edition of ten.

148
ROBERT GRAHAM (AMERICAN, 1938-2008)
Fragment Head (Gabrielle)
incised on the underside *RGraham*
bronze in two parts
height overall 3 5/8in (9cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

148

149

150

151

149
ROBERT GRAHAM (AMERICAN, 1938-2008)
Roosevelt Monument Plaque (First Inaugural), circa 1997
incised lower left *RG 32/250*
bronze with dark brown patina
3 3/4 x 9in (9.5 x 23cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

This work is number thirty-two from an edition of 250.

150
ANTOINE PONCET (SWISS, BORN 1928)
Composition
signed and numbered *Poncet 15/100* (on the top of the base)
polished brass
height 5 1/2in (14cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

151
JEAN ARP (FRENCH, 1887-1966)
Étoile; Masque Oiseau, 1968
Two gold and nickel-plated brass multiples, each with incised signature, from the edition of 300. (2)
first 7 1/2 x 6 1/4in (19 x 16cm)
second 5 1/2 x 8 3/4in (13.9 x 22.2cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

152

LYNN CHADWICK (BRITISH, 1914-2003)

Maquette II Walking Woman
stamped with the artist's monogram, numbered and dated *C6S 83 2/9* (on the underside)
bronze with black patina and polish, cast in 1983-84
height 12in (30.5cm)

US$15,000 - 20,000
£10,000 - 13,000
€13,000 - 17,000

Literature

D. Farr and E. Chadwick, *Lynn Chadwick, Sculptor, with a Complete Illustrated Catalogue, 1947-2005*, Aldershot, 2006, p. 344, no. C6S

153 (part lot)

153
TWO PATINATED PLASTER BUSTS OF JOHN F. KENNEDY, A FRAMED AND DEDICATED COPY OF A JFK TRIBUTE, A BACCARAT SULPHIDE JFK PAPERWEIGHT, AND AN RFK SOUVENIR
The busts after Robert Berks, by Alva Museum Replicas, one with paper label to underside of base; the tribute inscribed *To Betty - Who has always stood shoulder to shoulder with all the Kennedy brothers - Love Ted*; the RFK souvenir from the Junior Village Telethon, February 17, 1968. (5)
heights of busts excluding bases 9 1/2in and 5 1/2in (24cm and 14cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

Literature
Another bust by the artist, in the Huntington Hartford Collection, was featured on the cover of *Newsweek* Magazine, October 5, 1964.

154

154
TWO ADLAI STEVENSON ENAMELED AND GILT METAL SMALL CASES
MID-20TH CENTURY
Comprising: a telephone dial-style compact inscribed *WE NEED STEVENSON* with a map of the United States on a blue ground; and a cigarette case inscribed *AMERICA NEEDS Stevenson.*
lengths 3 1/2in (8.9cm) and 4in (10.2cm)

US$200 - 300
£130 - 200
€170 - 260

Mildred came to visit, carrying a book with her by John Barlow Martin about Adlai Stevenson, governor of Illinois. "Read it before you make your decision," she said. "Read it and you'll change your mind. " I read it, watched Stevenson making his acceptance speech at the convention, and fell hook, line and sinker. From that moment on, Ike was out and I became a devoted follower of and worker for Adlai."
Lauren Bacall, Now, Balantine Books, p.171

155 (part lot)

155
A GROUP OF PRESIDENT CLINTON INAUGURAL MEMORABILIA
1993
Comprising: two invitations to the Inauguration and Inaugural ball, framed; a signed copy of Clinton's Inaugural address with a copy of the poem *On the Pulse of Morning* by Maya Angelou, framed; a Clinton-signed Inaugural dinner menu, program, table number and place-card; and two letters, one from and signed by Hillary Clinton, the other from and signed by Bill Clinton, framed; and *The 1993 Presidential Inaugural Medal*, minted in bronze by Hoffman & Hoffman, in a box with oak stand and certificate of authenticity. (8)
largest frame 20 x 25 1/2in (50.9 x 64.8cm); diameter of medal 2 3/4in (7cm)

US$400 - 600
£270 - 400
€340 - 510

Lauren Bacall greeted by President Clinton as they celebrate Hillary Clinton's 52nd birthday at the Russian Tea Room, New York, October 25, 1999
Robert A. Cumins/Corbis

155 (part lot)

156 (part lot)

156
DAVID HOCKNEY (BRITISH, BORN 1937)
Stephen Spender. China Diary. London: Thames & Hudson, [1982]. Quarto. Illustrated. Hardback. together with Original color lithograph in separate printed folder, signed by the artist. Housed together in original board slipcase.

LIMITED EDITION BOOK WITH AN ORIGINAL SIGNED COLOR LITHOGRAPH titled *Red Square and the Forbidden City* laid in. The volume additionally signed by Hockney and by Stephen Spender. No 469 from an edition of 1000.

US$800 - 1,200
£530 - 800
€680 - 1,000

157
JOHN O'HARA (AMERICAN, 1905-1970)
A pair of inscribed books:
1. *The Portable F. Scott Fitzgerald*. New York: Viking Press, 1945. Introduction by John O'Hara. Inscribed and signed on the front free endpaper: "*To Mrs B / This is something nobody else can give you / Affectionately, John O'Hara / 26 November 1945.*"
2. JOHN O'HARA. *Appointment in Samarra*. New York: Modern Library, [1953]. Inscribed and signed on the half-title: "*To Betty / This wasn't done with a wave of the hand either / Love, John O'Hara / 19 March 1955.*"
Both hardcover.

TWO PRESENTATION COPIES FOR LAUREN BACALL FROM HER GOOD FRIEND JOHN O'HARA, comprising his acclaimed first novel and an edition of F. Scott Fitzgerald, a writer with whom he is closely linked.

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

158
HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
Henry Moore. Sketchbook 1926. London: Ganymede / Fischer, 1976. 2 volumes (facsimile sketchbook & descriptive volume). Quarto. Laid in original printed board clamshell box.

PRESENTATION COPY OF MOORE'S BOOK FOR LAUREN BACALL, INSCRIBED AND SIGNED BY HENRY MOORE on page 2 of the facsimile sketchbook: *For Betty with warmest best wishes for Christmas 1976 / from Henry M. / Much Hadham / December 1976.* The limitation label at the end of the volume additionally signed by Moore and numbered 295 (from an edition of 325).

US$500 - 800
£330 - 530
€430 - 680

159
DAVID HOCKNEY (BRITISH, BORN 1937)
A group of 3 inscribed books:
1. *Hockney Paints the Stage*. London: Arts Council of Great Britain, 1985. Large quarto. Inscribed and signed with a drawing of stage curtains on the half-title page.
2. *David Hockney by David Hockney*. London: Thames and Hudson, [1976]. Quarto. Hardcover; dust jacket. Inscribed and signed on the title-page.
3. *David Hockney. Dessins et gravures*. Paris: Claude Bernard, [1975]. Small quarto. Hardcover. Inscribed and signed on the title-page.

THREE PRESENTATION COPIES, INSCRIBED BY HOCKNEY FOR LAUREN BACALL and one with an original drawing.

US$400 - 600
£270 - 400
€340 - 510

160
HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
A group of 27 books, some inscribed. By and about Henry Moore, in English, 1950s-1990s, illustrated, mostly large-format, hardcover and softcover.

INCLUDES SIX BOOKS INSCRIBED AND SIGNED BY HENRY MOORE FOR LAUREN BACALL as well as the oversize *Heads, Figures and Ideas* (1958).

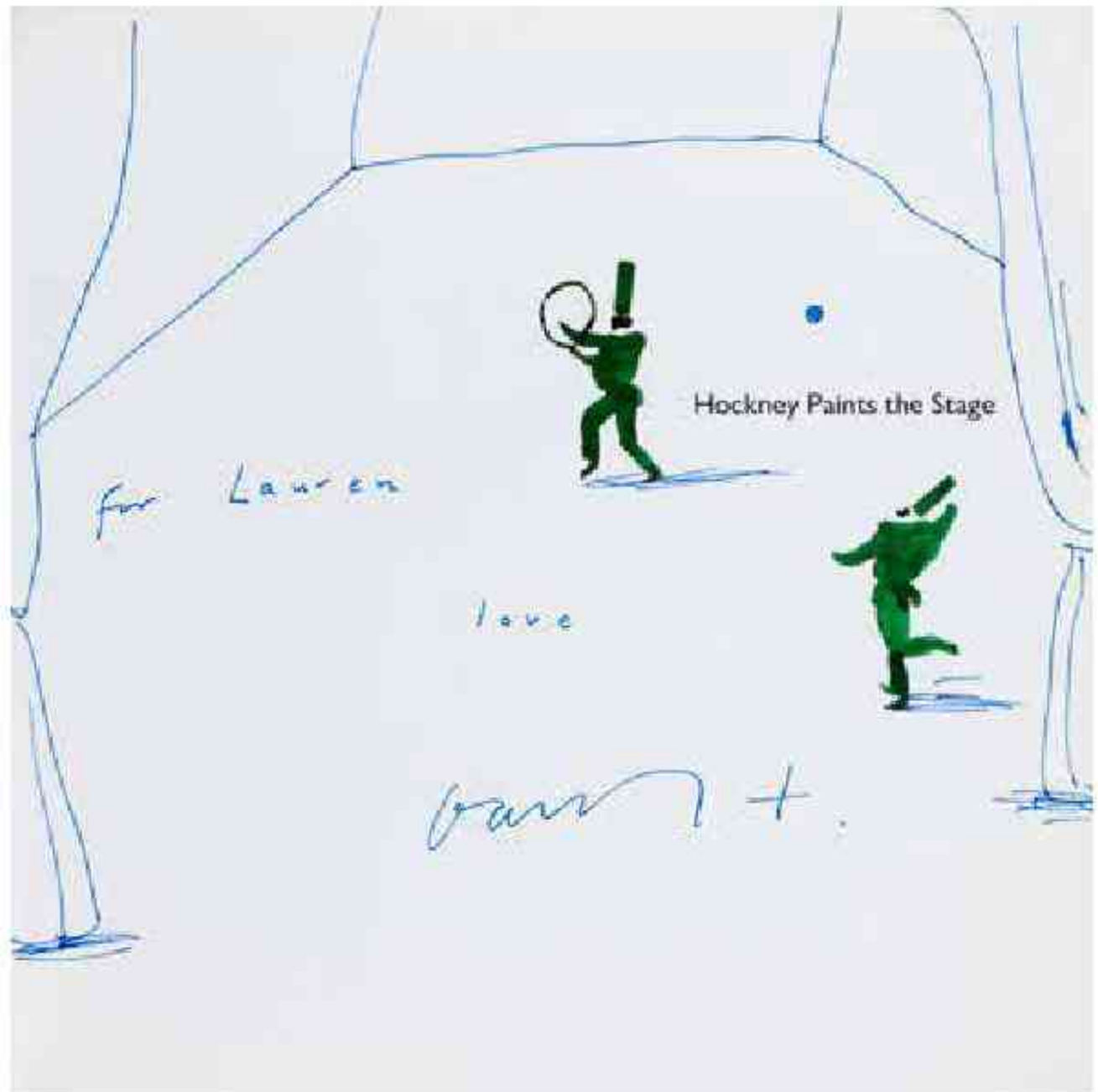
US$400 - 600
£270 - 400
€340 - 510

161
NIKI DE SAINT PHALLE (FRENCH, 1930-2002)
Niki de Saint Phalle. Oeuvres des annees 80. [Paris]: Galerie de France, [1989].
Quarto. Illustrated from photographs, some color plates. Paperback book with color lithographed front cover.

INSCRIBED AND SIGNED BY NIKI DE SAINT PHALLE AND BY JEAN TINGUELY on the title-page: *pour Betty Bacall avec toute ma sympathie [heart] Niki* calligraphically done; and *avec admiration Jean Tinguely*.

US$250 - 350
£170 - 230
€210 - 300

158 (part lot)



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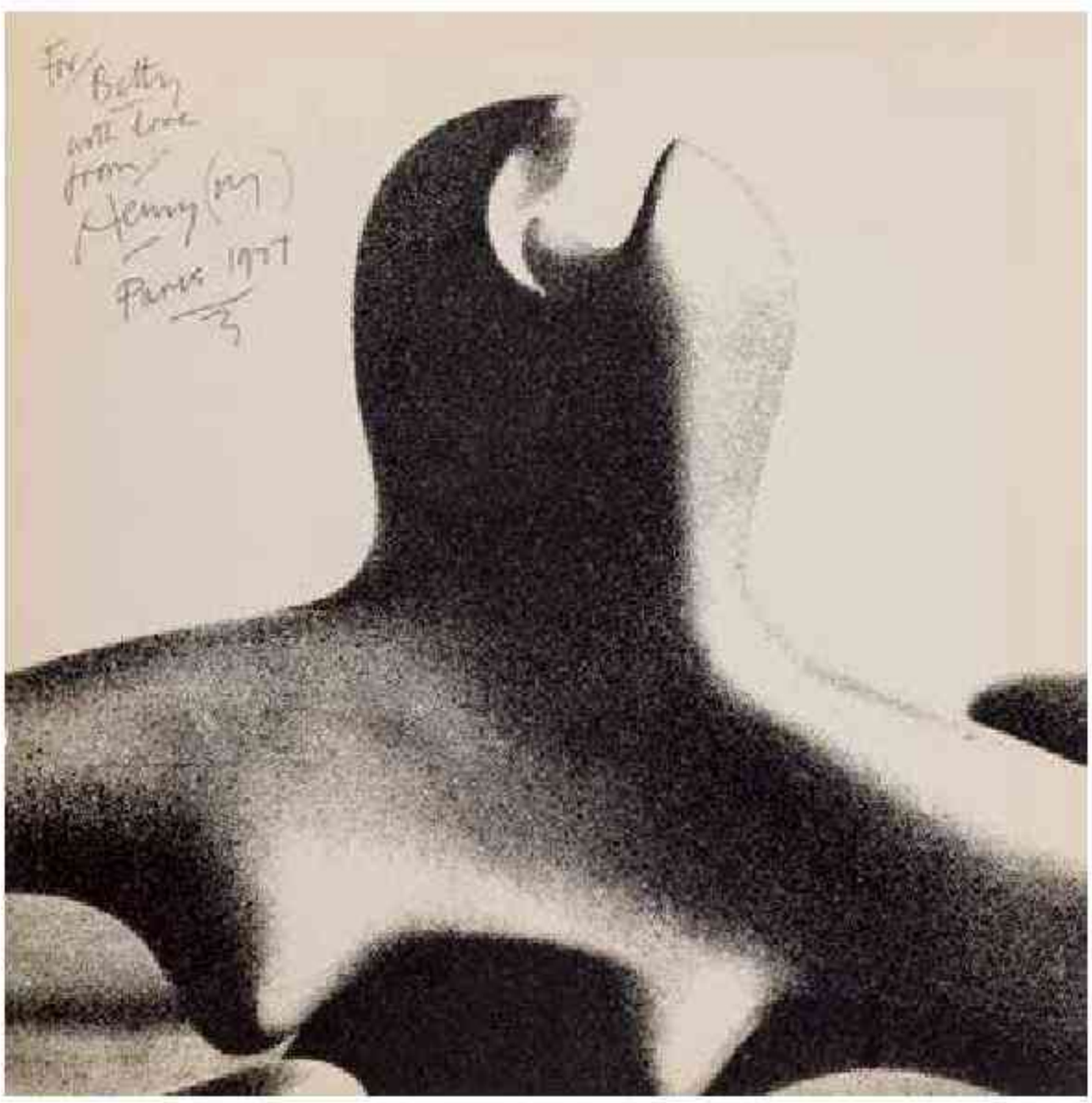
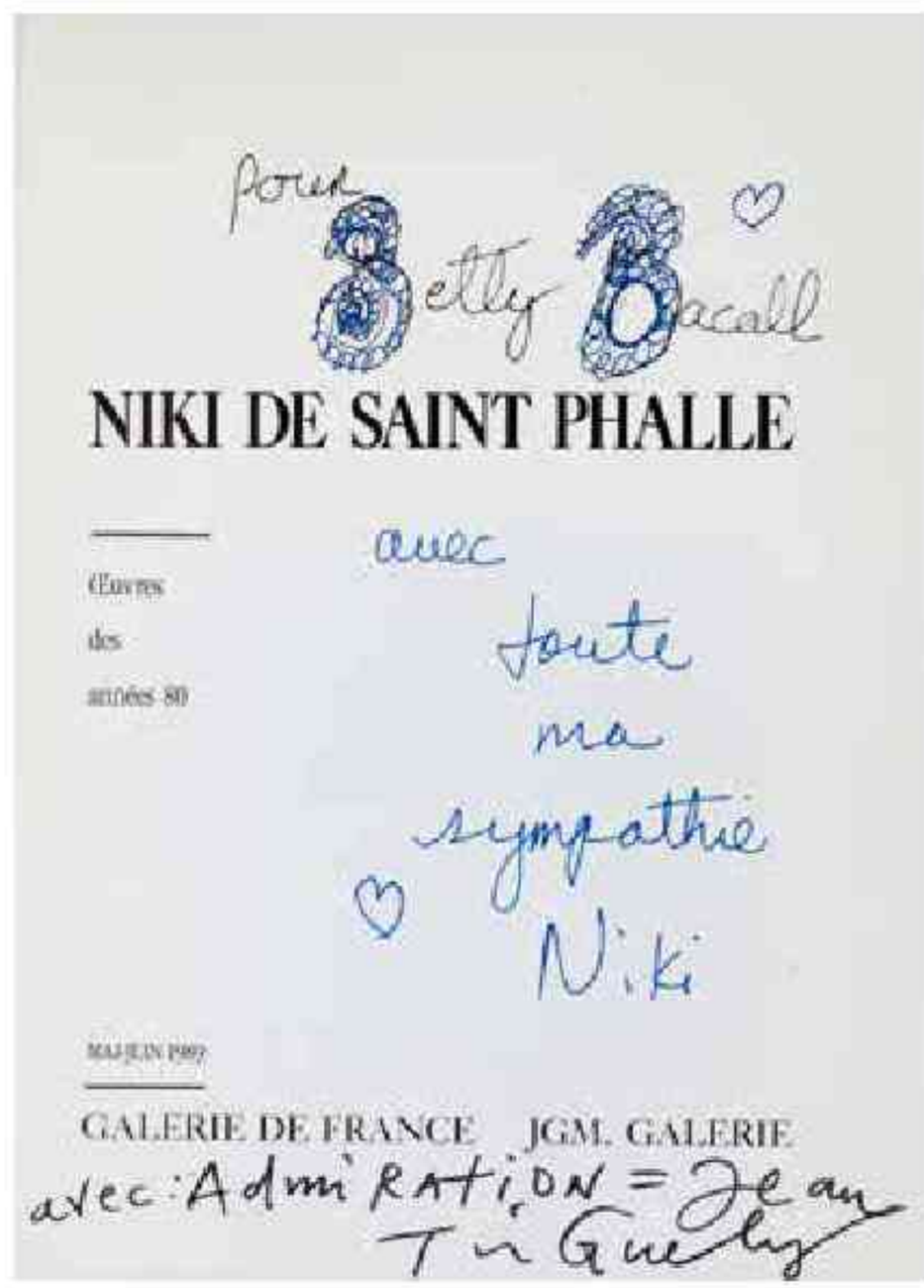


160 (part lot)



161

162
ROBERT F. KENNEDY (AMERICAN, 1925-1968)
To Seek a Newer World. Garden City, NY: Doubleday, 1967. Octavo. Original cloth, dust jacket.

FIRST EDITION PRESENTATION COPY OF RFK'S BOOK, INSCRIBED AND SIGNED BY BOBBY KENNEDY FOR LAUREN BACALL on the front free endpaper: *For Lauren Bacall / With best wishes / Robert Kennedy*.

US$250 - 350
£170 - 230
€210 - 300

163
YACHTING BOOKS FROM THE SANTANA
A set of 6 books on yachting, illustrated, uniformly bound in custom green leather, spines gilt-lettered and *Santana* stamped on upper covers. Titles comprise: *Uffa Fox's Second Book* (1935); Uffa Fox's *Sail and Power* (1937), *Racing, Cruising and Design* (1938), and *Thoughts on Yachts and Yachting* (1948); Harold Vanderbilt's *On the Wind's Highway* (1939); and J.H. Illingworth's *Offshore* (1949).

US$500 - 800
£330 - 530
€430 - 680

These books were part of the shipboard library of the *Santana*, the yacht which Humphrey Bogart purchased in 1944 from fellow actor Dick Powell. Such was Bogart's love of sailing and of this yacht that the *Santana* became the namesake both of his production company and of the cruiser featured in *Key Largo*. Lauren Bacall wrote in her autobiography (see lot 169), "The boat was [Bogie's] only luxury—expensive, but it meant his health and peace of mind." (p. 154).

164
ART REFERENCE BOOKS
A group of 45 books. Chiefly in English, 1960s-1990s, illustrated, large-format, hardcover with dust-jackets; a few in slipcases. Including two with gift inscriptions for Lauren Bacall.

Includes lavishly illustrated publications on Michelangelo, Durer, Goya, Klimt, Toulouse-Lautrec, Rodin, Audubon, de Chirico, Max Ernst, Calder, Andy Warhol, Lucian Freud, and others.

US$700 - 1,000
£470 - 660
€600 - 850

165
MODERN ART BOOKS
A group of 32 books. Chiefly in English, 1950s-1990s, illustrated, large-format, softcover and hardcover with dust jackets. A few with gift inscriptions for Lauren Bacall.

Includes books about Pablo Picasso (19), Joan Miro (2), Henri Matisse (7), Georges Rouault, and Paul Cezanne.

US$600 - 900
£400 - 600
€510 - 770

166
ART REFERENCE BOOKS
A group of 32 books. Chiefly in English, 1960s-1990s, illustrated, large-format, softcover or hardcover with dust-jackets.

INCLUDES PRESENTATION COPIES FOR LAUREN BACALL. Artists who have inscribed their books for Lauren Bacall include Jean-Michel Folon (with an ORIGINAL DRAWING), Robert Graham (5, one with an ORIGINAL DRAWING), Peter Beard (with hand-print), Anthony Quinn, Gerald Scarfe; a few other books with gift inscriptions including one of the 10 books on David Hockney.

US$500 - 800
£330 - 530
€430 - 680

167
JOHN JAMES AUDUBON (FRENCH/AMERICAN, 1785-1851)
Roger Tory Peterson & Virginia Marie Peterson. Audubon's Birds of America. New York: Abbeville, [1981].
Folio. With color plates and other illustrations. Book with original leather over linen binding, spine gilt-lettered; slipcase.

THE AUDUBON SOCIETY BABY ELEPHANT FOLIO.

US$200 - 300
£130 - 200
€170 - 260

168
ROMARE BEARDEN (AMERICAN, 1911-1988)
Derek Walcott. The Caribbean Poetry of Derek Walcott & the Art of Romare Bearden. New York: Limited Editions Club, [1983].
Large quarto. Introduction by Joseph Brodsky. Illustrated with color plates after paintings by Bearden (mostly double-page); and with an original color lithograph laid in loose. Color pictorial linen with wrap-around scene; slipcase.

LIMITED EDITION BOOK, SIGNED by both the artist and the poet on the colophon. There were 8 different original lithographs created by Bearden for this book, all printed on Rives paper at the Blackburn Studio, New York.

US$300 - 500
£200 - 330
€260 - 430

169
LAUREN BACALL (AMERICAN, 1924-2014)
By Myself and Then Some. Norwalk, CT: Easton Press, [2005].
Octavo. Red leather gilt binding, moiré endleaves, all edges gilt.

SIGNED FIRST EDITION bound in leather. Limited to 1640 copies, of which this is no 420. Lauren Bacall has signed the limitation page at the front of the book and an Easton Press certificate, advertising slip and brochure laid in.

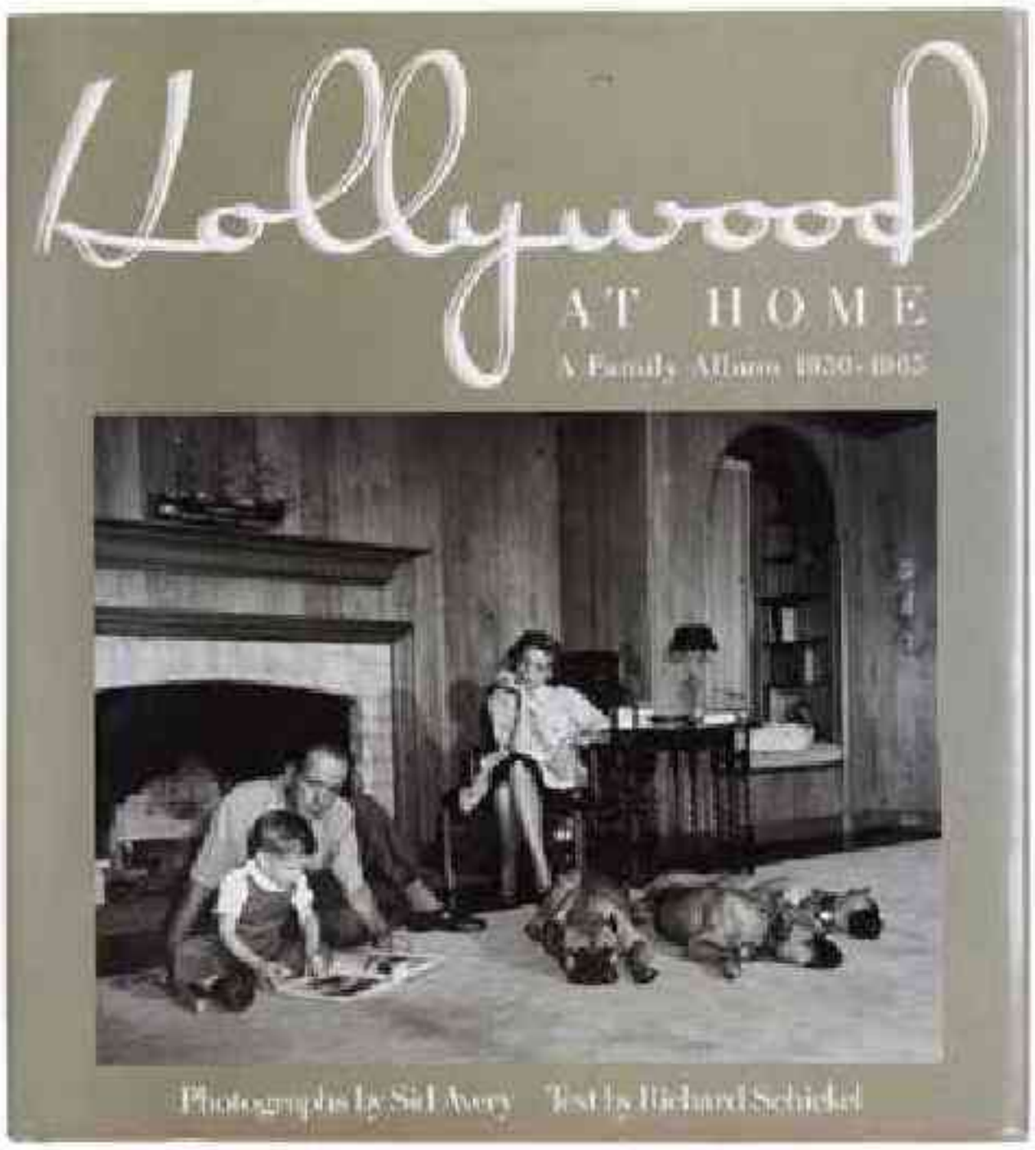
US$100 - 150
£70 - 100
€90 - 130

170
BIOGRAPHIES OF ACTORS AND OTHERS
A group of 46 books, nearly all inscribed by the authors or subjects for Lauren Bacall. In English, 1950s-2000s, nearly all hardcover and with dust jackets and many first editions.

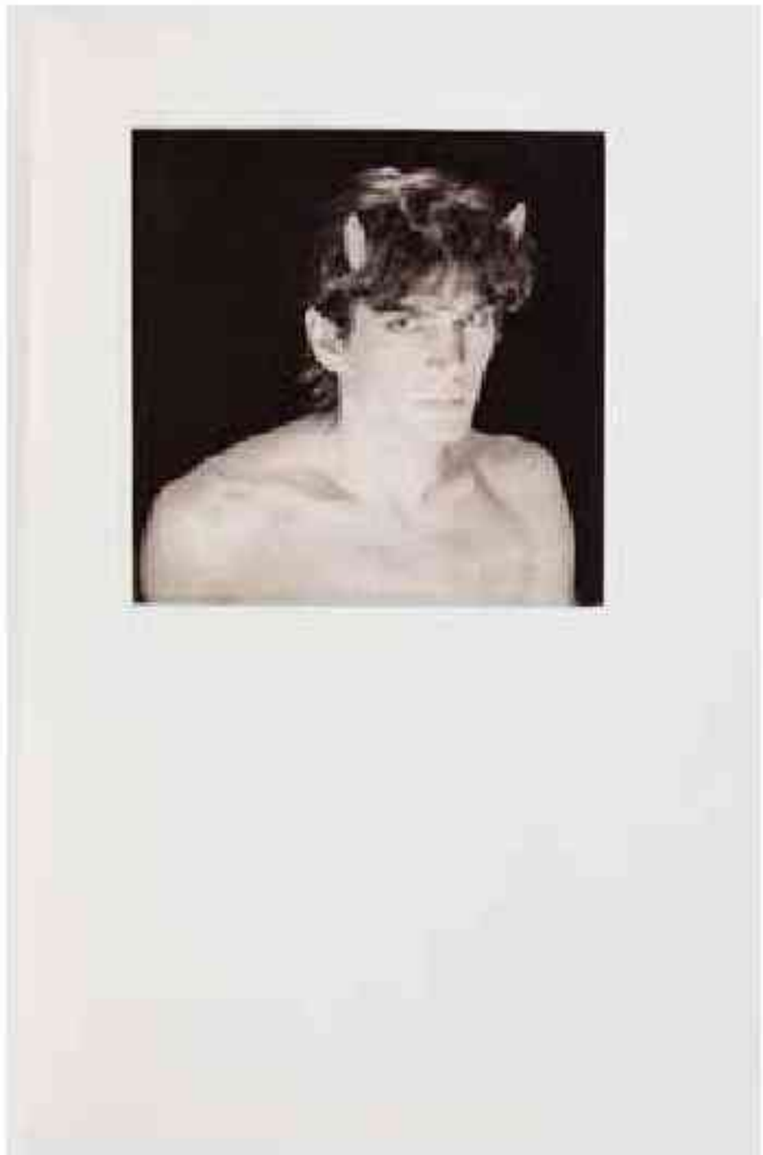
INCLUDES PRESENTATION COPIES FOR LAUREN BACALL. Notable actors and authors who have signed include: Joe Hyams (biography of Bogart), Terence Pettigrew (biography of Bogart), Garson Kanin, Kitty Carlyle Hart, Bennett Cerf, John Gielgud (3), Liz Smith, Maurice Chevalier, Carol Matthau, David Niven (2), Maria Cooper Janis, Richard Chamberlain, Shirley MacLaine, Moss Hart, Peter O'Toole, and Alec Guinness (2).

US$800 - 1,200
£530 - 800
€680 - 1,000

Lauren Bacall, December, 1946
Keystone/Getty Images



171 (part lot)



172

171
PHOTOGRAPHY BOOKS
A group of 23 books on photography, 10 of which are inscribed by the photographers. In English, 1950s-1990s, illustrated, large-format, nearly all hardcover with dust jackets.

INCLUDES SEVERAL PRESENTATION COPIES FOR LAUREN BACALL, SIGNED AND INSCRIBED BY THE PHOTOGRAPHERS. Photographers include: Richard Avedon (one with signed card and another signed in the book); Horst (signed and inscribed); Eve Arnold (signed and inscribed); Herb Ritts (signed and inscribed); Irving Penn; Walker Evans; and Robert Capa.

US$800 - 1,200
£530 - 800
€680 - 1,000

172
ROBERT MAPPLETHORPE (AMERICAN, 1946-1989)
Arthur Rimbaud. A Season In Hell. [New York]: Limited Editions Club, [1986].
Small folio. Illustrated with 8 photogravures after Robert Mapplethorpe printed on hand-made etching paper. In parallel French and English texts from the translation by Paul Schmidt. Publisher's full red morocco, suede-lined black linen slipcase.

LIMITED EDITION BOOK, SIGNED by both the photographer and the translator on the colophon. Prospectus laid in.

US$500 - 800
£330 - 530
€430 - 680

173
BOOKS ON HOLLYWOOD & FASHION
A group of 28 books, most with inscriptions for Lauren Bacall and her family. In English and French, 1960s-2000s, mostly illustrated and large-format, nearly all hardcover and with dust jackets.

INCLUDES BOOKS WITH PRESENTATION OR GIFT INSCRIPTIONS FOR LAUREN BACALL. Authors who have inscribed books include Pedro Almodovar (lengthy inscription), John Gregory Dunne, Paul Rotha, Peter Bogdanovich, photographer Roddy McDowall (3), and Peter Rogers.

US$400 - 600
£270 - 400
€340 - 510

174
BOOKS ON MUSIC & THEATER
A group of 50 books, nearly all inscribed by the authors for Lauren Bacall. In English, 1814 & 1950s-2000s, hardcover and softcover, many with dust jackets.

INCLUDES PRESENTATION COPIES FOR LAUREN BACALL, INSCRIBED BY HAROLD PINTER AND OTHER AUTHORS. Notable signatories include: Ira Gershwin (2), Leonard Bernstein (2), Bobby Short, Noel Coward, Harold Arlen, Richard Rodgers, Jule Styne, Peter Shaffer, and HAROLD PINTER (24 volumes individually inscribed). Lot also includes one uninscribed antiquarian volume: *Authentic Memoirs of the Green-Room*, London, 1814.

US$700 - 1,000
£470 - 660
€600 - 850

175
COOKBOOKS, TRAVEL & STYLE BOOKS
A group of 26 books. Chiefly in English, 1950s-1990s, illustrated, large-format, hardcover with dust-jackets; a few in slipcases.

INCLUDES MANY BOOKS INSCRIBED BY THEIR AUTHORS FOR LAUREN BACALL, notably those by Peter Buckley, Alberto Pinto, Cedric Emanuel (limited edition), Barnaby Conrad (3 on bullfighting), Craig Claiborne, Catherine Scorcese, George Lang, and Thomas Keller (2 limited editions). Plus a presentation binding of the issue of *Architectural Digest* from April, 1990 featuring homes of the stars with Lauren Bacall's name imprinted in gilt on the front cover.

US$300 - 500
£200 - 330
€260 - 430

177

178

176
LIMITED EDITION BOOKS
A large group of classic literature in limited editions, 50 volumes. Mostly published in New York by the Limited Editions Club, 1950s, illustrated, large-format, hardcover and mostly in slipcases.

LIMITED EDITION ILLUSTRATED LITERATURE. Notable titles include *The Marriage of Cupid and Psyche* illustrated by Edmund Dulac (1951); *Comus* illustrated by Edmund Dulac (1954); *The History of Tom Jones* illustrated by T.M. Cleland (1952); *Don Quixote* illustrated by Edy Legrand (1950); Spenser's *The Faerie Queene* illustrated by Agnes Parker (1953); etc.

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

177
JAMES JOYCE (IRISH, 1882-1941)
Dubliners. New York: Limited Editions Club, [1986].
Quarto. Introduction by Thomas Flanagan. Photogravures by Robert Ballagh. Original goatskin over cloth, slipcase.

LIMITED EDITION BOOK, SIGNED by the photographer and the author of the introduction. Prospectus laid in.

US$500 - 800
£330 - 530
€430 - 680

178
AUTOGRAPHS—WOMEN PERFORMERS
Three portraits with manuscripts, matted and framed together 20 x 24in (50.8 x 61cm), unexamined outside of frame. Comprising:
1. ANNA PAVLOVA. Photograph signed *Anna Pavlova* and inscribed in French, by Mishkin of New York, depicting the ballerina in fairy costume.
2. [SARAH SIDDONS.] Printed check dated March 6, 1802 for twenty pounds payable to Mrs Siddons. A later manuscript note asserts that this was payment for one week's performance at Drury Lane Theatre. Mounted below an engraved portrait of Sarah Siddons after Gainsborough's famous painting.
3. ROSA PONSELLE. Printed program signed *Rosa Ponselle*.

US$500 - 800
£330 - 530
€430 - 680

179
RAY BRADBURY (AMERICAN, 1920-2012)
Fahrenheit 451. New York: Limited Editions Club, 1982.
Folio. Illustrated by Joseph Mugnaini. Aluminum boards, all edges silver, matching slipcase.

LIMITED EDITION BOOK, signed by both the author and the illustrator on the limitation page.

US$300 - 500
£200 - 330
€260 - 430

180
JOHN STEINBECK (AMERICAN, 1902-1968)
Burning Bright. A Play in Story Form. New York: Viking Press, 1950.
Octavo. Original cloth, dust jacket.

FIRST EDITION PRESENTATION COPY OF STEINBECK'S BOOK, INSCRIBED AND SIGNED BY JOHN STEINBECK on the dedication leaf and with a characteristic Steinbeck doodle: *and, also, for Stephen / much love, John Steinbeck*.

US$600 - 800
£400 - 530
€510 - 680

181
JACOB LAWRENCE (AMERICAN, 1917-2000)
John Hersey. Hiroshima. New York: Limited Editions Club, 1983.
Folio. Illustrated with color silk-screen prints by Jacob Lawrence. Poem by Robert Penn Warren. Full black calf, all edges black; slipcase.

LIMITED EDITION BOOK, SIGNED by the artist and by both illustrators on the limitation page.

US$700 - 1,000
£470 - 660
€600 - 850

183

182
ARTHUR MILLER (AMERICAN, 1915-2005)
Death of a Salesman. New York: Limited Editions Club, [1984]. Small folio. Illustrated by Leonard Baskin with five etchings. Full morocco leather, spine gilt-lettered; board slipcase.

LIMITED EDITION BOOK, SIGNED by both the author and the illustrator on the limitation page.

US$300 - 500
£200 - 330
€260 - 430

183
A GROUP OF TWELVE MARBLE AND HARDSTONE NEOCLASSICAL STYLE DECORATIVE OBJECTS
Comprising: two pairs of obelisks; a pair of large candlesticks; two framed marble mosaic pictures, and four paperweights.
heights 8 to 16in (20.5 to 40.5cm); sight dimensions of pictures 4 3/4 x 6 1/4in (12 x 16cm) and 3 x 5 1/4in (7.5 x 13.5cm) (12)

US$1,500 - 2,500
£1,000 - 1,700
€1,300 - 2,100

184
THREE MARBLE GRAND TOUR ARTICLES 20TH CENTURY
Comprising two Siena marble models of the temples of Castor and Pollux and Vespasian, and a black granite model of Cleopatra's Needle at Alexandria.
heights 15 1/2in (2) and 19in (39.5cm and 48.5cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

185
A MEXICAN TIN ARCHED RETABLO FRAME MID-20TH CENTURY
Fitted with a wax scene depicting two stylized figures and their dog, inscribed *Topilo / 66 / Cama_addas / Mexico* and with signature *Luis L. (?).*
height 17 1/4in (43.8cm); width 13in (33cm); depth 2 1/2in (6.4cm)

US$250 - 350
£170 - 230
€210 - 300

186
ROBERT WINTHROP WHITE (AMERICAN, 1921-2002)
Male and female nudes on a bench and a plaster figure of a seated woman, signed *R. White*
inscribed indistinctly
patinated bronze
heights 11 3/4in (29.7cm); 10 1/4in (26.0cm)

US$600 - 900
£400 - 600
€510 - 770

187
A BESSARABIAN KILIM CARPET
size approximately 12ft 7in x 9ft 11in (383.5 x 302.5cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

188
A PAIR OF ENGLISH OR DUTCH BAROQUE STYLE SPIRAL TURNED WALNUT AND BRASS TABLE LAMPS
height excluding electrical fittings 19 3/4in (50cm); total height 32 1/2in (82.5cm)

US$400 - 600
£270 - 400
€340 - 510

184

185

186

189

191

190

192

189
A MODERN BRASS INLAID WHITE MARBLE CIRCULAR LOW TABLE ON A BRASS STAND
height 21 3/4in (55cm); diameter 48in (122cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

The inlaid brass inscription reads *in the name of Allah* (read counter-clockwise); the bold center script reads *Allah*.

190
A CARVED HARDWOOD STOOL
PHILIPPINES, 20TH CENTURY
The circular top supported by four standing male figures; light brown glossy patina.
height 19 1/2in (49.5cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

191
A SET OF CONTINENTAL NEEDLEPOINT UPHOLSTERED LION CARVED WALNUT LIBRARY STEPS
CIRCA 1900
height 16 1/2in (42cm); width 18in (45.5cm); depth 16 1/4in (41.5cm)

US$600 - 900
£400 - 600
€510 - 770

192
A PAIR OF BEECHWOOD OVER UPHOLSTERED CLUB CHAIRS
Covered in white cotton with a raised pattern, with green and white Navajo-style slipcovers.
height 33in (84cm); width 39in (99cm); depth 22 1/2in (57cm)

US$400 - 600
£270 - 400
€340 - 510

193

194

195

193
FOUR PIECES OF VICTORIAN AND EDWARDIAN BAMBOO SMALL FURNITURE
SECOND HALF 19TH CENTURY
Comprising: a jardiniere with blue and white porcelain tiles depicting scenes of *A Midsummer's Nights Dream* and lead liner; an Edwardian bamboo and rattan corner etagere; an Edwardian bamboo and tile tiered stand; and a rustic-form tile-inset stand with applied faux-bois decoration; together with a rattan-covered wood hamper, 20th century. (5)
height of etagere 51 1/2in (130.9cm); width 20 1/2in (52cm); depth 12in (30.5cm)

US$600 - 900
£400 - 600
€510 - 770

194
A DIMINUTIVE JACOBEAN STYLE OAK GATELEG TABLE
19TH CENTURY
height 24 3/4in (62.9cm); width open 33 1/2in (85cm); depth 26 1/2in (67.2cm)

US$600 - 900
£400 - 600
€510 - 770

195
A CONTINENTAL WALNUT HALL BENCH
POSSIBLY DUTCH, EARLY TO MID-19TH CENTURY
height 29 1/2in (75cm); width 31in (79cm); depth 21 1/2in (54.5cm)

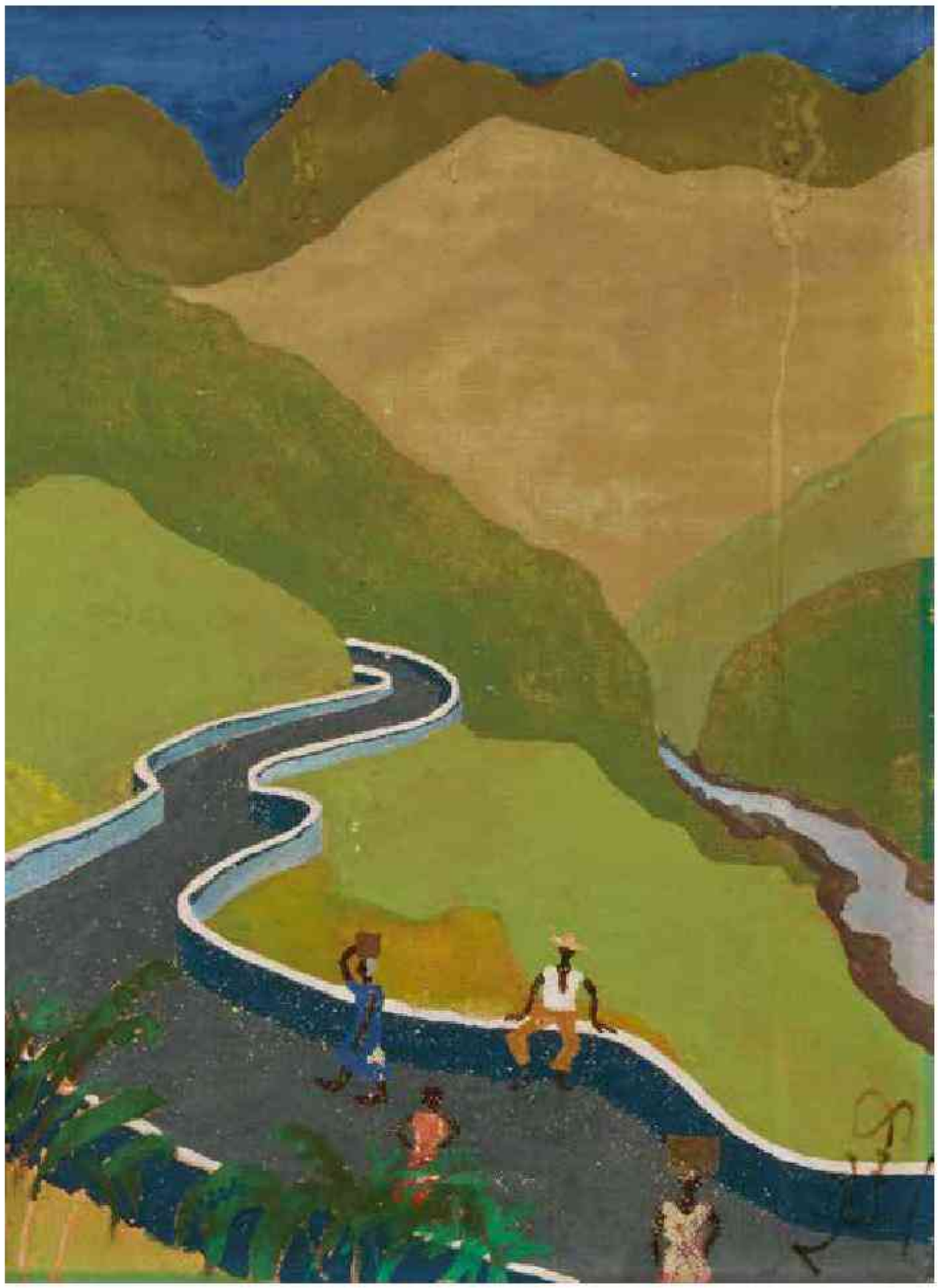
US$700 - 1,000
£470 - 660
€600 - 850

196
PAUL WONNER (AMERICAN, 1920-2008)
Study of a Parrot Tulip, 1981
signed lower right *Paul Wonner*
acrylic on paper
8 1/4 x 9 1/2in (20.9 x 24.1cm)

US$3,000 - 5,000
£2,000 - 3,300
€2,500 - 4,200

Provenance
John Berggruen Gallery, San Francisco.

Paul John Wonner (April 24, 1920 – April 23, 2008) received a B.A. in 1952, an M.A. in 1953, and an M.L.S. in 1955 from the University of California, Berkeley. Quickly rising to prominence in the 1950s as an abstract expressionist, he was associated with the Bay Area Figurative Movement, along with his partner, Theophilus Brown (1919-2012.) He began teaching at the University of California, Los Angeles in 1962. By the end of the 1960s, he had abandoned his loose figurative style and focused exclusively on still lifes in a hyperrealist style. Wonner died April 23, 2008 in San Francisco, California.



197
SIR NOËL COWARD (BRITISH, 1899-1973)
Jamaican hillside road
signed *Noel Coward* (lower right) and inscribed *Coward* (on the reverse)
oil on canvasboard
12 x 9in (30.5 x 22.8cm)

US$3,000 - 5,000
£2,000 - 3,300
€2,500 - 4,200

Sir Noël Peirce Coward (1899-1973) was a celebrated English playwright, composer, director, actor and singer known for his wit, poise and unique sense of style. Coward achieved tremendous success as a playwright, publishing more than 50 plays during his lengthy career.

Many of his works, such as Hay Fever, Private Lives, Design for Living, Present Laughter and Blithe Spirit have remained in the regular theatre repertoire. He also composed hundreds of songs, in addition to well over a dozen musical theatre works, poetry, short stories, the novel Pomp and Circumstance, and a three-volume autobiography. Coward's stage and film acting and directing career spanned six decades, during which he starred in many of his own works.

Lauren Bacall appeared in a television production of his work Blithe Spirit, in which Coward also starred as did Claudette Colbert. She also starred with Rosemary Harris in the 1999 Broadway revival of Coward's Waiting in the Wings at the Walter Kerr Theatre.

Firefly Estate, Noel Coward's mountain-top vacation home located near Oracabessa, Jamaica, is now a government-sponsored museum dedicated to the English author, and is listed as a National Heritage Site by the Jamaica National Heritage Trust.

198
WILLIAM SHAKESPEARE (ENGLISH, 1564-1616)
The Plays of William Shakespeare. London: Cassell & Co., circa 1875. 6 volumes. Folio. Edited by Charles and Mary Cowden Clarke. Illustrated with photogravure and wood-engraved plates. Original cloth bindings stamped in gilt and colors, all edges gilt.

"SPECIAL EDITION" BOOKS with publisher's printed slip tipped in, reading: *This edition, being specially prepared for Subscription, is not obtainable through the general Booksellers*. Illustrations include many portraits of 19th century Shakespearean actors.

US$400 - 700
£270 - 470
€340 - 600

199
JOSEPH HELLER (AMERICAN, 1923-1999)
A group of 4 books:
1. *Catch-22*. New York: Dell, [1961]. Paperback with vinyl protector. With gift inscription: *Hello Betty!*
2. *Good as Gold*. New York: Simon and Schuster, [1979]. Hardcover; dust jacket. *Limited edition*, one of 1000 copies.
3. *No Laughing Matter*. With Speed Vogel. New York: Putnam's [1986].
4. *God Knows*. New York: Knopf, 1984.
All hardcover with dust-jackets and inscribed and signed by the author on the front free endpapers except the first title.

THREE PRESENTATION COPIES TO LAUREN BACALL, INSCRIBED AND SIGNED BY JOSEPH HELLER. The presentation copies are all first editions.

US$300 - 500
£200 - 330
€260 - 430

200
RICHARD AVEDON (AMERICAN, 1923-2004)
An Autobiography. New York: Random House, [1993].
Folio. Illustrated with nearly 300 photographs. Original cloth binding, printed plastic dust jacket and publisher's cardboard box.

FIRST EDITION BOOK, SIGNED by Avedon on the front free endpaper and dated 9/27/93.

US$250 - 350
£170 - 230
€210 - 300

201
FORTY BOOKS ON HISTORY & POLITICS
Nearly all inscribed by the authors for Lauren Bacall, in English, 1940s-2000s, majority hardcover and with dust jackets; together with *A Conversation with Dr. J. Robert Oppenheimer*, 16mm recording case with mailing label addressed to Lauren Bacall.

INLUDES PRESENTATION COPIES FOR LAUREN BACALL, INSCRIBED BY THE AUTHORS with a number of titles on Israel, WWII, Presidential politics, etc. Notable presentation copies are from: Shimon Peres, Abba Eban, Larry Collins, Adlai Stevenson (inscription dated 1954), Arthur Schlesinger (7 titles signed by him), Gore Vidal, Tom Brokaw, Mary Matalin & James Carville, Harry Truman (signed, limited edition), J.F.T. O'Connor, and Patricia Kennedy Lawford.

US$800 - 1,200
£530 - 800
€680 - 1,000

202
LIMITED EDITION BOOKS
A large group of 19th and 20th century literature in limited editions, 44 volumes. Mostly published in New York by the Limited Editions Club, 1950s-1980s, illustrated, large-format, hardcover including several in leather, mostly in slipcases. Usually signed by the illustrators.

LIMITED EDITION ILLUSTRATED LITERATURE. Notable titles include Faulkner's *Hunting Stories* with etchings by Neil Welliver (1988); Seamus Heaney *Poems* illustrated by Henry Pearson (1982); Grass's *The Flounder* in 3 volumes and illustrated by the author (1985); Kafka's *In the Penal Colony* with lithographs by Michael Hafftka (1987); Hart Crane's *The Bridge* with photographs by Richard Benson (1981); Poe's *The Fall of the House of Usher* illustrated by Alice Neel (1985); Singer's *The Magician of Lublin* illustrated by Larry Rivers (1984); Kafka's *Metamorphosis* (1984); O'Neill's *Iceman Cometh* illustrated by Leonard Baskin (1982); Williams' *A Streetcar Named Desire* illustrated by Hirschfeld (1982); Conrad's *The Secret Sharer* with etchings by Bruce Chandler (1982); etc.

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

203
EVERETT SHINN (AMERICAN, 1876-1953)
Edwin Drood: A Charles Dickens Illustration
watercolor over pencil on the back of a menu
sight 4 x 4 3/4in (10.2 x 12.1cm)

US$400 - 600
£270 - 400
€340 - 510

204
GEORGE BELLOWS (AMERICAN, 1882-1925)
Self-portrait
signed, inscribed and dated *George Bellows / Sketch of Me- / 1913* (on the reverse)
pencil on paper
6 1/4 x 3 1/8in (15.8 x 7.9cm)

US$500 - 700
£330 - 470
€430 - 600

205
AFTER HENRI DE TOULOUSE-LAUTREC
Yves Guilbert
Reproductive lithograph on cream wove paper, printed later, with full margins, framed.
9 1/2 x 6in (24.1 x 15.2cm)
sheet 14 1/2 x 10 1/4in (36.8 x 26cm)

US$500 - 700
£330 - 470
€430 - 600

206
WILLIAMS SOLES (AMERICAN, 1914-1967)
Europa and the Bull; *and* Mother and Child
the first signed *W Soles* (lower right)
pen and ink and grey wash on paper
the first 9 7/8 x 7 1/2in (18.4 x 17.8cm), the second 7 x 5in (25.1 x 12.7cm)

US$300 - 500
£200 - 330
€260 - 430

207
A TURNED WALNUT AND BRASS ADJUSTABLE FLOOR LAMP
height 56in (142cm); greatest width/depth 13 1/2in (34cm)

US$100 - 150
£70 - 100
€90 - 130

"Outside that window lies Central Park; my relief from the city, an important reason to live there."

Lauren Bacall, French Vogue,
December, 1978

Lauren Bacall at home in New York, 1978
Patrick Jarnoux, Paris Match/Getty Images

Afternoon Session

Tuesday, March 31, 2015 at 2pm
Lots 208 - 344

'Musing about my career in the theater, I wondered if I would ever have a high onstage again, one even close to the high of Applause. I knew there could never be a repeat of that feeling, because that was my first musical; the first anything is always unforgettable. I would never forget how I felt in Applause. I reveled in the response that came to me from those audiences. I yearned to have that feeling again. Who wouldn't want to recapture that rush of warmth and affection wafting over the orchestra pit and footlights and hitting you right between the eyes from your first appearance onstage through the final curtain call? Yes, it was approval, that sense of being wanted, of having finally accomplished at least some of what you set out to accomplish when you made that first childish, romantic decision to become an actress.'

Excerpt From: Lauren Bacall. "Now." P. 192

Lauren Bacall, 1940s
Transcendental Graphics/
Getty Images

208

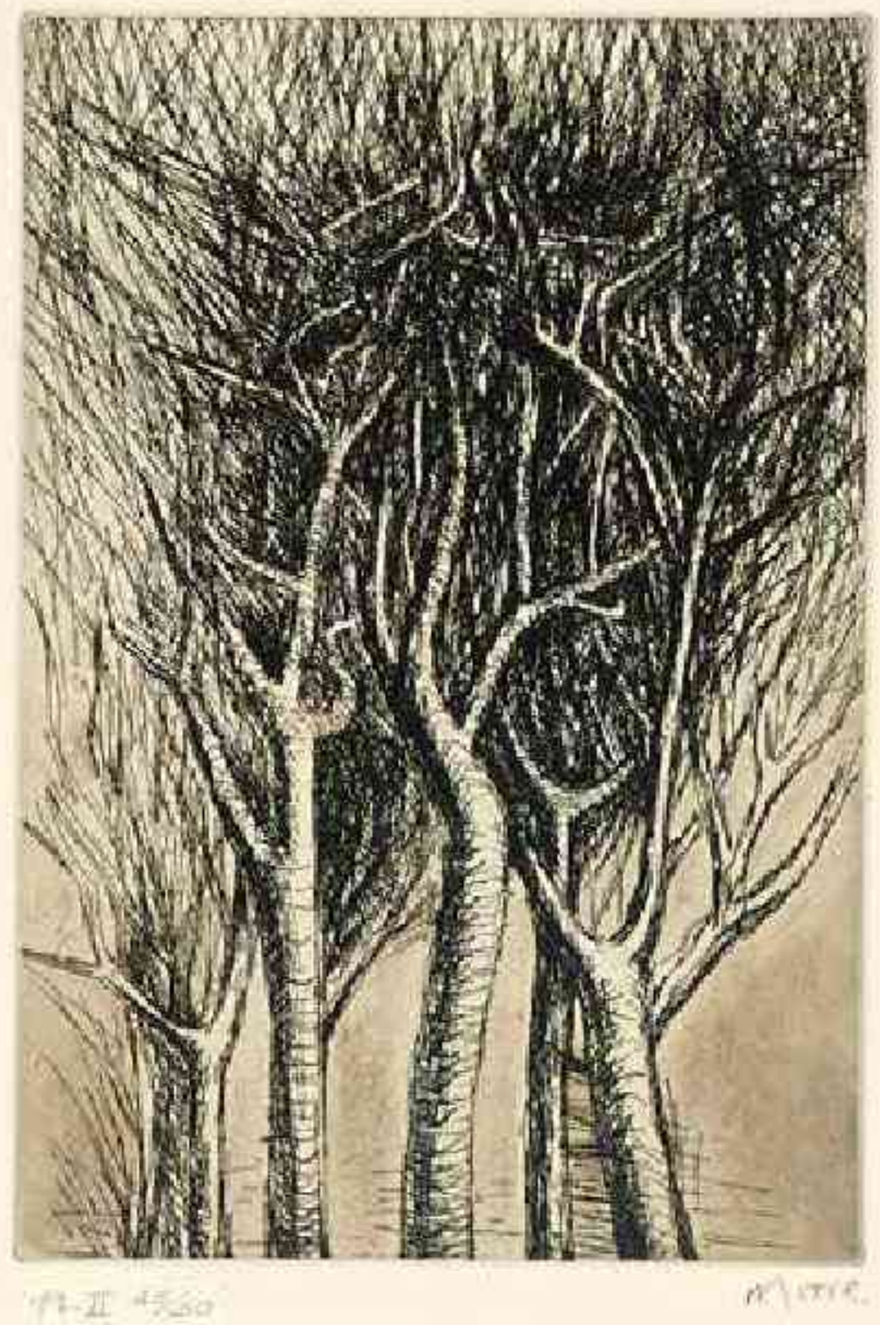
208
HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
Four standing figures (C.489), 1978
Lithograph in colors on wove paper, signed in pencil and numbered 8/50, published/printed by Raymond Spencer Company Co., for the Henry Moore Foundation, with full margins, framed.
11 15/16 x 14 15/16in (30.7 x 38.3cm)
sheet 20 1/4 x 23 1/4in (51.4 x 59cm)

US$1,500 - 2,500
£1,000 - 1,700
€1,300 - 2,100

209

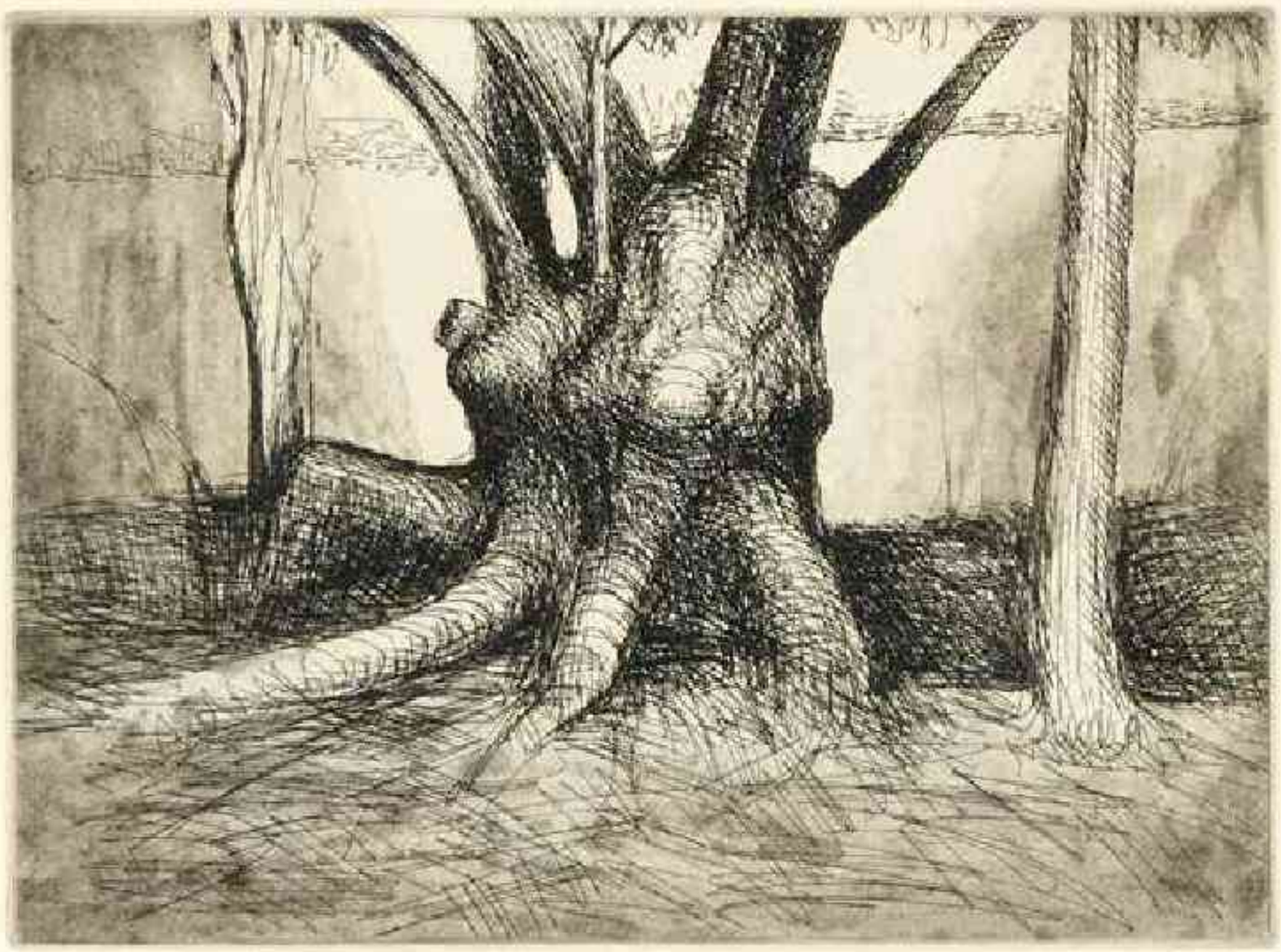
209
HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
Seven reclining figures (C.495), 1978
Lithograph in colors on T.H. Saunders paper, signed in pencil and numbered 8/50 (there were also 15 artist's proofs), published/printed by Raymond Spencer Co., for The Henry Moore Foundation, with full margins, framed.
12 3/16 x 14 15/16in (31.1 x 38.4cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500



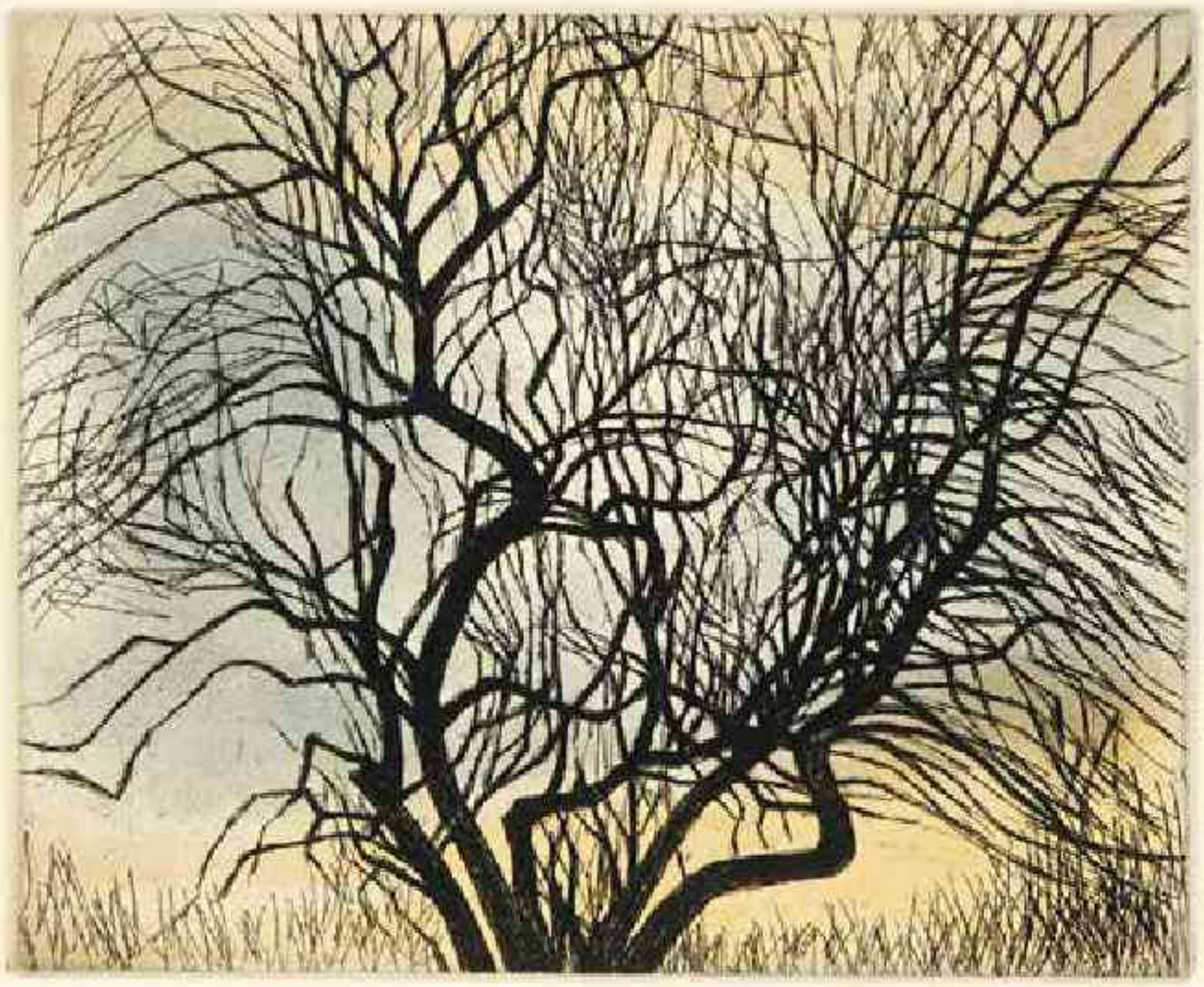
210
HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
from Trees (C.547; 548; 549; 551), 1979
Bole and Creeper, Pl. 1; Upright Branches, Pl. 2; Knuckled Trunk, Pl. 3; Spreading Branches, Pl. 5, etchings in colors on wove paper, each signed in pencil and numbered 45/50, published by Raymond Spencer Co., for the Henry Moore Foundation, each with full margins, each framed. (4)
sheet 21 x 17 1/2in (43.1 x 53.6cm)

US$5,000 - 7,000
£3,300 - 4,600
€4,200 - 5,900



Pl. III 45/50

Moore



Pl. V 45/50

Moore

211

211
AN ITALIAN BAROQUE WALNUT CIRCULAR LOW TABLE
COMPOSED OF ANTIQUE AND LATER ELEMENTS
height 17in (43cm); diameter 59in (150cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

212

212
A PAIR OF BURMESE PARCEL GILT AND PAINTED LOW CABINETS
20TH CENTURY
The doors with carved and stenciled floral designs, the side panels with stenciled bird and flower motifs.
height 23 1/2in (59.7cm); width 36 1/8in (91.7cm); depth 18 in (45.7cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

213

213
A PAIR OF ENGLISH PROVINCIAL OAK OVAL SIDE TABLES
PROBABLY 19TH CENTURY
height 25 3/4in (65.4cm); length 36in (91.4cm); depth 16 3/4in 42.5cm)

US$1,500 - 2,500
£1,000 - 1,700
€1,300 - 2,100

214
AN ITALIAN BAROQUE WALNUT OCTAGONAL DROP-LEAF TABLE COMPOSED OF ANTIQUE AND LATER ELEMENTS
height 30 1/2in (77.5cm); length 52 1/2in (133.5cm); width 15 1/2in (39.5cm); width open 41 1/2in (105.5cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

214

215

215
A CONTEMPORARY OVERUPHOLSTERED SOFA
With blue and white patterned slipcovers. (2) dimensions of sofa: *height 27 1/2in (70cm); width 77in (195.5cm); depth 36in (91.5cm); depth of seat 22 1/2in (57cm)*

US$400 - 600
£270 - 400
€340 - 510

216
A PROVINCIAL ELM AND OAK SAWBUCK TRESTLE TABLE 19TH CENTURY
height 29in (73.7cm); length 59 1/2in (151.cm); depth 19in (48.3cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

216

217

217
ELEVEN MISCELLANEOUS DESK ARTICLES
LATE 19TH CENTURY AND LATER
Comprising: a Tiffany & Co. sterling silver desk thermometer, *mid-20th century*, engraved with presentation inscription *To Steady Betty, Love Charles*; two similar brass scales with partial sets of weights; a brass-mounted molded glass pig-form cookie jar; a pair of brass bookends; a pen jar; a paperclip cylinder; an pair of extending snuffers; a brass letter rack; and a *Hermes* silver-plated notepad holder.
heights 1 1/2in (3.8cm) to 11in 27.8cm)

US$500 - 700
£330 - 470
€430 - 600

218
SEVEN CONTINENTAL OR LATE VICTORIAN TREEN DESK ARTICLES
LATE 19TH CENTURY
Comprising: a dog head-form covered inkwell, four various shoe-form boxes, an octagonal cylindrical box, and a figural box carved as a stylized portly gentleman.
lengths 4in (10.2cm) to 7in (17.8cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

218

219

219
NINE COCKTAIL, TABLE OR DESK ARTICLES
Comprising: a brass-mounted magnifying glass on stand; a white metal figural set of salt and pepper shakers modeled as two parrots on a branch; a various metal letter holder modeled as a moth; a silver thimble-style jigger engraved *Only a Thimble Full*; a convict-form cork-screw; and four various letter-openers including three carved with bull dog heads, and an ebonized example with a white metal terminal modeled with four facial expressions.
heights 2in (5.1cm) to 14in (35.6cm)

US$500 - 700
£330 - 470
€430 - 600

220

TEN EUROPEAN BRASS OR COPPER BOXES
18TH CENTURY AND LATER

Comprising: an oval tobacco box; a curved tobacco box engraved with portrait of Henry IV; a rectangular box inscribed *H. Turner*; an oval box with three faux sundials; a shaped box decorated with shield; a heart-form box inscribed *Sarah Hageth / Fathy Snowdan / 1744*; a matchbox cover inscribed *World War 1914/1918* and *Souvenir*; a jester-form match case; a Princess Mary's 1914 Christmas tin presented to members of the British, Colonial and Indian Armed forces; and an oval copper box.
lengths 2 3/8 to 8 1/4in (6 to 21cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

220

221

221

ELEVEN EUROPEAN BRASS TOBACCO AND OTHER BOXES
18TH/19TH CENTURY

Comprising: a box inscribed *Anthony Jones, Bristol*; a circular box; an oval tobacco box with monogram *GL*; an oval box with two hinged covers and mirror; a rectangular box engraved with love knot initialed *T.H.N*; a rectangular box with cut corners engraved with stylized flowers; a rectangular box with compass and engraved with frog and *P. LORILLARD & COS., ROSE LEAF CHEWING TOBACCO*; a bellows-form box; a heart-form box; a boot-form match case and a silvered boar-form match case.
lengths between 2 and 6 3/4in (5cm and 17cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

222

AN ASSEMBLED GROUP OF EUROPEAN AND ASIAN METALWARE
19TH/20TH CENTURY

The first group of brass including Indian pierced brass *pandan* (betel leaf) box; Indian betel paste container; five various trays; Indian wheeled horse with rider and a camel-form inkstand; the second group including gilt bronze lion mask and three Burmese metal animal-form weights. (12)
greatest height 5 3/4in (14.5cm); greatest length 12in (30.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

222

223

224

225

223
TWO ASIAN FLOOR LAMPS
The Indian lamp with a four-armed *devi*; the Chinese lamp decorated with a spiral pattern of clouds and dragons.
the tallest 54 1/2 in (138.4 cm)

US$300 - 500
£200 - 330
€260 - 430

224
A CARVED WOOD COLUMNAR FLOOR LAMP
Intricately carved, borrowing from the complex structures of South Indian temples, with four deities at each of the cardinal direction within niches above the base.
height 57 1/4in (145.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

225
A VICTORIAN BRASS BIRD CLAW FORM FLOOR LAMP SECOND HALF 19TH CENTURY
Later fitted for electricity.
total height 55in (139.5cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

226
A TURKISH CARPET
size approximately 10ft x 13ft 4in (305 x 348cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

226

227

228

227
AN ASSEMBLED GROUP OF EUROPEAN PEWTER
18TH/19TH CENTURY
Comprising: three tobacco boxes; a rectangular desk stand with two covered compartments; a square inkstand fitted with two drawers; four footed bowls; an oval plate; five plates; a coffee pot with wood handle; two casters; a creamer; a candle snuffer; a shaped oval snuffer stand; and two boxes. (23)

US$800 - 1,200
£530 - 800
€680 - 1,000

228
SIX EUROPEAN PEWTER TANKARDS AND MEASURES
19TH CENTURY
Comprising: a faceted tankard with domed cover; a lipped quart measure inscribed indistinctly *G. Holtin's / Woodmann / Stanford Rivers / Essex*; a quart tankard inscribed *Black Lion Mereworth*; two cylindrical measures and a pint tankard.
heights 3 1/4 to 9 3/4in (8 to 25cm)

US$600 - 900
£400 - 600
€510 - 770

229

229
AN ASSEMBLED GROUP OF EUROPEAN PEWTER
18TH/19TH CENTURIES
Comprising: two circular covered tureens; three dishes, including one with rim inscribed *G. Papenhusen 1870*; a shell-form dish; and two chamber pots; together with a wood jardinière stand. (9)
greatest diameter 15 1/2in (39.5cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

230

230
AN ASSEMBLED GROUP OF EUROPEAN PEWTER
18TH CENTURY AND LATER
Comprising: three pairs of candlesticks; a bowl raised on three hairy paw feet; an *écuelle* and cover; a menorah; an alms dish; three two-handled porringers; a single-handled porringer with cover; a quaich; a bowl with turned wood handles; and a small dish; together with a sunflower-form dish and a metal potpourri ball. (19)
greatest height 10in (25cm); diameter 11 /4in (28.5cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

231

231
ELEVEN EUROPEAN PEWTER TANKARDS, MEASURES AND PITCHERS
17TH/18TH AND 19TH CENTURIES
Comprising: three baluster flagons with flat covers; a baluster flagon with domed cover, engraved with initials, shield and dated *1672* and *1673*; three haystack measures; and four baluster measures.
heights 3 to 11 1/2in (7.5 to 29cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

232

232
EIGHTEEN PIECES OF EUROPEAN WRYTHEN MOLDED PEWTER
18TH/19TH CENTURIES
Comprising: a square and an oval sugar box; a bowl; two shaped oval dishes; five matching plates; and eight various chargers, dishes or plates.
diameters 8 1/4 to 17 3/4in (21 to 45cm)

US$1,200 - 1,500
£800 - 1,000
€1,000 - 1,300

233
AFTER JOHN JAMES AUDUBON (AMERICAN, 1785-1851)
American white pelican (Pl. CCCXI), 1836
From the Havell edition of *The Birds of America*, handcolored engraving with etching and aquatint on paper, with full margins, framed.
38 x 25 1/2in (96.5 x 64.7cm)
sheet 39 1/2 x 26 1/2in (100.3 x 67.3cm)

US$40,000 - 60,000
£27,000 - 40,000
€34,000 - 51,000

American White Pelican

234

234
A SHONA HEADREST
SOUTH AFRICA
Of rectangular form with three supporting blocks with ridged designs, fine dark brown patina.
length 19in (48.25cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

235
A FERTILITY DOLL (AKU'ABA) AND TWO PENDE MASKS
THE FIRST DEMOCRATIC REPUBLIC OF THE CONGO, THE OTHERS GHANA
height of fertility doll 18 1/2in (47cm)

US$300 - 500
£200 - 330
€260 - 430

Provenance
Mourtala Diop, Inc, New York, 1980

236
A BAULE STANDING MALE FIGURE
IVORY COAST
With enlarged head with finely incised coiffure; fine dark brown patina.
height 14 1/2in (36.8cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

Provenance
Mourtala Diop, Inc., New York, 1980

237
A CARVED WOOD STOOL
MALI
The circular seat with coins attached to the surface and inscribed *Wango Mangoala Anele*, supported by an abstract geometric shaped base; light brown glossy patina.
height 8 1/2in (21.6cm); diameter 13in (33cm)

US$300 - 500
£200 - 330
€260 - 430

238
A SENUFU HEDDLE PULLEY
IVORY COAST
Of stylized avian form with large beak; dark brown patina.
height with stand 7in (17.8cm)

US$500 - 700
£330 - 470
€430 - 600

Provenance
Harold Rome Collection, New York
Sold Sotheby's New York, November 29, 1984, sale 5248, lot 199

239
A BAULE FEMALE FIGURAL HEDDLE PULLEY
IVORY COAST
In the form of a standing female figure with stylized coiffure; fine dark brown patina.
height 8in (20.3cm)

US$600 - 900
£400 - 600
€510 - 770

240
TWO FERTILITY FIGURES (AKU 'ABA)
GHANA
heights 11in (28cm) and 8 1/2in (21.6cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

235

236

237

238

239

240

241

243

242

244

241
A KUBA HEADREST AND A KUBA STOOL
DEMOCRATIC REPUBLIC OF THE CONGO
Each with light brown patina.
heights 5 1/2in (14cm) and 8 1/2in (21.6cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

242
A LEGA BONE SPOON
DEMOCRATIC REPUBLIC OF THE CONGO
With openwork hand and log shaft; collector's number *73444* written on white on back of shaft.
length 7in (17.8cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

243
A YORUBA SHANGO STAFF
NIGERIA
height 10 3/4in (27.3cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

Provenance
Peter Adler, London, 1974

244
TWO SHONA HEADRESTS
SOUTH AFRICA
Each with circular seats and three hooked legs, one with a chain link attached; light and dark brown patina.
height of each 6 in (15.25cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

245

247

246

248

245

A DAN DIVINATION IMPLEMENT
IVORY COAST
In a stylized horned-animal form with a mask on the front and back; fine dark-brown patina.
height 11in (28cm)

US$400 - 600
£270 - 400
€340 - 510

246
AN ASHANTI STOOL
GHANA
On rectangular base with openwork supports below a curved, rectangular seat, painted glossy black.
height 18in (45.7cm); width 20in (50cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

247
A SHONA HEADREST AND A KUBA HEADREST
SOUTH AFRICA AND DEMOCRATIC REPUBLIC OF THE CONGO
heights 5in (12.7cm); 5 1/2in (14cm)

US$400 - 600
£270 - 400
€340 - 510

248
MALE AND FEMALE YORUBA TWIN IBEJI FIGURES
Each with large and elegant coiffures and each standing on circular bases; glossy dark brown patina.
heights of each 11in (28cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

249
THREE PIECES OF AESTHETIC MOVEMENT SMALL FURNITURE
ENGLISH, 19TH AND 20TH CENTURIES
Comprising: a red-painted faux-bamboo slipper chair; an iron side table with inset tile top, one tile dated 1972; and a gilt faux-bamboo footstool.
height of chair 25 1/2in (64.7cm); width of seat 18in (45.7cm); depth of feet 21in (53.3cm)

US$400 - 600
£270 - 400
€340 - 510

250
A PAIR OF ART DECO STYLE LEATHER UPHOLSTERED CHILD'S SWIVEL CLUB CHAIRS
height 27in (68.5cm); width 23 1/2in (59.5cm); depth 24 1/2in (62cm); depth of seat 17 1/2in (44.5cm)

US$400 - 600
£270 - 400
€340 - 510

251
THREE CONTINENTAL CARVED WOOD STYLIZED FIGURES AND TWO GRADUATED PAIRS OF GIACOMETTI INSPIRED METAL FIGURAL CANDLESTICKS
The first comprising a figure of Don Quixote holding his lance and shield, the base engraved *HONDURAS*; a pronghorn European Chamois; and a similar figure of an Alpine Ibex; the tripod candlesticks each wrought with a bird amid two stylized branches. (7)
heights 9 1/2in (24.1cm) to 21 1/4in (54cm)

US$600 - 800
£400 - 530
€510 - 680

252
EIGHT FIREPLACE ACCESSORIES
Comprising: a black fire screen; a three-piece matched set of poker, tongs and shovel; a pair of iron tongs of scissor form; a steel poker with ball handle; a steel brush with bell-form end; and a short primitive fiber brush.
height of firescreen 36in (91.4cm); width 56in (142.2cm); depth 10in (25.4cm)

US$400 - 600
£270 - 400
€340 - 510

253
AN ALPINE CARVED AND TURNED PINE CORNER STAND, AN ENGLISH LADDERBACK SIDE CHAIR AND A CONTINENTAL BAROQUE OAK STOOL
THE STAND LATE 19TH CENTURY, THE CHAIR 19TH CENTURY, THE STOOL EARLY 18TH CENTURY
stand: *height 27in (68.5cm); width 20 1/4in (51.5cm); depth 8in (20.5cm)*
stool: *height 16in (40.5cm); width 20in (51cm); depth 14 1/2in (37cm)*
chair: *height of crest 32in (81.3cm); width of seat 15 1/4in (38.8cm); depth 15 1/4in (38.8cm)*

US$250 - 350
£170 - 230
€210 - 300

254
A PAIR OF SOUTHEAST ASIAN BEADWORK UPHOLSTERED HARDWOOD FOOTSTOOLS AND A RED PAINTED CARVED LOW TABLE
footstools: *height 7in (18cm); width 18 3/4in (47.5cm); depth 10 1/2in (26.5cm)*
table: *height 9 1/2in (24cm); width 25 1/2in (65cm); depth 16 1/2in (42cm)*

US$500 - 700
£330 - 470
€430 - 600

255
EIGHT VARIOUS DECORATIVE OBJECTS
20TH CENTURY
Comprising: two pairs of ethnic silvered metal collars later adapted and fitted with brass bowls; an African bronze mask; an African carved wood bowl; a Tibetan polished hardstone-mounted white metal circular covered box; and a sodalite bowl.
diameter of Tibetan bowl 6in (15cm); height of mask 9 1/2in (24cm)

US$500 - 700
£330 - 470
€430 - 600

256
ELEVEN ASIAN FIGURINES
Comprising: a wood Burmese Buddha; a Burmese cinnabar frog; two Chinese cloisonné enamel recumbent beasts; two Indian folk brass figures; four bronze various animals; and a bronze sphinx.
height of tallest 6 1/2 in (16.5 cm)

US$100 - 200
£70 - 130
€90 - 170

257
FOUR ASIAN DECORATIVE ARTICLES
Comprising: a Chinese wood lacquered stool; two Burmese wood and lacquered footed bowls; and a leather lacquered pillow with floral designs on either end.
height of largest 14 1/4in (36.3cm)

US$100 - 200
£70 - 130
€90 - 170

258
FIFTEEN ASHANTI BRASS GOLD WEIGHTS
Each depicting various stylized human and animal forms.
heights 2in (5cm) to 9 3/4in (24.7cm); diameters 2in (5cm) to 3 1/2in (8.9cm)

US$500 - 800
£330 - 530
€430 - 680

259
A PAIR OF PATINATED BRONZE OWL FORM BOOKENDS AND A PAIR OF CAST IRON EVOLUTIONARY APE BOOKENDS
PROBABLY AMERICAN, EARLY 20TH CENTURY
The apes holding an open book entitled *Essays on Evolution*.
heights 5 1/2in / 6 3/4in (14cm / 17cm)

US$200 - 300
£130 - 200
€170 - 260

Lauren Bacall, circa 1945
Silver Screen Collection/Getty Images

260

260
FIFTEEN ASHANTI BRASS GOLD WEIGHTS AND A GOLD SCALE ON A LUCITE STAND
Each depicting various stylized human and animal forms. (16)
heights 1 3/4in (4.45cm) to 10in (25.4cm); diameters 1 3/4in (4.45cm) to 4 1/2in (11.45cm)

US$500 - 800
£330 - 530
€430 - 680

261
FIFTEEN ASHANTI BRASS GOLD WEIGHTS
Each depicting various stylized human and animal forms.
heights 1 3/4in (4.45cm) to 4in (10.15cm); diameters 1in (2.5cm) to 2in (5cm)

US$500 - 800
£330 - 530
€430 - 680

262
FIFTY ASHANTI BRASS GOLD WEIGHTS
Each depicting boxes, furniture and geometric motifs.
heights 2in (5cm) to 7 1/2in (19cm); diameters 1in (2.5cm) to 3 1/2in (8.9cm)

US$600 - 900
£400 - 600
€510 - 770

263
FIFTEEN ASHANTI BRASS GOLD WEIGHTS
Each depicting various stylized human and animal forms.
heights 1in (2.5cm) to 3 1/2in (8.9cm); diameters 1 1/2in (3.8cm) to 5in (12.7cm)

US$500 - 800
£330 - 530
€430 - 680

261

262

263

264

AFTER JOHN JAMES AUDUBON (AMERICAN, 1785-1851)

Brown pelican, pelicanus puscus (Pl. CCCCXXI), 1838

From the Havell edition of *The Birds of America*, handcolored engraving with aquatint and etching on J Whatman 1838 paper. Ex-collection New York Society Library, with the red ink stamp verso, with full margins, framed.

25 1/4 x 37 1/4in (64.1 x 94.6cm)

sheet 26 1/2 x 39 1/4in (66.6 x 99.6cm)

US$30,000 - 50,000

£20,000 - 33,000

€25,000 - 42,000

266

265
HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
Plate 1, from The Artist's Hand (C.553), 1979
Lithograph in colors on Rives paper, signed in pencil and numbered 46/50 (there were also 10 artist's proofs), published/printed by Raymond Spencer Co./Curwen Studio, London, for the Henry Moore Foundation, with full margins.
10 x 7 1/2in (25.4 x 19cm)
sheet 20 x 14 7/8in (50.8 x 37.8cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

266
HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
Plate II, from The Artist's Hand (C.554), 1979
Etching on Rives paper, signed in pencil and numbered 46/50 (there were also 10 artist's proofs), published/printed by Raymond Spencer Co./Curwen Studio, London, for the Henry Moore Foundation, with full margins, with the *The Artist's Hand* portfolio text leaf adhered to the frame back.
7 1/2 x 9 3/4in (19 x 25.4cm)
sheet 20 x 14 7/8in (50.8 x 37.8cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

267
HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
Plate III, from The Artist's Hand (C.555), 1979
Lithograph in colors on Rives paper, signed in pencil and numbered 46/50 (there were also 10 artist's proofs), published/printed by Raymond Spencer Co./Curwen Studio, London, for the Henry Moore Foundation, with full margins.
12 x 10in (30.4 x 25.4cm)
sheet 20 x 14 7/8in (50.8 x 37.8cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

268
HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
Plate IV, from The Artist's Hand (C.556), 1979
Etching on Rives paper, signed in pencil and numbered 46/50 (there were also 10 artist's proofs), published/printed by Raymond Spencer Co./Curwen Studio, London, for the Henry Moore Foundation, with full margins, framed.
8 3/4 x 6 1/2in (22.2 x 16.5cm)
sheet 20 x 14 7/8in (50.8 x 37.8cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

269
HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
Plate V, from The Artist's Hand (C.557), 1979
Lithograph in colors on Rives paper, signed in pencil and numbered 46/50 (there were also 10 artist's proofs), published/printed by Raymond Spencer Co./Curwen Studio, London, for the Henry Moore Foundation, with full margins; accompanying the lot is the portfolio colophon, number *46* adhered to the frame back, signed in pencil by Moore.
10 x 7in (25.4 x 17.7cm)
sheet 20 x 14 7/8in (50.8 x 37.8cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

265

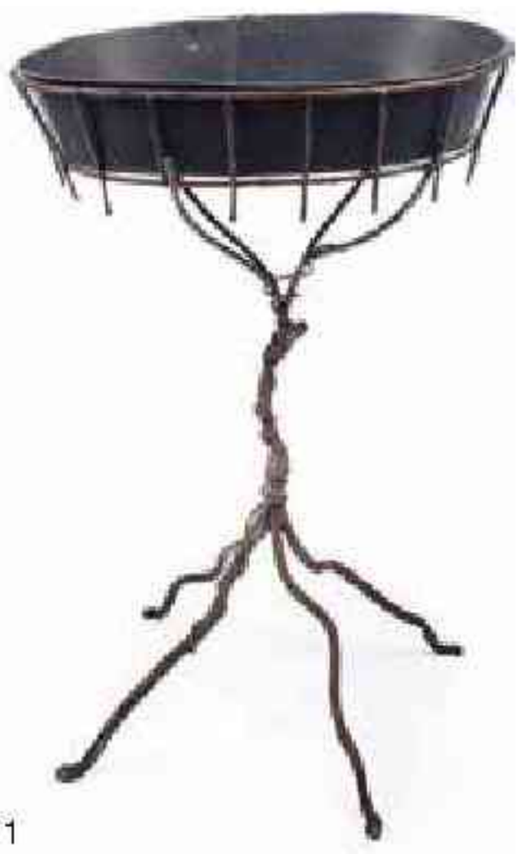
267

268

269

270

272



271

273

270
AN AUSTRIAN BIEDERMEIER CHERRYWOOD AND WALNUT ARMCHAIR
FIRST HALF 19TH CENTURY
With a black leatherette seat.
height 38 1/2in (98cm); width 20 1/2in (52cm); depth 22in (56cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

271
A RUSTIC HAND WROUGHT IRON JARDINIERE
PROBABLY ENGLISH, MID-19TH CENTURY
With branch-form elements.
height 37 1/4in (94.5cm); width 26 1/2in (67.2cm); depth at feet 18 3/4in (47.5cm)

US$250 - 350
£170 - 230
€210 - 300

272
A DIMINUTIVE ENGLISH PROVINCIAL OAK DROP LEAF TABLE
PROBABLY 18TH CENTURY
height 25in (63.5cm); width open 26 1/2in (67.3cm); depth 20 1/4in (51.5cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

273
A PAIR OF LOUIS XV PROVINCIAL CANED BEECHWOOD FAUTEUILS
MID-18TH CENTURY
With brown leather seat cushions.
height 36in (91.5cm); width 24in (61cm); depth of seat 19in (48cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

274

276

275

277

274
HUMPHREY BOGART'S BRASS INSET BLACK GRANITE AND WROUGHT IRON GAMES TABLE
FIRST HALF 20TH CENTURY
height 28in (71cm); width 37in (94cm); depth 37in (94cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

275
A PAIR OF LOUIS XIII WALNUT FAUTEUILS INCORPORATING ANTIQUE AND LATER ELEMENTS
With *point de Hongrie* covers and slipcovers.
height 47in (119.5cm); width 26 3/4in (68cm); depth of seat 20 1/2in (52cm); total depth 33in (84cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

276
A JACOBEAN CARVED OAK PANEL BACK ARMCHAIR
LATE 17TH CENTURY
With a modern fitted black leather loose cushion.
height 40 1/4in (102.2cm); width of arms 23 3/4in (60.3cm); depth 25in (63.5cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

277
A FEDERAL INLAID CHERRYWOOD LIFT TOP WORK TABLE
NEW ENGLAND, EARLY 19TH CENTURY
With faux drawer, the interior fitted with dividers.
height 28in (71.1cm); width 20 1/4in (51.4cm); depth 15 3/4in (40cm)

US$300 - 400
£200 - 270
€260 - 340

278

278
A CHINESE BRONZE FIGURE OF A CAMEL AND A BRONZE FIGURE OF A SEATED MONKEY
height of monkey 8 1/2in (21.5cm); total height with wooden base 9 3/4in (25cm); height of camel 10in (25.5cm); length 10 1/2in (26.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

279

279
FOUR ARTICULATED WOOD FIGURES SECOND HALF 20TH CENTURY
Comprising: two artist's models; a similar figure of St. Nicholas wearing a white-trimmed cream-colored costume; and a stylized nutcracker; together with a miniature wicker armchair. (5)
height of tallest 13in (33cm)

US$400 - 600
£270 - 400
€340 - 510

280

280
A PAIR OF DELFT RECUMBENT LIONS LATE 19TH CENTURY
Each bearing the underglaze blue mark *AP* inside lower rim.
height 14in (35.6cm); length 17 1/2in (44.5cm); depth 9in (22.9cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

281
SIX CARVED AND PAINTED WOOD FIGURES
18TH/20TH CENTURIES
Comprising; four Commedia dell'arte figures, including two 18th-century examples inscribed to underside of base *N GE*; a Middle Eastern or Southeast Asian camel; and two Spanish or Mexican Santos figures, probably 19th century. (6)
heights from 7 to 17 1/2in (18 to 44.5cm)

US$500 - 800
£330 - 530
€430 - 680

281

282

282
THIRTEEN ASSORTED THROW PILLOWS
MOST 20TH CENTURY
In wool, silk, chenille, velvet and cotton, many embroidered, in various shapes and sizes, including four dog- or cat-form painted velvet examples.
height of smallest 5 1/2in (14cm), width 9in (22.9cm); height of largest 20 1/4in (51.3cm), width 20in (50.8cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

283
A CONTINENTAL BRASS RECUMBENT DOG FORM HUMIDOR
EARLY TO MID-20TH CENTURY
Representing a bullmastiff, the hinged head revealing a brass-lined well.
height 9in (23cm); length 17 1/2in (44.5cm); depth 9 1/2in (24cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

283

284

A MASON & HAMLIN EBONIZED BABY GRAND PIANO
CIRCA 1925

Model AA, serial number 33071, marked *DR Patent 119995 / F Pat. 300379 E. / Pat. 1057500 Mason & Hamlin Patent Tension Resonator Grand AA/X 33071 PAT Oct 2 1900 / Mason & Hamlin Boston Centripetal Tension Resonator Patented Feb 25 1905 / Duplex Scale Capo d'Astro Bar.*
With ebonized piano bench.
height of piano 39 1/2in (100cm); length 6ft (182.8cm)

US$4,000 - 6,000
£2,700 - 4,000
€3,400 - 5,100

285

285
HENRY MOORE O.M., C.H.
(BRITISH, 1898-1986)
Reclining Woman I (C.591), 1980-1981
Lithograph in colors on Rives BFK paper, signed in pencil and numbered 9/50, published/printed by Raymond Spencer Co./Curwen Studio, London, for the Henry Moore Foundation, with full margins, framed.
20 5/16 x 23 1/16in (52 x 59cm)
sheet 21 1/2 x 24in (54.6 x 60.9cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

286

286
HENRY MOORE O.M., C.H.
(BRITISH, 1898-1986)
Reclining Woman II (C.592), 1980-1981
Lithograph in colors on cream wove paper, signed in pencil and numbered 9/50, published/printed by Raymond Spencer Co./Curwen Studio, London, for the Henry Moore Foundation, with full margins, framed.
16 3/8 x 19 15/16in (41.9 x 51.4cm)
sheet 17 1/2 x 20 3/4in (44.4 x 52.7cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

287
HENRY MOORE O.M., C.H.
(BRITISH, 1898-1986)
Reclining Woman III (C.593), 1980-1981
Lithograph in colors on cream wove paper, signed in pencil and numbered 9/50, full margins. Signed and numbered 37/50 in pencil, published/printed by Raymond Spencer Co./Curwen Studio, London, for the Henry Moore Foundation, with full margins, framed.
18 3/4 x 25 1/2in (47.7 x 64.8cm)
sheet 19 1/2 x 26in (49.5 x 66cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

287

288
HENRY MOORE O.M., C.H.
(BRITISH, 1898-1986)
Reclining Woman IV (C. 595), 1980-1981
Lithograph in colors on wove paper, signed in pencil and numbered 9/50, published/printed by Raymond Spencer Co./Curwen Studio, London, for the Henry Moore Foundation, with full margins, framed.
19 x 24 1/8in (48.3 x 61.3cm)
sheet 20 x 24 1/2in (50.8 x 62.2cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

288

289

289
HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
Reclining Woman on beach (C.595), 1980-1981
Lithograph in colors, signed in pencil and numbered 9/50, published/printed by Raymond Spencer Co./Curwen Studio, London, for the Henry Moore Foundation, with full margins, framed.
19 x 28 1/2in (48.2 x 72.3cm)
sheet 21 9/16 x 29 5/8in (55.2 x 75.9cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

290

290
HENRY MOORE O.M., C.H. (1898-1986)
Reclining woman on a seashore (C.596), 1980-1981
Lithograph in colors, signed in pencil and numbered 9/50, published/printed by Raymond Spencer Co./Curwen Studio, London, for the Henry Moore Foundation, with full margins, framed.
17 3/8 x 23 9/16in (44.5 x 60.3cm)
sheet 18 1/2 x 24 1/4in (46.9 x 61.5cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

To Have and Have Not, 1944
Sunset Boulevard Corbis

The Big Sleep, 1946.
Sunset Boulevard/Corbis

291

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
Stone reclining figure II (C. 496), 1978
Lithograph in colors on Rives BFK paper, signed in pencil and numbered 37/50 (there were also 15 artist's proofs), published/printed by Raymond Spencer Co./Curwen Studio, London, for the Henry Moore Foundation, with full margins, framed.
22 x 29in (55.8 x 73.6cm)
sheet 23 7/8 x 33 3/4in (60.8 x 88.3cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

292

292
A SHONA CARVED WOOD TWO-HANDLED BOWL
SOUTH AFRICA
On four feet with rounded handles on each end; glossy dark brown patina.
length 20 1/2in (52cm)

US$300 - 500
£200 - 330
€260 - 430

293
FIVE AFRICAN COMBS
GHANA AND IVORY COAST
heights 6 1/2 to 17 1/2in (16.5 to 44.5cm)

US$700 - 1,000
£470 - 660
€600 - 850

294
A KUBA CUP
DEMOCRATIC REPUBLIC OF THE CONGO
Depicting the head of a man with stylized coiffure with raised rim resting on a base in the form of a foot.
height 6 1/2in (16.5cm)

US$300 - 500
£200 - 330
€260 - 430

Provenance
Mourtala Diop, Inc, New York, 1980

295
A DOGON HORSE AND RIDER
MALI
Of stylized form, the man holding a spear.
height 14in (35.55cm)

US$500 - 700
£330 - 470
€430 - 600

Provenance
Peter Adler, London

296
AN AFRICAN TERRA COTTA HEAD OF A MAN
Signed *Hezekieli Utili E. Shoe Rudin.*
height 4in (10.16cm)

US$250 - 350
£170 - 230
€210 - 300

297
AN IGBO MAIDEN SPIRIT MASK AND A MODERN BEADED MASK
NIGERIA AND CAMEROON
heights 18in (45.7cm) and 15in (38cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

Provenance
Mourtala Diop, Inc. New York, 1979 (the first)

298
A TCHOKWE COMB WITH SEATED COUPLE
DEMOCRATIC REPUBLIC OF THE CONGO
height 7 in (17.8cm)

US$700 - 900
£470 - 600
€600 - 770

Provenance
Sold Sotheby's New York, November 29, 1984, sale 5248, lot 358

293

294

295

296

297

298

299

299
SEVEN MODERN MEXICAN FIGURES
Comprising: a West Mexican polychromed bear; a West Mexican seated man; a West Mexican seated deity; and four small Pre-Columbian style masks and fragments.
heights 1 1/2in (3.8cm) to 15in (38cm)

US$400 - 600
£270 - 400
€340 - 510

300
A COLIMA FIGURE OF A DOG
PROTOCLASSIC, CIRCA 100 B.C.E.-250 A.D.
Standing with ears perked, large incised eyes and raised snout; the tail as a spout.
length 15in (38cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

300

301

301
A NIAS CANOE MODEL WITH FIGURE
INDONESIA
The seated figure with his arms resting on raised knees, wearing a conical hat; dark brown patina.
height with stand 10 1/2in (26.7cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

302
A FIJI KAVA BOWL
Of circular domed shape, resting on twelve columnar legs; dark brown glossy patina.
diameter 17 1/4in (43.8cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

302

303

303
A NAYARIT FLAT FIGURE
PROTOCLASSIC, CIRCA 100 B.C.E. - 250 A.D.
height 8 1/2in (21.6cm)

US$500 - 700
£330 - 470
€430 - 600

Provenance
Peter Adler, London, 1973

304
A SAMOAN CARVED WOOD MODEL OF A CANOE
Permanently fitted on a conforming wood stand.
height 5 1/2in (13.9cm); length 37in (94cm); greatest width 6in (15.2cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

304

305

305
AN ASSEMBLED GROUP OF HEARTH EQUIPMENT PROBABLY ENGLISH, 19TH AND 20TH CENTURIES
Comprising: a Victorian pierced brass fender; and a tool stand with molded base. (2)
height of fender 17 1/2in (44.4cm); width 42 1/4in (107.3cm); depth 16 1/2in (41.3cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

306
A PAIR OF ITALIAN BAROQUE STYLE CARVED WOOD CANDLESTICKS AND A LARGE TURNED WALNUT PRICKET CANDLESTICK
19TH CENTURY
heights 18 1/2in (47cm) (2); and 31 1/2in (80cm)

US$700 - 1,000
£470 - 660
€600 - 850

307
A PAIR OF CONTINENTAL WHITE GLAZED CERAMIC TABLE LAMPS
height excluding electrical fittings 15 1/2in (39.5cm); total heights 30 1/2in and 32in (77.5cm and 81.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

308
AN AMERICAN LEADED GLASS AND PATINATED BRONZE DRAGONFLY TABLE LAMP
SECOND HALF 20TH CENTURY
Unsigned.
height 26 1/2in (67.3cm); diameter 20in (50.8cm)

US$400 - 600
£270 - 400
€340 - 510

309
A PAIR OF ITALIAN BAROQUE STYLE PAINTED WOOD AND METAL THREE-LIGHT CANDELABRA MOUNTED AS LAMPS
19TH CENTURY
height excluding electrical fittings 32in (81cm); total height 45in (114.5cm); greatest width 18in (45.5cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

310
A BIDRI WARE CANDLESTICK
INDIA, DECCAN, 19TH CENTURY
Decorated with repeating flowers and foliate bands of inlaid silver.
height 5in (12.7cm); greatest diameter 7in (17.8cm)

US$600 - 800
£400 - 530
€510 - 680

311
A GROUP OF BRASS CANDLESTICKS WITH SHADES
20TH CENTURY
Comprising: two pairs of candlesticks with shades; four brass and four silvered metal shade holders; four silvered shades; and two painted metal shades. (18)
heights 10 1/2in (26.5cm) / 12in (30.5cm)

US$200 - 300
£130 - 200
€170 - 260

306

307

308

309

312

312
FIVE COLD PAINTED BRONZE ANIMALS
ENGLISH AND AMERICAN, 19TH AND 20TH CENTURIES
Comprising: an inkwell in the form of a recumbent camel; an inkwell in the form of an owl's head; a match safe in the form of a bull's head; a boxer's head on a rosewood base, the base inscribed *Dorothy Shilsion--*; and a cat standing on a branch holding a book, with nodding head.
height of camel 5 1/2in (14cm); length 9in (22.8cm); depth 3 3/4in (9.5cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

313
A COPPER ALLOY FIGURE OF AMITAYUS
TIBETO-CHINESE, 18TH/19TH CENTURY
Seated on a double lotus base, the base sealed.
height 7in (17.8cm); length 4 3/8in (11cm)

US$600 - 800
£400 - 530
€510 - 680

314
AN EARLY VICTORIAN GILT HEIGHTENED JAPANNED TIN COAL BOX
BENJAMIN WALTON & CO., WOLVERHAMPTON
MID-19TH CENTURY
Underside of domed cover stamped *BENJAMIN WALTON & CO / No 862 WOLVERHAMPTON 7TH OCTOBER 1841*.
height overall 25 1/2in (63.5cm); width across handles 24in (61cm); depth 15in (38.1cm)

US$600 - 800
£400 - 530
€510 - 680

315
AN ITALIAN CLEAR, TURQUOISE AND RED LEADED GLASS LAMP
MID-20TH CENTURY
On a faux marble lighted stand.
height 7 1/2in (19cm); diameter 10 1/2in (26.5cm)

US$250 - 350
£170 - 230
€210 - 300

316
A ROCKINGHAM STYLE BROWN GLAZED FIGURE OF A RECUMBENT LION
Modeled on a stepped rectangular pedestal.
height 9 1/2in (24.1cm); length 11 1/4in (28.5cm)

US$300 - 400
£200 - 270
€260 - 340

317
A NAPOLEONIC CARVED AND STAINED BONE SEWING BOX AND A SIMILAR CARVED COCONUT CUP
FIRST QUARTER 19TH CENTURY
The first fitted with a conforming pin cushion on superstructure, the interiors and underside of base lined with printed paper; the cup on an ebonized turned rosewood base.
sewing box: *height 8in (20.3cm); length 9 1/4in (23.4cm)*;
cup: *height 7in (17.8cm)*

US$600 - 900
£400 - 600
€510 - 770

318
A CHINESE FAMILLE ROSE PORCELAIN BRUSH POT
Bearing a poetic inscription; on a gilded stand.
height 6 1/2in (16.5cm); width 7in (17.8cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

313

314

315

316

317

318

319

A LOUIS XV WALNUT TWO PART ENCOIGNURE
MID-LATE 18TH CENTURY
height 98 1/4in (249.5cm); width 45in (114.5cm), depth 27in (68.5cm)

US$4,000 - 6,000
£2,700 - 4,000
€3,400 - 5,100

Provenance
Rose Tarlow Ltd. Antiques, Los Angeles, 1985

320

A LOUIS XV WALNUT TWO-PART ENCOIGNURE
MID-LATE 18TH CENTURY
height 103 3/4in (263.5cm); width 47in (119.5cm); depth 27 1/2in (70cm)

US$4,000 - 6,000
£2,700 - 4,000
€3,400 - 5,100

Provenance
Rose Tarlow Ltd. Antiques, Los Angeles, 1985

321

321
A LOUIS XV BEECHWOOD TAPESTRY UPHOLSTERED DUCHESSE BRISÉE
MID-18TH CENTURY
bergère: *height 37in (94cm); length 45 1/2in (115.5cm); depth 34in (86.5cm)*
tabouret: *height 32 1/2in (82.5cm); length 34in (86.5cm); depth 33in (84cm)*

US$3,000 - 5,000
£2,000 - 3,300
€2,500 - 4,200

Provenance
H. Woods Wilson, London

322
A LOUIS XV/XVI TRANSITIONAL STYLE CANED AND PAINTED CHILD'S BERGÈRE
CIRCA 1900
height 25 1/2in (65cm); width 21 3/4in (55cm); depth of seat 15 1/2in (39.5cm)

US$150 - 200
£100 - 130
€130 - 170

323
A CONTINENTAL NEOCLASSICAL STYLE MIXED WOODS CORNER CUPBOARD
POSSIBLY DANISH, 19TH CENUTRY
height 73 1/4in (186cm); width 27 1/2in (70cm); depth 15 3/4in (40cm)

US$700 - 900
£470 - 600
€600 - 770

Provenance
J. Garvin Mecking, Inc., New York, 1983

324
AN ITALIAN BAROQUE CARVED WALNUT TRIANGULAR STAND
EARLY 18TH CENTURY
Probably formerly the base for a torchere.
height 16 1/2in (42cm); width 15in (38cm); depth 15in (38cm)

US$600 - 800
£400 - 530
€510 - 680

Lauren Bacall at Home in New York
Patrick Jarnoux, Paris Match/Getty Images

325

325
A PAIR OF VICTORIAN WALNUT LOW BERGERES
MID-19TH CENTURY
Each upholstered in a patterned chintz.
height 28in (71.1cm); seat height 16in (40.6cm); width of arms 33 3/4in (85.7cm); depth 31 1/2in (80cm)

US$600 - 900
£400 - 600
€510 - 770

326

326
A DIMINUTIVE JACOBEAN STYLE FRUITWOOD GATELEG TABLE
19TH CENTURY
One end fitted with a drawer.
height 24 3/4in (62.9cm); width open 48 1/2in (123.3cm); length 36in (91.5cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

327
A LOUIS XV GILT BRONZE MOUNTED CARVED WALNUT BOMBE COMMODE
POSSIBLY BORDEAUX, MID-18TH CENTURY
height 36 1/2in (92.5cm); width 56in (142cm); depth 26 1/2in (67.5cm)

US$7,000 - 10,000
£4,600 - 6,600
€5,900 - 8,500

327

328
AN ENGLISH PROVINCIAL PINE AND SEAGRASS BARREL BACK OPEN ARMCHAIR
EARLY 20TH CENTURY
height 31 3/4in (80.7cm); width 20in (50.8cm); depth 21in (53.4cm)

US$200 - 300
£130 - 200
€170 - 260

329

A CONTINENTAL BAROQUE CARVED OAK FIGURE OF A CHERUB MOUNTED AS A TABLE BASE
PROBABLY GERMAN, 17TH/18TH CENTURY
With a modern oval travertine top.
height of sculpture 17 1/2in (44.5cm); length 48in (122cm); depth 22 1/2in (57cm); total height 19 3/4in (50cm); length 59in (150cm); width 41in (104cm)

US$3,000 - 5,000
£2,000 - 3,300
€2,500 - 4,200

329

330

A JACOBEAN STYLE OAK GATELEG TABLE
19TH CENTURY
One end fitted with a drawer.
height 26 5/8in (67.5cm); length 33 5/8in (85.5cm); depth open 39 1/4in (99.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

330

331

A MOROCCAN CARVED HARDWOOD COFFER
LATE 19TH/EARLY 20TH CENTURY
height 27 1/2in (70cm); width 31 1/2in (80cm); depth 19in (48.5cm)

US$700 - 1,000
£470 - 660
€600 - 850

332

A DUTCH BAROQUE BRASS TWELVE-LIGHT CHANDELIER
LATE 17TH/EARLY 18TH CENTURY
Later fitted for electricity.
height 23in (58.5cm); diameter 31 1/2in (80cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

331

333
DAVID HOCKNEY (BRITISH, BORN 1937)
Celia amused (G. 834), 1979
Lithograph on Toyoshi #80 paper, signed in red crayon and numbered 66/100 (there were also 14 artist's proofs), with the blindstamp of the publisher, Gemini G.E.L., Los Angeles, with full margins, framed.
39 x 26 1/2in (99 x 67.3cm)
sheet 40 1/8 x 28 9/16in (102 x 75.2cm)

US$6,000 - 9,000
£4,000 - 6,000
€5,100 - 7,600

334

334
A GROUP OF ANTIQUITIES
Comprising: a Hellenistic alabaster alabastron; an Egyptian bronze amulet of Osiris; a pottery fragment from Jerusalem encased in a plexiglass cube; a terra cotta horse head; a terra cotta female head; and three alabaster small vessels. (8)
heights 1 1/2 to 5 1/2 in (3.8 to 14cm)

US$700 - 1,000
£470 - 660
€600 - 850

Provenance
Peter Adler, London, 1973

335
A VICTORIAN BRASS MOUNTED BLUE OPALINE GLASS TABLE LAMP
SECOND HALF 19TH CENTURY
With a ceramic tulip finial, formerly a gas lamp, converted to electricity.
total height 29 1/2in (75cm)

US$400 - 600
£270 - 400
€340 - 510

336
AN ASYMMETRICAL FALLOW DEER ANTLERS MOUNT WITH A CARVED WOODEN HEAD
20TH CENTURY
height 30 1/2in (77.5cm); width 26 1/2in (67.5cm)

US$500 - 800
£330 - 530
€430 - 680

337
A THAI WOOD SPIRIT HOUSE
20TH CENTURY
In the form of a traditional Thai house.
height 39in (99cm); width 26in (66cm); depth 20in (50cm)

US$300 - 500
£200 - 330
€260 - 430

338
A CHARLES AND RAY EAMES LAMINATED WALNUT TIME LIFE STOOL
DESIGNED 1960 FOR HERMAN MILLER
height 15in (38cm); diameter 12 3/4in (32.5cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

339
A MODERN CARVED WOOD AFRICAN STOOL
height 21in (53.5cm); diameter 13 3/4in (35cm)

US$200 - 300
£130 - 200
€170 - 260

Provenance
J. Garvin Mecking, Inc., 1983

340
FOUR CARVED ANIMALS
INDIAN AND EUROPEAN, 18TH AND 19TH CENTURIES
Comprising: a small softwood elephant with green blanket; an ebonized and silver-painted elephant on base; a carved and painted elephant on rectangular base; and a recumbent lion on six-sided base; together with two turned and painted candlesticks with undulating rims. (6)
heights of elephants 5 to 7in (12.7 to 17.8cm)

US$250 - 350
£170 - 230
€210 - 300

335

336

337

338

341

341
HENRY MOORE O.M., C.H.
(BRITISH, 1898-1986)
Kneeling Woman (C. 650), 1982
Lithograph in colors on wove paper, signed in pencil and numbered XV/XV (a proof aside from the edition of 50 in Arabic numerals), published/printed by Raymond Spencer Co./Curwen Studio, London, for the Henry Moore Foundation, with full margins, framed.
13 x 10in (33 x 25.4cm)
sheet 22 1/16 x 17 3/4in (56.5 x 45.4cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

342
HENRY MOORE O.M., C.H.
(BRITISH, 1898-1986)
Thirteen standing Figures, from Heads, Figures and Ideas (C. 41), 1958
Lithograph in colors on handmade paper with the Henry Moore watermark, signed in pencil and annotated *For - Lauren Bacall / with warmest wishes / from - Henry Moore / Much Hadham / June 7th / 76* and *E.A.* (aside from the edition of 150), published/printed by George Rainbird Ltd., London & New York Graphic Society, Greenwich/Curwen Studio, with full margins, framed.
12 x 9 7/8in (30.5 x 25cm)
sheet 17 1/4 x 11 1/2in (43.8 x 29.2cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

342

343
HENRY MOORE O.M., C.H.
(BRITISH, 1898-1986)
Sketchbook 1928 The West Wind Relief (C. 573), 1970-80
The set, comprising of a facsimile sketchbook, printed catalog and an etching with aquatint in colors on Arches paper, the sketchbook signed in ink and numbered in pencil A 24/25 (from the deluxe edition, the total edition was 350), the etching signed in pencil and numbered, published by Raymond Spencer Co., London, for the Henry Moore Foundation, contained in the original green paper-covered portfolio case.
sheet 8 3/4 x11 3/4in (22.2 x 29.8cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

343

344

344
HENRY MOORE O.M., C.H.
(BRITISH, 1898-1986)
Elephant (C.646), 1982
Etching on Arches paper, signed in pencil and numbered 44/50, published/printed by Raymond Spencer Co./James Collyer and John Crossley, for the Henry Moore Foundation, with full margins, framed.
4 3/4 x 3 7/8in (12.2 x 9.8cm)
sheet 10 3/8 x 8 5/8in (26.2 x 21.8cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

Morning Session

Wednesday, April 1, 2015 at 10am
Lots 345 - 560

'I have spent a good deal of time trying to figure friendship out, without much luck. Why one friendship survives whether people see each other or not, why another fades for no apparent reason. Why sometimes old friends are easy to talk to about everything and then impossible to talk to about anything.

Years ago, John Huston said that what matters most in any relationship-certainly in friendship-is interest. Those special friends whom I am closest to do just that. They interest me: how they think, what they feel, how they deal with life-its gifts and its denials. They add to and complete the circle of my life and enrich me. They are what I hang on to.'

Excerpt From: Lauren Bacall. "Now." P. 357-358.

Lauren Bacall, circa 1950
John Engstead/John Kobal Foundation/Getty Images

345

345
A GEORGE III OAK WELSH DRESSER
LATE 18TH CENTURY
In two sections.
height approximately 80in (203.cm); width of base 71 1/2in (181.6cm); depth of base 18 1/2in (47cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

346
SIX GLAZED CERAMIC BARBER'S BOWLS AND A BRASS EXAMPLE
LATE 18TH CENTURY AND LATER
Comprising: an example *by Spode* with blue feather border; a Delft polychrome example in 18th century style with floral sprays; a French *Creteil* creamware example; three various faience examples; the brass example with concave border; together with a Delft goblet with manganese inscription *F1/Malv.* within a shield. (8)
length of brass barber bowl 14in (35.6cm); height of goblet 7 1/2in (19.1cm)

US$500 - 700
£330 - 470
€430 - 600

DUCLERC

347

347
NINE MAJOLICA PITCHERS AND A COMPOTE
FOURTH QUARTER 19TH CENTURY
Including two Griffin, Smith and Hill Etruscan majolica pitchers; one with registration diamond and two with applied label for J.G.M. Imports, Inc., 72 East 11th Street, New York; and a two-handled basket weave molded compote. (10)
heights 2 3/4 to 9in (7 and 23cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

348
TWO GEORGE JONES MAJOLICA NUT DISHES
SECOND HALF 19TH CENTURY
Each with design registry marks, each modeled with a squirrel.
lengths 10 1/2 and 14in (26.5 and 35.5cm)

US$700 - 1,000
£470 - 660
€600 - 850

348

349 (part lot)

349
SEVEN MAJOLICA JARDINIÈRES AND A STONEWARE JARDINIÈRE
LATE 19TH/EARLY 20TH CENTURY
Comprising: one square with stag head handles and hunting trophy; one two-handled basket; two molded as bound bamboo; one raised on branch form feet; one with fan form leaves; one faux bois encircled by flowers with associated under tray; and one faux bois stoneware.
heights 7 1/2 to 9 1/2in (19 to 24cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

350
SEVEN MAJOLICA TABLE ARTICLES
FOURTH QUARTER 19TH CENTURY
Comprising: a nest-form bowl on leaf feet, *probably Minton*; two bear-form pitchers, each with paper label for J.G.M. Imports, Inc., 72 East 11th Street, NY, NY; a squirrel pitcher; a pedestal bowl; a jardinière molded with bound bamboo; and a jardinière molded with squirrels among oak branches.
heights 2 3/4 to 11 3/8in (7 to 29cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

350

351
THREE MAJOLICA FIGURAL SPILL VASES AND A DOUBLE SALT
FOURTH QUARTER 19TH CENTURY
Comprising: a pair of monkey spill vases with shredded clay decoration; a recumbent camel with double salt panniers; and a spill vase in the form of a bird perched on a stump. (4)
heights 3 3/4 to 6 1/2in (9.25 and 16.5cm)

US$600 - 800
£400 - 530
€510 - 680

351

352
FOUR MAJOLICA PITCHERS
FOURTH QUARTER 19TH CENTURY
Comprising: one lion head eating a lizard; a pewter covered pitcher molded with three pears; one faux bois with ivy vines and one pineapple.
heights 8 1/4 to 9in (21 and 23cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

352

353

353
FIVE MAJOLICA PITCHERS AND TWO MUGS
FOURTH QUARTER 19TH CENTURY
Comprising: three pieces each with applied label for J.G.M. Imports, Inc., 72 East 11th Street, New York, including a Griffin, Smith and Hill Etruscan syrup jug with seaweed and shells; a pitcher with flower spray; a pitcher with ferns; a pewter-covered pitcher; a Griffin, Smith and Hill Etruscan pitcher with palms; a mug with anchor and shells; and a Josef Holdcroft mug with lily pads and flowers. (7)
heights 3 1/2 to 7 1/4in (8 and 18.5cm)

US$500 - 700
£330 - 470
€430 - 600

354
A PAIR OF ENGLISH MAJOLICA GARDEN SEATS
FOURTH QUARTER 19TH CENTURY
Each decorated with ribbon-tied sheaves of wheat and cornstalks.
height 19 1/4in (49cm); diameter 13 3/4in (35cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

355
AN ENGLISH MAJOLICA FIGURE OF A SEATED MONKEY
EARLY 20TH CENTURY
Possibly Minton, modeled as seated, wearing a white collar and eating a piece of fruit, *impressed 77 mark*; together with a white porcelain jardiniere modeled as a monkey beside a two-handled pot, *faux underglaze blue Meissen mark*. (2)
heights 15 1/2in (39.3cm) and 9in (22.8cm); length of first 11in (27.9cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

356
AN ENGLISH MAJOLICA BULLDOG FORM PITCHER AND A PUG FORM TOBACCO JAR
FOURTH QUARTER 19TH CENTURY
The pitcher molded as a seated potbellied bulldog wearing an eye patch, applied label for J.G.M. Imports, Inc., 72 East 11th Street, New York; the jar molded as a seated pug with a ribbon tied around the neck, applied label for C.R. Fenton & Co., Ltd, Beachy Road, Old Ford.
height of jar 8 1/4in (21cm)
US$500 - 700
£330 - 470
€430 - 600

357
A WATCOMBE POTTERY CO. MAJOLICA JARDINIÈRE
FOURTH QUARTER 19TH CENTURY
Molded in relief with shells and scrolls, circular impressed mark, *WATCOMBE, SOUTH DEVON*.
height 7 1/4in (18.5cm)

US$200 - 300
£130 - 200
€170 - 260

358
SIX MAJOLICA PITCHERS
LATE 19TH/EARLY 20TH CENTURY
Comprising: five molded with flowering branches, including one by Joseph Holdcroft with pale blue glaze, applied label for J.G.M. Imports, 72 East 11th Street, New York; and one in the form of an ear of corn, printed mark *Solian Ware, Soho Pottery, Ltd. Cobridge, England*.
heights 7 3/4 to 11 1/4in (19.5 and 28.5cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

354

355

356

357

358

359
FIVE TIN GLAZED EARTHEWARE PLATES AND A SIMILAR TEA CADDY
18TH CENTURY
The plates comprising: a pair of *Liverpool Delft* plates painted in colors with island pavilions beside a tree; a *London Delft* plate painted in manganese and blue with a Chinoiserie garden beyond a trelliswork fence; a similar *Delft* plate painted with a manganese, green and blue central floral spray, and a *St. Omer faience* dish painted with a sailboat beyond an island; the *Delft* tea caddy painted with stylized landscapes.
dish diameters 9in (22.8cm); tea caddy height approximately 4 1/2in (11.4cm)

US$700 - 1,000
£470 - 660
€600 - 850

360
FOUR CHINESE BLUE AND WHITE PORCELAIN ARTICLES
20TH CENTURY
Comprising: a large jardiniere; a pair of cache pots; and a small bowl.
height of the largest 12in (30.5cm)

US$600 - 900
£400 - 600
€510 - 770

361
A MEXICAN SILVER AND COPPER SEVEN PIECE AFTER DINNER COFFEE SERVICE
BY ARTESANIAS, TAXCO, MID- TO LATE 20TH CENTURY
Comprising: six coffee cups and a matching oval two-handled tray, each copper body applied with a silver border.
height of cup 4 1/4in (10.7cm); length of tray over handles 18 3/4in (47.7cm)

US$300 - 500
£200 - 330
€260 - 430

362
TEN GLAZED CERAMIC FIGURES
LATE 18TH CENTURY AND LATER
Comprising: a Prattware cow-form creamer; a Staffordshire-style seated spaniel; a Delft figural small pitcher modeled as a seated gentleman in 18th century costume; a Delft covered jug modeled as a seated monkey; a faience figure of a seated pug; a faience figure of a recumbent lion; a faience figure of a cow; a Delft figure of a bound book; an Italian white-glazed cube-form inkwell with pewter hinged cover; and a Delft figural inkwell modeled as Napoleon seated with a drum.
heights 1in (2.5cm) to 8in (20.3cm); lengths 2 3/4in (7cm) to 7 1/2in (19cm)

US$400 - 600
£270 - 400
€340 - 510

363
A GROUP OF EIGHTEEN ENGLISH MAJOLICA PLATES
LATE 19TH/EARLY 20TH CENTURY
Comprising: six Edge, Malkin & Co. basket plates; six cabbage and basket plates; and six Wedgwood of Etruria & Barlaston crescent plates with grapevines.
diameters 8 3/8 to 8 3/4in (21.5 to 22cm); length of Wedgwood plates 8 3/4in (22cm)

US$400 - 600
£270 - 400
€340 - 510

364
FOUR MAJOLICA BREAD TRAYS
LATE 19TH CENTURY
Variously decorated with leaves, flowers and faux basket weaving.
greatest diameter 15 1/4in (38.5cm)

US$500 - 800
£330 - 530
€430 - 680

365
A DELFT TILE PICTURE OF A SEATED CAT
19TH CENTURY
The six tiles painted in manganese, the whole depicting a seated cat, framed.
each tile 5in x 5in (12.7cm x 12.7cm); the frame 16 1/4in x 11 1/4in (41.2cm x 28.5cm)

US$300 - 500
£200 - 330
€260 - 430

366
JEAN CLAUDE NAVARRO (FRENCH, BORN 1943)
Vase, 1990
inscribed *JC NAVARRO 1990*
internally decorated blown glass
height 5 1/2in (14cm); diameter 5 1/2in (14cm)

US$400 - 600
£270 - 400
€340 - 510

367
A LARGE GROUP OF CLEAR GLASS TABLE ARTICLES
Comprising: a set of six glass seafood chillers, each deeply engraved *BBB* and fitted with conforming glass liners; ten *Baccarat* Harcourt pattern various tumblers; twenty-four other various old-fashioned and highball tumblers; two serving bowls; and forty-two various plates. (84)
height of the seafood chillers 4 3/4in (12cm); greatest diameter 4 1/2in (11.4cm)

US$300 - 500
£200 - 330
€260 - 430

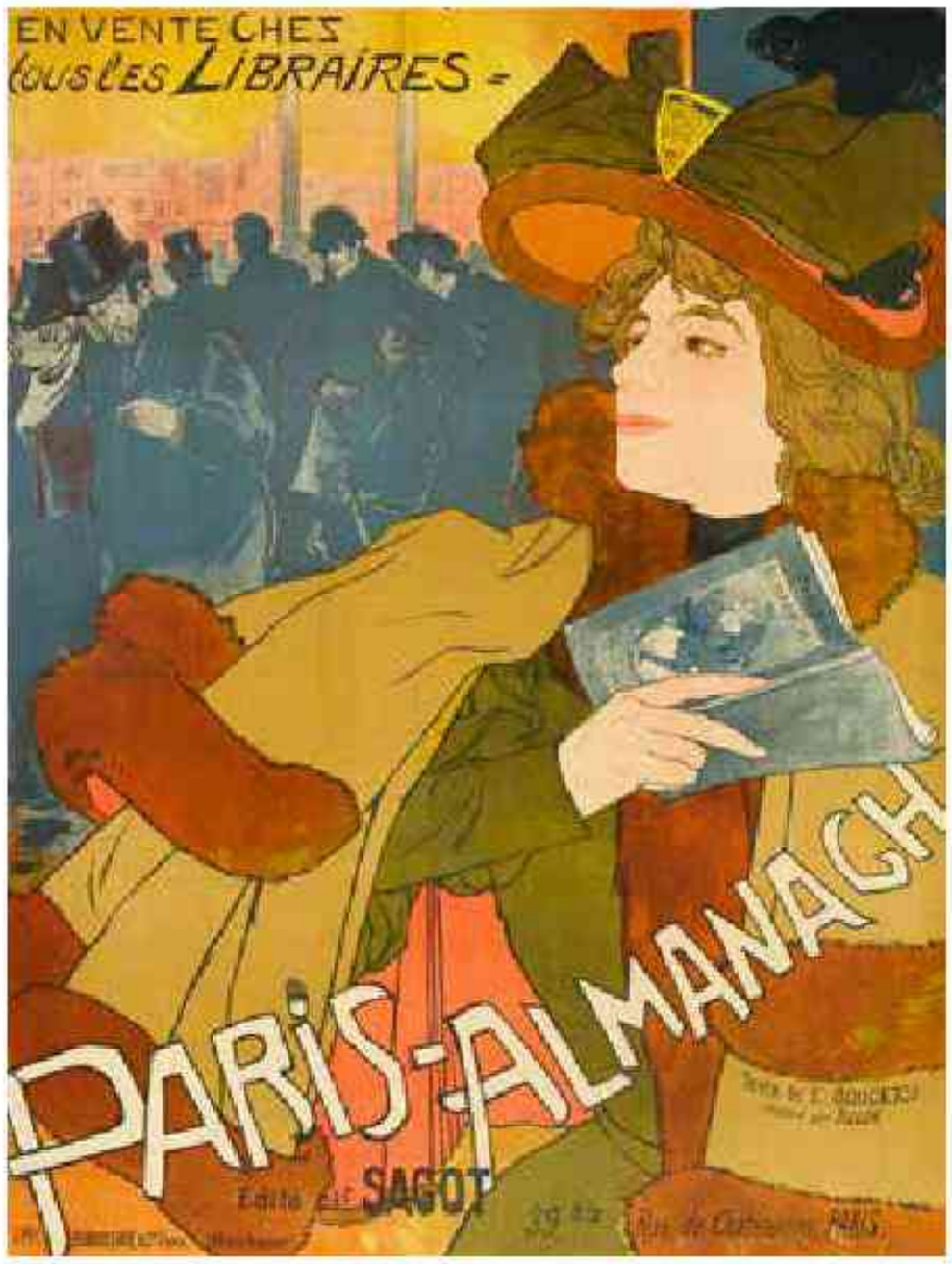
368
A SET OF SIX MOSER INTAGLIO CARVED AND FLASHED GLASS TUMBLERS
20TH CENTURY
Each acid-stamped *MOSER*.
height 4 1/2in (11.5cm)

US$200 - 300
£130 - 200
€170 - 260

369
A LARGE GROUP OF LA VERRERIE DE BIOT BUBBLE GLASS TABLE ARTICLES
SECOND HALF 20TH CENTURY
In tones of green, amethyst and blue, comprising: seven various pitchers; two hurricane shaded candlesticks; two graduated ice pails; two similar ice bowls; seven various canisters; six various small jars; a bottle; an oil flask; and a two-part oil and vinegar server, *acid-etched factory mark on underside of foot*. (29)
heights 3in (7.6cm) to 10 1/2in (26.8cm)

US$250 - 350
£170 - 230
€210 - 300

Lauren Bacall with Vice President Harry Truman playing the piano at the National Press Club Canteen, Washington, D.C., February 10, 1945
Rolls Press/Popperfoto/Getty Images



370

370
GEORGES DE FEURE (DUTCH, 1868-1943)
Paris Almanach, 1896
Lithographic poster in colors on wove paper, printed by Bourgerie, Paris, with full margins, framed.
31 x 23in (79.4 x 58.9cm)
sheet 31 1/4 x 24 1/4in (79.3 x 62.5cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

371

371
ALBERT GUILLAUME (FRENCH, 1873-1942)
Duclerc (DFP. 453), 1894
Lithographic poster in colors on wove paper, printed by Affiches Camis, Paris, with full margins, framed.
48 x 35in (121.9 x 88.9cm)
sheet 50 1/4 x 38 1/4in (128.8 x 98cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

372
JULES CHÉRET (FRENCH, 1836-1932)
Bal au Moulin Rouge, Place Blanche (B. 309), 1889
Lithograph printed in colors, published by Chaix, Paris, framed.
32 1/2 x 23 1/4in (82.5 x 59cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

372

373
JULES CHÉRET (FRENCH, 1836-1932)
Saxoléine (B. 948), 1894
Lithographic poster in colors on wove paper, printed by Chaix, Paris, with full margins, framed.
20 x 14 1/2in (50.8 x 36.8cm)
sheet 23 1/2 x 16 1/2in (59.6 x 41.9cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

373

374

375

376

374
JULES CHÉRET (FRENCH, 1836-1932)
Libraire ed. Sagot, Affiches-Estampes (B. 528), 1891
Lithographic poster in colors on wove paper, a proof before text, published by Chaix, Paris, the full sheet, framed.
sheet 91 x 33 1/2in (231.8 x 85.1cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

375
JULES CHÉRET (FRENCH, 1836-1932)
Pastilles Géraudel (B. 893), 1890
Lithographic poster in colors on wove paper, printed by Chaix, Paris, the full sheet, framed.
sheet 78 x 32in (235 x 81cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

376
JULES CHÉRET (FRENCH, 1836-1932)
Purgatif Géraudel (B. 899), 1893
Lithographic poster in colors on wove paper, printed by Chaix, Paris, the full sheet, framed.
sheet 39 1/2 x 29 1/4in (100 x 74cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

PURGATIF
GERAUDEL

377

377
A VICTORIAN OLD SHEFFIELD PLATED FOUR PIECE TEA AND COFFEE SERVICE WITH A SIMILAR ELECTROPLATED TWO HANDLED RECTANGULAR TRAY
BY VARIOUS MAKERS, MID-19TH CENTURY AND LATER
Comprising: coffee pot, teapot, cream jug and two-handled sugar bowl, together with a pair of American silver-plated covered oval vegetable dishes *by Tiffany & Co., 20th century*. (7)
heights 4in (10.2cm) to 11 1/2in (29.2cm); length of vegetable dishes 10 1/2in (26.7cm)

US$600 - 900
£400 - 600
€510 - 770

378
TWO AMERICAN STERLING SILVER PICTURE FRAMES
BY VARIOUS MAKERS, FIRST HALF 20TH CENTURY
Comprising: an Art Nouveau-style example, *struck Sterling/ B2189 only on base*; and an example *by International Silver Co., Meriden, CT*, each with a velvet back and easel support.
height 16in (40.7cm) and 15in (38.1cm); widths 13in (33cm) and 10 1/2in (26.7cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

379
A PAIR OF COLONIAL LOW GRADE SILVER CANDLESTICKS
PROBABLY LATIN AMERICAN, LATE 19TH CENTURY
Each apparently not struck with hallmarks, on three claw feet, *weight approximately 28oz troy.*
height 8in (20.3cm); greatest diameter 6in (15.2cm)

US$600 - 900
£400 - 600
€510 - 770

380
AN IRISH GEORGE II STERLING SILVER SMALL JUG
DUBLIN, 18TH CENTURY
Struck hallmarks rubbed, three claw feet headed by lion's masks, *weight approximately 4oz troy.*
height 4 1/2in (10.4cm); length over handle 6in (15.2cm)

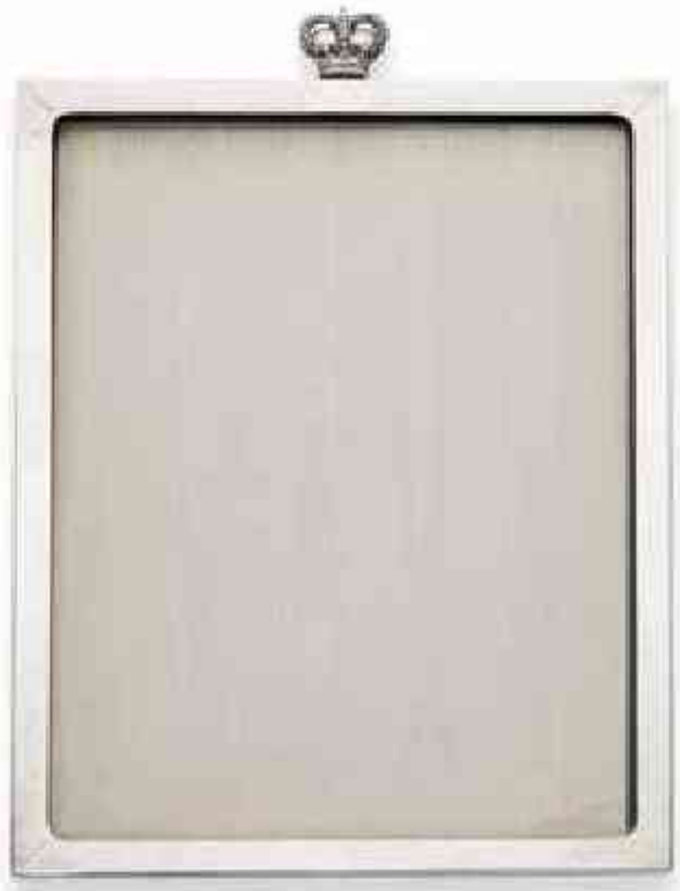
US$300 - 500
£200 - 330
€260 - 430

381
A GEORGE II STERLING SILVER SAUCEBOAT
BY JOHN POLLOCK, LONDON, 1749
Weight approximately 8oz troy.
height 4 3/4in (12cm); length over handle 7 1/4in (18.4cm)

US$600 - 800
£400 - 530
€510 - 680

382
AN AMERICAN COIN SILVER MUG
BY GORHAM MFG. CO., PROVIDENCE, RI, CIRCA 1865
The central cartouche with engraved script christening inscription *Louis Joseph Goldsmith / September 17th, 1865, weight approximately 2oz troy.*
height 3 1/2in (8.9cm); length over handle 4 1/2in (11.4cm)

US$200 - 400
£130 - 270
€170 - 340



378

379

380

381

382

383

383
A GROUP OF COCKTAIL ARTICLES
20TH CENTURY
Including assorted bottle openers and corkscrews; a set of eight gilt metal muddlers marked *Sporrongo / Made in Sweden*; a set of five gilt metal *21 Club* liquor tags (one lacking); and a boxed set of Hotel Bel Air bottle stoppers and corkscrew. (29)
length of muddlers 9in (23cm); lengths of bottles openers and corkscrews 3 1/4 to 10 1/2in (8 to 26.5cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

384
FIVE EUROPEAN TABLE ARTICLES
20TH CENTURY
Comprising: an Italian mold-blown glass owl-form vase; a pair of Irish blown glass candlesticks with air-twist stems *by Jerpoint Glass Studio*; and a pair cylindrical vases *by Armani Casa for Giorgio Armani.*
height of owl 9 1/2in (24.1cm); greatest width of owl 5in (12.7cm)

US$300 - 500
£200 - 330
€260 - 430

385
A GEORGE V FAUX TORTOISESHELL MOUNTED STERLING SILVER KIDNEY FORM JEWELRY BOX
BY WILLIAM COMYNS, LONDON, 1912
The hinged cover inset with a silver-inlaid *faux* tortoise shell panel, opening to a blue velvet-lined interior, on four pierced acanthus scroll feet.
height 4in (10.2cm); length 10in (25.3cm); width 6 3/4in (17.1cm)

US$400 - 600
£270 - 400
€340 - 510

386
A SILVER PLATED TWO HANDLED TROPHY VASE
CIRCA 1926
The body engraved *Roseland / 1st Prize / Flapper Contest / 1926*
height 14 3/4in (37.5cm); greatest diameter 4 1/4in (10.8cm)

US$300 - 500
£200 - 330
€260 - 430

387

387
A LARGE GROUP OF SILVER AND SILVER-PLATED SERVING UTENSILS
BY VARIOUS MAKERS, 18TH CENTURY AND LATER
Including: a George III sterling silver marrow scoop, *by George Wintle, London, 1786*; five parcel-gilt similar Victorian chased berry spoons; a set of three American coin silver serving utensils, *struck Coin, retailed by Schultz & Fisher or W. Manning*; a pair of pierced asparagus tongs *by Tiffany & Co., New York*, the handle engraved with script monogram *MHE*; an Acorn pattern caddy spoon *by Georg Jensen Silversmithy, Copenhagen, post 1945*; two similar silver-plated asparagus servers and two silver-plated fish knives, *total weighable silver approximately 48oz troy*. (57)

US$1,500 - 2,500
£1,000 - 1,700
€1,300 - 2,100

388
FIVE INTERNALLY DECORATED MURANO GLASS VASES
SECOND HALF 20TH CENTURY
Comprising: two leaf-form vases with *Latticino filigrana*, two cylindrical vases with everted rims and a bottle-form vase, each with striped caning.
heights 2 1/2in (6.3cm) to 13in (33cm)

US$500 - 800
£330 - 530
€430 - 680

389
A MODERN WHITE PAINTED WIREWORK AND METAL NINE LIGHT CHANDELIER
height 52 1/2in (133.5cm); diameter 40in (101.5cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

390
A SULTANABAD CARPET
size approximately 12ft 6in x 17ft 9in (381 x 541cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

391
AN EDWARDIAN STERLING SILVER GILT TWO HANDLED CUP AND COVER
BY SEBASTIAN GARRARD, LONDON, 1913
The double scroll handles applied with bellflowers, *total weight approximately 71oz troy.*
total height 15 1/2in (39.3cm); length over handles 12in (30.4cm)

US$3,000 - 5,000
£2,000 - 3,300
€2,500 - 4,200

392

394

393

395

392

A CONTINENTAL CHESTNUT TWO DRAWER TRESTLE TABLE
18TH CENTURY
height 29 1/2in (75cm); width 45in (114.5cm); depth 23 1/2in (59.5cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

393
AN EDWARDIAN NEEDLEWORK UPHOLSTERED BRASS HEARTH CURB
CIRCA 1900
height 22in (56cm); width 56in (142cm); depth 20 1/2in (52cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

394
A JACOBEAN STYLE OAK HANDKERCHIEF TABLE
EARLY 19TH CENTURY
With three pivoting arm supports.
height 23 1/2in (59.7cm); width closed 23in (58.5cm); depth closed 23in (58.5cm); diameter of top open 29in (73.8cm)

US$600 - 800
£400 - 530
€510 - 680

395
A HARLEQUIN PAINTED FIREBOARD
PROBABLY ENGLISH, MID-19TH CENTURY
height 42in (106.7cm); width 18in (45.8cm); depth 4in (10.3cm)

US$500 - 700
£330 - 470
€430 - 600

396

398

397

399

396

A VICTORIAN SQUARE MAPLE HANDKERCHIEF TABLE
MID-19TH CENTURY
Top pivoting on a central hinge, the four drop leaves supported by the frame when rotated.
height 30 1/4in (76.8cm); width open 39 1/4in (99.6cm); depth open 39 1/2in (100.3cm); when closed; top 22 x 21 1/2in (55.8 x 54.6cm)

US$400 - 600
£270 - 400
€340 - 510

397
A CONTINENTAL PAINTED PINE IRON BOUND COFFER
GERMAN OR SWISS, 18TH CENTURY
height 14in (35.5cm); width 21in (53.5cm); depth 14 3/4in (37.5cm)

US$500 - 700
£330 - 470
€430 - 600

398
A JACOBEAN STYLE PANELED OAK CHEST
PROBABLY LATE 18TH CENTURY
height 38 3/4in (98.4cm); width 38 1/2in (97.8cm); depth 22 5/8in (57.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

399
EIGHT FIREPLACE ARTICLES
Comprising: a pair of brass andirons with pinecone finials; a brass log bin; three primitive brooms; a pierced shovel; and pair of tongs.
height of andirons 26 1/2in (67.2cm); width 11 1/2in (29.2cm); depth 23in (58.5cm)

US$600 - 800
£400 - 530
€510 - 680

Si vous toussez
PRENEZ DES
PASTILLES GERAUDEL

400

401 (two from a set of eight)

400
AN ENGLISH PROVINCIAL OASK RECTORARY TABLE
EARLY 19TH CENTURY AND LATER
Top and base associated.
height 31 1/2in (80cm); length 101 3/4in (258.4cm); depth 33in (83.8cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

401
AN ASSEMBLED GROUP OF EIGHT ENGLISH OAK LADDERBACK CHAIRS
LATE 18TH/EARLY 19TH CENTURY
Comprising: two armchairs and six side chairs, all with removable modern seat cushions.
armchairs: *height of crest 44 1/4in (112.4cm); height of seat 17 1/2in (44.5cm); width 26 1/2in (67.3cm); depth 19 1/2in (49.5cm)*
side chairs: *height of crest 38 3/4in (98.4cm); height of seat 17in (43.2cm); width of seat 18 1/2in (46.9cm); depth 15in (38.1cm)*

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

402

403

402
A BAROQUE WROUGHT IRON TORCHERE MOUNTED AS A FLOOR LAMP
LATE 17TH/EARLY 18TH CENTURY
height excluding electrical fittings 50 1/4in (127.5cm); total height 67 1/2in (171.5cm)

US$300 - 500
£200 - 330
€260 - 430

403
A DUTCH BAROQUE STYLE PINE TWO PART CUPBOARD
19TH CENTURY
height 87in (221cm); width 38in (96.5cm); depth 22 3/4in (58cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

Provenance
J.G.M. Imports, Inc., New York, 1978

404
A PAIR OF LARGE CONTINENTAL GOTHIC STYLE WROUGHT IRON FOUR LIGHT CANDELABRA
MID-LATE 19TH CENTURY
height 65 1/2in (166.5cm); greatest diameter 20 1/2in (52cm)

US$3,000 - 5,000
£2,000 - 3,300
€2,500 - 4,200

404

405

405
A HANNOVERSCH-MUNDER PEWTER MOUNTED POLYCHROME FAIENCE CYLINDRICAL TANKARD MID-18TH CENTURY
The hinged cover inscribed with a horse above initials *HM, underside with manganese triple crest mark*; together with a Crailsheim pewter-mounted polychrome faience cylindrical tankard, *third quarter 18th century, underside with manganese C painter's mark*; and a similar pewter-mounted polychrome faience tankard. (3)
heights 8 1/2in (21.6cm) to 9 1/2in (24.1cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

406

406
A BAYREUTH FAIENCE POLYCHROME ENGHALSKRUG CIRCA 1750
Mounted with pewter hinged cover and footrim, *underside with BPF painter's mark*; together with a similar Continental example. (2)
heights 11in (27.9cm) and 10 1/2in (26.7cm).

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

407

407
A THURINGIAN POLYCHROME FAIENCE AND PEWTER TANKARD FOURTH QUARTER 18TH CENTURY
Painted with a central reserve of a jumping horse; together with a Bayreuth polychrome faience small mug, *circa 1750, with BFS painter's mark*; an Albisola-style glazed redware jug, *late 18th/early 19th century*; and a Continental pewter-mounted yellow-ground tankard, the cover with engraved initials *LP*. (4)
heights 4 1/2in (11.4cm) to 11in (27.8cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

408
THREE CONTINENTAL PEWTER MOUNTED SALT GLAZE STONEWARE CYLINDRICAL TANKARDS
18TH CENTURY
The tallest with cover inscribed *EST/1767*; each with hinged pewter covers.
heights 6 1/2in (16.5cm) to 9 3/4in (24.7cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

408

409

409
A GERMAN PETWER MOUNTED POLYCHROME FAIENCE CYLINDRICAL TANKARD
PROBABLY BRAUNSCHWEIG, FIRST QUARTER 18TH CENTURY
The pewter cover engraved *GFM* and dated *1725*, underside *with cobalt D painter's mark*; together with a Thuringian pewter-mounted polychrome faience covered tankard, *probably Erfurt, circa 1780*, the pewter hinged cover engraved *MCM* and dated *1778*. (2)
heights 11 1/8in (28.2cm) and 11 1/4in (28.6cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

410
A CRISEBY-ECKERNFORDE PEWTER MOUNTED POLYCHROME FAIENCE CYLINDRICAL TANKARD
THIRD QUARTER 18TH CENTURY
Underside with C/4 manganese painter's mark; together with a Schrezheim pewter-mounted polychrome faience cylindrical tankard, *third quarter 18th century*; and a similar Continental pewter-mounted polychrome faience cylindrical tankard, *mid-18th century*, all with pewter hinged covers. (3)
heights 8 1/2in (21.6cm) to 9 1/2in (24.1cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

410

411

411
TWENTY-NINE SILVER OR SILVER PLATED SERVING UTENSILS BY VARIOUS MAKERS, MID-20TH CENTURY AND LATER
The silver utensils comprising: a pair of sterling mounted rosewood salad servers, each engraved with initial *B*, the reverse of each struck *ADRA / Sterling / hand wrought*; and a pair of sterling-mounted grape snips; the silver-plated articles including: a pair of antler-mounted serving spoons; a pair of grape snips; a meat skewer; two various punch ladles; fruit forks and knives with horn, wood or mother of pearl handles; and a roast fork with mother of pearl handle.
lengths 6in (15.2cm) to 16 1/2in (41.9cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

412
EIGHT SILVER MOUNTED PICTURE FRAMES 20TH CENTURY
Comprising: a graduated pair *each struck Sterling by Aucello*; an example *struck Parr Craft Sterling*; a late Victorian example *struck HM, Chester, 1900*; three various English shaped examples all *Birmingham, mid-20th century*; a small Art Deco-style example; and an example with wirework scroll decoration, all with various backs and easel supports.
heights 6 1/2in to 14in (16.5cm to 35.6cm)

US$350 - 500
£230 - 330
€300 - 430

413
SEVEN SILVER-MOUNTED PICTURE FRAMES 20TH CENTURY
Including: two American various rectangular examples; two Italian various small rectangular examples; an English octagonal example; an English triangular example; and another rectangular example, all with various backs and easel supports, *all with rubbed marks and various sterling marks.*
heights 5 3/4in (14.5cm) to 13in (33cm)

US$300 - 500
£200 - 330
€260 - 430

414
ELEVEN WOOD OR METAL FRAMED PICTURE FRAMES 20TH CENTURY
Each with various back and easel support.
heights 5 1/8in (13cm) to 11in (27.9cm)

US$100 - 200
£70 - 130
€90 - 170

415
NINE SILVER MOUNTED OR BRASS PICTURE FRAMES 20TH CENTURY
Comprising: an Edward VII shaped frame, *maker's mark LE, Birmingham, 1906*; two similar Mexican or Indian low-grade silver-mounted shaped frames; an Italian silver-mounted frame with Art Nouveau style scrolls; an Elizabeth II sterling silver-mounted small frame, *maker's mark DRS, Sheffield, 1992*; a silver-plated double frame; two brass-mounted frames; and an English sterling silver frame, all with various backs and easel supports.
heights 5in (12.6cm) to 12in (30.4cm)

US$300 - 500
£200 - 330
€260 - 430

412

413

414

415

416

417

416
HENRY FONDA (AMERICAN, 1905-1982)
Norman Thayer, Jr., 1980
Lithograph in colors on cream wove paper, signed in pencil and numbered 177/200 (there were also 20 artist's proofs), with full margins, framed.
7 1/2 x 19in (19 x 48.2cm)
sheet 26 1/2 x 14 1/2in (67.3 x 36.8cm)

US$600 - 800
£400 - 530
€510 - 680

On set on the first day of filming On Golden Pond, Katherine Hepburn presented her co-star, Henry Fonda, with a brown Fedora. The Fedora had special meaning as it had been Spencer Tracy's "lucky' hat. Fonda, a talented painter, rendered the three hats that he had worn throughout the film in watercolor. He presented Katherine Hepburn with the original watercolor, and subsequently produced an edition of 200 lithographs of the painting. He signed, numbered and presented a lithograph to each person who had worked on the film.

After Fonda's passing, Hepburn presented the original watercolor to Ernest Thompson, the author and creator of the play, On Golden Pond.

417
AFTER HENRI DE TOULOUSE-LAUTREC
Aristide Bruant, dans son cabaret, 1893
A contemporary offset lithographic reproductive poster in colors on wove paper, with full margins, framed.
60 x 40in (152.4 x 101.6cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

Key Largo, 1948
John Springer Collection, Corbis

To Have and Have Not 1944
John Kobal Foundation/
Getty Images

418

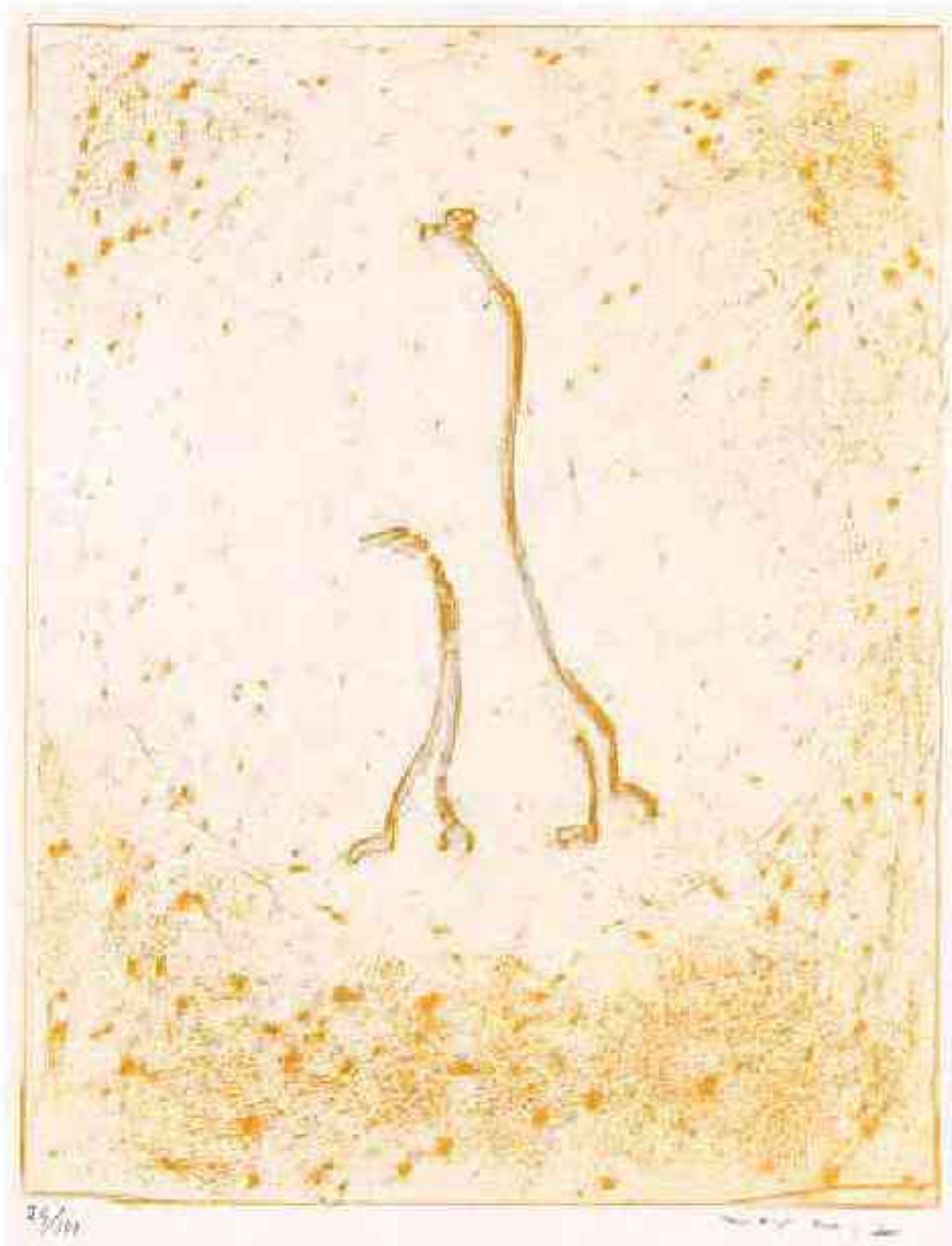
418
BERNARD BUFFET (FRENCH, 1928-1999)
Les fers à repasser (S. 13), 1955
Lithograph in colors on Rives BFK paper, signed in pencil and numbered 252/300, published by Guilde de la Gravure, Geneva, with full margins, framed.
18 3/4 x 27in (47.6 x 68.5cm)
sheet 21 1/2 x29 1/4in (69.8 x 74.2cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

In addition to the edition of 300, there were 30 artist's proofs printed at the time.

419
MAX ERNST (GERMAN, 1891-1976)
Pl. 3, from Aux petits agneaux; Pl. 27 and 37, from La ballade du soldat (L. 196 III; L. 218 XXVII; XXXVII), 1971; 1972
Aux petits agneaux (L.196), lithograph in colors on Japan paper, signed in ink and numbered 24/101; *La ballade du soldat* (L. 218), lithographs in colors on Japan paper, each signed in pencil and numbered 18/79, respectively, each with full margins, each framed. (3)
sheet from 16 x 12in (40.6 x 30.4cm) to 10 x 13in (25.4 x 33cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500



419 (one from a lot of three)

420 (part lot)

420
A LARGE GROUP OF MISCELLANEOUS FRUITS AND VEGETABLES
Including examples made of papier mache, marble, ceramic, glass and white metal. (lot)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

421
TWO SIMILAR CONTINENTAL WHITE GLAZED EARTHENWARE BASKETS OF FRUIT
heights 6 1/2in (16.5cm) and 9in (22.8cm); greatest diameters 7in (17.8cm) and 12in (30.5cm)

US$400 - 600
£270 - 400
€340 - 510

422
A GROUP OF TWELVE THAI CERAMIC VEGETABLE-FORM MINIATURE TEAPOTS
20TH CENTURY
height of the largest 3 3/4in (9.5 cm)

US$500 - 800
£330 - 530
€430 - 680

423
A COLIMA PARROT POT MOUNTED AS A LAMP
height 35in (89cm); diameter 13in (33cm)

US$600 - 800
£400 - 530
€510 - 680

424

424
A CERALENE LIMOGES PORCELAIN LARGE TABLE SERVICE LATE 20TH CENTURY
Sarabande pattern, comprising: two graduated oval platters; a circular platter; three graduated two-handled circular tureens with covers; a sauce boat on stand; a rectangular bread tray; an open vegetable dish; a pair of lozenge-form side dishes; a two-handled shaped circular dessert dish; four graduated hexagonal lobed bowls; a coffee pot; two teapots; a two-handled sugar bowl with cover and a milk jug; twelve teaspoons; twelve butter pats; two circular small shallow bowls; nineteen dinner plates; twelve salad plates; twelve shallow bowls; eleven bread plates; sixteen bouillon bowls and sixteen stands; seventeen coffee cups and seventeen saucers. (166)
diameter of dinner plate 10 1/2in (26.6cm); length of longest platter 16 1/4in (41.2cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

425
AN ASSEMBLED JEAN LUCE FOR ARSBERG PORCELAIN DESSERT SERVICE
Each decorated with pink or turquoise butterflies and highlighted with gilt, comprising a coffee pot; a teapot; two covered sugars; two creamers; five plates; seventeen smaller plates; ten cups and thirteen saucers; five demitasse cups and five saucers; and three salt or pepper shakers. (64)
height of coffee pot 6 3/4in (17.1cm)

US$500 - 800
£330 - 530
€430 - 680

426
THREE BIOT FAIENCE ASSEMBLED PART TABLE SERVICES LATE 20TH CENTURY
The first service comprising: five large fish-form plates and six medium fish-form plates; the other two services with matching forms and similar bird or fish painted decoration and including twelve luncheon plates; twelve salad plates; eight oval side dishes; eleven fruit bowls; two cream jugs; a covered sugar bowl; and serving bowl, *some with Biot factory mark*. (58)
serving bowl height 4in (10.2cm); diameter 10in (25.4cm)

US$400 - 600
£270 - 400
€340 - 510

427
A PAIR OF GLAZED CERAMIC STYLIZED ANIMAL FORM ROOF TILES, POSSIBLY MEXICAN
Each modeled as an animal seated foursquare on a domed base.
height 10in (25.4cm); length 6 3/4in (17.1cm); width 5in (12.7cm)

US$200 - 300
£130 - 200
€170 - 260

428

429

428
A DUTCH DELFT CARTEL STYLE CLOCK
The gilt metal dial inset with enameled Roman numerals within an Arabic-numeraled chapter ring, with pendulum, *reverse of body inscribed 1015.*
total height 19in (48.2cm); width 10in (25.4cm)

US$700 - 1,000
£470 - 660
€600 - 850

429
A POLYCHROME DECORATED CAST IRON AND PLASTER FIGURAL FISHING GROUP
AMERICAN, LATE 19TH CENTURY
Depicting an African-American couple, seated on a tete-a-tete bench under an umbrella, each holding detachable fishing rods.
height overall 25 1/2in (64.8cm); width 18in (45.8cm); depth 15in (38.1cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

Provenance
J. Garvin Mecking, Inc., New York, 1983

430
A CHINESE EXPORT PORCELAIN FIGURAL GROUP OF A HEN AND HER FIVE CHICKS
LATE 20TH CENTURY
Realistically modeled, *underside impressed with artists' multiple character mark.*
height 10 3/4in (27.3cm); length 10in (25.4cm)

US$400 - 600
£270 - 400
€340 - 510

431
THREE STAFFORDSHIRE SPANIEL FORM PITCHERS
Comprising: a pair and a smaller example.
heights 10.5in (26.7cm) and 9in (22.8cm); lengths over handles 5 1/2in (14cm) and 4 1/2in (11.4cm)

US$500 - 700
£330 - 470
€430 - 600

432
TWO LLADRO PORCELAIN CRANE FIGURAL GROUPS
CIRCA 1997
Each pair of cranes realistically modeled as courting or nesting, *with blue printed factory marks, the courting group also with impressed factory marks.*
heights 22in (55.9cm) and 13 1/4in (33.6cm); greatest length 15 1/2in (39.4cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

433
A SAARGUEMINES RED GLAZED EARTHENWARE FIGURE OF A MONKEY
Modeled as seated and holding a turtle, *impressed factory marks.*
height 17 1/2in (44.4cm); greatest length 12 1/2in (31.7cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

434
FIVE MAJOLICA ARTICLES
FOURTH QUARTER 19TH CENTURY
Comprising: a shell-form jardinière on coral, shell and rockwork base, *height 9in (23cm)*; an oval tureen with chicken and rooster, incised monogram on base, *length 7 1/2in (19cm)*; a desk stand with two inkpots, *length 10 3/4in (27.5cm)*; a Griffin, Smith and Hill Etruscan shell-molded bowl, *diameter 8 1/4in (21cm)* and bowl raised on three feet, *diameter 5 1/4in (13.5cm)*.

US$800 - 1,200
£530 - 800
€680 - 1,000

435
TWO CONTINENTAL TIN GLAZED CERAMIC TABLE LAMPS
heights excluding electrical fittings 11 1/4in and 17in (28.5cm and 43cm); total heights 31 3/4in and 32 1/4in (80cm and 82cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

430

431

432

433

434 (part lot)

435

436 (part lot)

436
NINE BLUE AND WHITE PORCELAIN ARTICLES
20TH CENTURY
Including: five rectangular jardinieres; two rectangular covered boxes; two round, footed dishes with barbed rims; some of Chinese manufacture and others of unknown origin.
length of largest 13in (33cm); width 7 7/8in (20cm); height 2 7/8in (7.3cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

437
FOUR EUROPEAN FAIENCE DISHES OR BASINS
LATE 18TH/19TH CENTURY
Comprising: a Delft blue and white octagonal deep dish; a Delft blue and white circular dish; and two polychrome basins with birds or stylized foliage.
diameters 8 3/4in (22.2cm) to 16 1/2in (41.9cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

437

438
FIVE STAFFORDSHIRE TRANSFER PRINTED TABLE ARTICLES
LATE 19TH/EARLY 20TH CENTURY
The blue and white items including: an oval well-and-tree platter with shaped border, *with blue printed pattern name Sicilian and impressed factory marks*; a cartouche-form side dish; an oval covered box with fitted interior; a black and white oval deep dish with exotic animal border, *with black printed pattern name Hunting a Buffalo and Late Spode/Copeland Garrett factory marks*; and a blue and black pomegranate-decorated mug, *with black printed factory mark Pompadour/BTPO*.
lengths 4 1/4in (10.7cm) to 21 1/2in (54.6cm)

US$700 - 1,000
£470 - 660
€600 - 850

438

439

439
A PAIR OF STAFFORDSHIRE BLUE AND WHITE TRANSFER PRINTED TWO HANDLED FOOTBATHS, AND ANOTHER STAFFORDSHIRE FOOTBATH
LATE 19TH/EARLY 20TH CENTURY
The pair decorated with travelers in a landscape; the last a Chinoiserie example with two handles, printed in colors with peonies amid a rocky garden.
heights 11in (27.9cm) and 8 1/2in (21.6cm); lengths 18 1/2in (47cm) and 19 1/2in (49.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

Provenance
J. Garvin Mecking, Inc., New York, 1983

440 (two from a lot of three)

440
THREE PALLISYWARE STYLE DISHES
Comprising: a French oval dish modeled with a lizard, *circa 1870*; a Spanish circular dish modeled with a lobster; and a similar smaller circular dish modeled with a crab, *the lobster and crab with impressed factory marks.*
lengths 15 3/4in (40cm) to 5 3/4in (14.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

Provenance
Sotheby's, New York, The Collection of Alberto Pinto, March 29-30, 1999, lot 383 (the first)

441

441
THREE STAFFORDSHIRE BLUE AND WHITE TRANSFER PRINTED PLATTERS MID-19TH CENTURY
Comprising: a *Blue Willow* patterned well-and-tree deep platter; a similar smaller platter; and an example printed with rabbits in a cottage garden, *one with underglaze blue factory mark.*
lengths 16 1/2in (41.9cm) to 21 1/2in (54.6cm)

US$600 - 900
£400 - 600
€510 - 770

442

442
SEVEN MURANO SHELL AND KIDNEY FORM GLASS BOWLS SECOND HALF 20TH CENTURY
Of varying sizes, including two small bowls with *Salviati* paper labels; together with four glazed ceramic carpet balls. (11)
height of largest bowl 4 3/4in (12cm); length 12 1/4in (31cm); depth 8 1/4in (21cm); diameter of largest ball 3 1/2in (9cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

443
A GROUP OF SIX BLOWN AND MOLDED GLASS OBJECTS 20TH CENTURY
Comprising: a Steuben clear glass vase with petal-form handles, inscribed *Steuben*; a mold-blown apple; three yellow and blue applied glass vases; and a clear and green applied glass two-handled vase with stringing.
heights 3 3/4in (9.5cm) to 9 3/4in (24.7cm)

US$600 - 800
£400 - 530
€510 - 680

443

444 (part lot)

444

AN EXTENSIVE LA VERRERIE DE BIOT BUBBLE GLASS GROUP OF STEMWARE
SECOND HALF 20TH CENETURY

Comprising: a green and parcel gilt service including: 12 large beakers; 12 medium beakers; 8 smaller beakers; 11 plates; 10 large goblets; 8 medium goblets; 5 smaller goblets; 12 bowls; the second assembled set in tones of blue, rose and green, and including: 11 blue and clear goblets; 11 blue goblets; 18 smaller blue goblets; 16 multi-colored flutes; 14 large multi-colored beakers; 13 medium multi-colored beakers; 12 other multi-colored beakers; 7 medium blue mugs; 2 larger blue mugs; 16 large old-fashioned glasses; 7 medium old-fashioned glasses; 3 pale green brandy snifters; 7 multi-colored brandy snifters; 4 various green glasses; 26 small bowls; 3 small salts; 6 blue plates; 10 multi-colored small glasses; 4 pale green beakers; 22 multi-colored and various shaped glasses; *some with acid-etched factory mark.* (290)
height of tallest 8 1/4in (20.9cm); greatest diameter 8in (20.3cm)

US$3,000 - 5,000
£2,000 - 3,300
€2,500 - 4,200

445

SIXTEEN LA VERRERIE DE BIOT GLASS VASES
SECOND HALF 20TH CENTURY

Including examples in tones of rose, green and blue, *acid-etched factory mark on underside of base.*
height of tallest 12 1/2in (31.7cm); greatest diameter 9in (22.8cm)

US$500 - 700
£330 - 470
€430 - 600

445 (part lot)

446

446
A LARGE GROUP OF ENGLISH AND AMERICAN SILVER PLATED TABLE ARTICLES BY VARIOUS MAKERS, CIRCA 1900 AND LATER
Comprising: a shaped oval covered vegetable dish; a circular covered vegetable dish; an oval footed cake basket with swing handle; a shaped circular footed basket; a reeded three-part pickle dish; and a set of sixteen graduated trivets, each with a lined base; a pair of graduated oval platters; a shaped circular tray with raised border; a circular tray engraved *THE NEW YORK LANDMARKS CONSERVANCY / LAUREN BACALL / LIVING LANDMARK 2007*; another silver-plated and lucite tray inscribed *BETTY / NEW YORK APPLAUDS YOU / NEW YORK SUMMER FESTIVAL / HOSTESS / 1970*; and an oval bread tray inscribed *MISS LAUREN BACALL / OUR GRATEFUL APPRECIATION / JOHN R. HUBBARD, PRESIDENT / UNIVERSITY OF SOUTHERN CALIFORNIA / APRIL 6, 1975*. (27)
lengths 8in (20.3cm) to 18in (45.8cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

447
FOUR AMERICAN STERLING SILVER SERVING ARTICLES BY QUAKER SILVER CO., ATTLEBORO, MASSACHUSETTS, MID-20TH CENTURY
Comprising: a serving bowl; a pair of tazze and a matching large tazza, *total weight approximately 40oz troy.*
heights 1 1/2in (3.8cm) to 2in (5.1cm); diameters 6in (15.2cm) to 10 1/2in (26.6cm)

US$500 - 700
£330 - 470
€430 - 600

447

448

448
A GROUP OF SEVEN SILVER SMALL TABLE ARTICLES VARIOUS MAKERS, CIRCA 1900 AND LATER
Comprising: a Mexican sterling shaped oval ashtray, centering engraved gothic-style initials *N.C.* for Sir Noel Coward; an American sterling lemon strainer *by Currier & Roby, NY*; a wine taster impressed *E ABERON* at the border; an American sterling open two-handled sugar bowl and matching cream jug *by Gorham Mfg. Co., circa 1900*, each engraved with script monogram *MUW* (?); and two late Victorian sterling figural ashtrays *by Edward Hutton, London, 1893*, cast and chased with faces centered by broad-brimmed hats, *total weight approximately 14oz troy.*
heights 1/2in (1.2cm) to 4in (10.2cm); lengths 3in (7.6cm) to 6in (15.3cm)

US$600 - 900
£400 - 600
€510 - 770

The ashtray engraved with initials N.C. belonged to Sir Noel Coward.

449

A GROUP OF ENGLISH AND AMERICAN SILVER-PLATED TABLE AND SERVING ARTICLES
BY VARIOUS MAKERS, CIRCA 1900 AND LATER

Comprising: a large waiter centering the engraved script inscription *Lauren Bacall / 'Applause' / From / The Orchestra / Her Majesty's Theatre / London / 1973*; a large basin *by Elkington & Co.*, the side engraved with a coronet over two entwined C's; three various trays with shaped borders; a shaped tray fitted with a wood octagonal cheese board; a Victorian style coffee pot; and an ice bucket with hinged cover and fitted with glass interior. (8)
heights 1in (2.5cm) to 11 1/2in (29.2cm); lengths 10 1/2in (26.6cm) to 14 1/2in (36.8cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

449

450

450

THREE ENGLISH STERLING SILVER SERVING ARTICLES
BY VARIOUS MAKERS, LATE 18TH CENTURY AND LATER

Comprising: a small basin *by Richard Comyns, London, 1957*, the border engraved with presentation inscription *Miss Lauren Bacall with grateful thanks, Hemel Hempstead Development Corporation, England, 29th January 1959*; a George III oval waiter *by William Bateman II, London, 1801*, the center engraved with worn script inscription *From / the Board of Agriculture / to Alexander Low, Esq. / Prize Essay / Aratro ...Monos*; and an Edward VII lobed small bowl, *by Atkin Bros., Sheffield, 1901, total weight approximately 44oz troy.*
heights 1 1/4in (3.1cm) to 1 3/4in (4.5cm); lengths 8in (20.3cm) to 12in (30.4cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

451

SIX SILVER PLATED TABLE ARTICLES
BY VARIOUS MAKERS, MID-19TH CENTURY AND LATER

Comprising: a pair of Old Sheffield-plated coasters fitted with turned wood bases; a pair of convertible two-light candelabra; a shaped oval galleried tray; and a candle snuffer; together with a patinated brass circular tray with engraved presentation inscription *Presented to / LAUREN BACALL / in Grateful Appreciation / from / St. Paul's Hospital Foundation / Vancouver, Canada / February 21, 1995* and with a separate wirework vine decoration. (8)
total height of candelabra 14in (35.6cm); length of tray 23 1/2in (59.6cm)

US$500 - 800
£330 - 530
€430 - 680

451

452

452
TWO PAIRS OF MEISSEN PORCELAIN CANDLESTICKS
LATE 18TH CENTURY AND LATER
Comprising: a pair of Blanc-de-Chine baluster-form examples *1774-1814*; and a pair of Blue Onion pattern candlesticks, *underglaze blue factory marks*; together with a pair of French white porcelain two-tier servers, *apparently unmarked*; an oval white porcelain tray. (8)
height of candlesticks 10in (25.4cm); height of server 15 3/4in (40cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

453
A GEORGE VI STERLING SILVER MOUNTED CIGARETTE BOX
BY HARMAN BROTHERS, BIRMINGHAM, 1950
The engine-turned cover with central engraved initials *L.B.B.*, fitted with a wood interior and black lining to underside of foot.
height 1 1/4in (3.2cm); length 6in (15.3cm); width 3 3/4in (9.5cm)

US$400 - 600
£270 - 400
€340 - 510

453

454

454
THREE PAIRS OF LATE VICTORIAN BRASS EJECTOR CANDLESTICKS
CIRCA 1900
The bases of one pair inscribed *The Diamond Prince*.
heights 11 3/4in (29.7cm) to 20 1/2in (52cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

455
NINE ENAMEL AND METAL DESK ARTICLES
Comprising: a pair of South Staffordshire enamel candlesticks, *early 19th century*; an *18th century* South Staffordshire enamel snuff box; a *Tiffany Studios* bronze and green slag glass desk calendar; a cylindrical metal calendar; a Victorian pâpier-maché covered box; a gilt metal leaf-form pen tray; a brass scale, lacking tray; and a pewter snuff box.
height of candlesticks 9 1/2in (24cm); dimensions of Tiffany calendar 6 1/4 x 4 1/2in (16 x 11.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

455

456

456
TWO SIMILAR PAIRS OF GEORGE IV/ VICTORIAN PARCEL GILT STERLING SILVER SALTS
BY VARIOUS MAKERS, MID- TO LATE 19TH CENTURY
Each with well-worn struck hallmarks; together with three Victorian cast silver salt spoons *by Richard Sibley, London, 1872*; and an American salt spoon *by Gorham Mfg. Co., Providence, RI*, engraved *Augusta, GA, LW, April 5, 1891, total weight approximately 6oz troy. (8)*
salt height 1 5/8in (4.1cm); length over foot 3in (7.6cm); spoon length 3 1/2in (8.9cm)

US$600 - 800
£400 - 530
€510 - 680

457
THREE PAIRS OF BRASS CANDLESTICKS MID-18TH CENTURY AND LATER
The middle pair fitted with ejector mechanisms at the lower half of the standard.
heights 11in (27.9cm) to 6 1/2in (16.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

457

458

TWO AMERICAN SILVER PLATED TABLE ARTICLES PRESENTED TO HUMPHREY BOGART BY VARIOUS MAKERS, MID-20TH CENTURY

The first *apparently not struck with maker's mark*, the side with engraved presentation inscription *HUMP-FREE BOGART. / THE GRAND OLD MAN / OF POKER / FIRST PRIZE / FROM / GAWDGE*, the second *by Rogers Silver Co.*, fitted with a glass liner, the side with engraved presentation inscription *1950 / Santa Barbara Island Race / First Class A / Santana*, opposed by a crested armorial emblem, the interior fitted with a mercury glass double-walled liner, and with a similar silver-plated cover.

heights 9 1/4in (23.5cm) and 8in (20.3cm); lengths over handles 10in (25.4cm) and 9in (22.8cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

The pitcher was presented to Humphrey Bogart from his good friend, Spencer Tracy.

The *Santana*, was the yacht which Humphrey Bogart purchased in 1944 from fellow actor Dick Powell. Such was Bogart's love of sailing and of this yacht that the *Santana* became the namesake both of his production company and of the cruiser featured in *Key Largo*. Lauren Bacall wrote in her autobiography (see lot 169), "The boat was [Bogie's] only luxury—expensive, but it meant his health and peace of mind," (p. 154).

Lauren Bacall and Humphrey Bogart
aboard The Santana, 1946
John Kobal Foundation/Getty Images

H.B.PUB.A 286

459 (part lot)

459
AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR EIGHT
BY TUTTLE SILVERSMITHS, BOSTON, MA, MID-20TH CENTURY
Onslow pattern, comprising: eight dinner knives; twelve steak knives; eight luncheon knives; seven butter spreaders; four dinner forks; seven luncheon forks; eight salad forks; eight cocktail forks; ten teaspoons; eight iced tea spoons; three bouillon spoons; eight cream soup spoons; a pickle fork; a lemon fork; a serving fork; a serving spoon, *weighable silver total weight approximately 100oz troy*. (95)

US$3,000 - 5,000
£2,000 - 3,300
€2,500 - 4,200

460
A LARGE MAJOLICA BEAR FORM JARDINIÈRE
FOURTH QUARTER 19TH CENTURY
Modeled with a basket strapped across its back and holding a large stick.
height 29in (73.5cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

460

461

461
FOUR CONTINENTAL TIN GLAZED EARTHENWARE DISHES OR BOWLS
18TH CENTURY AND LATER
Comprising: a faience trompe-l'oeil dish of walnuts; a Delft deep dish painted with Cupid; a bowl painted with an equestrian figure; and a bowl painted with stylized pomegranates amid foliage, *some painted underglaze artist's marks.*
diameters 10in (25.4cm) to 13in (33cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

462
FOUR MAJOLICA PITCHERS AND A MUG
FOURTH QUARTER 19TH CENTURY
Comprising: a corncob pitcher with pewter cover; a pitcher with deer; a Joseph Holdcroft faux bois pitcher with flowering prunus; a Joseph Holdcroft pitcher with lily pads and flowers; and a large mug with dogs among trees. (5)
heights 4 3/4 to 6 1/2in (12 and 16.5cm)

US$600 - 900
£400 - 600
€510 - 770

463
AN ASSEMBLED GROUP OF CERAMICS
LATE 19TH/EARLY 20TH CENTURY
Comprising: a Samson porcelain seated cat, *underglaze blue line mark*; a Chinese porcelain bird perched on a pierced rock; a Delft tile picture of four mallard ducks, *underglaze blue monogram over A. 5/'93*; and a Delft tile picture of a basket of fruits and flowers, *underglaze blue monogram over Quina -93.* (4)
tile pictures 12 3/4 x 12 3/4in (32.5 x 32.5cm) and 18 1/2 x 12 3/4in (45 x 32.5cm) cat: *height 11 3/4in (30cm)* bird: *height 8 3/4in (22cm)*

US$800 - 1,200
£530 - 800
€680 - 1,000

464
A BRAUNSCHWEIG POLYCHROME FAIENCE CYLINDRICAL TANKARD
FIRST HALF 18TH CENTURY
The powdered manganese ground with a cobalt floral central reserve, the hinged pewter handle engraved *HB*; together with a German pewter-mounted manganese ground faience cylindrical tankard, *19th century*, with a pewter hinged cover and foot rim. (2)
heights 8 1/4in (20.9cm) and 9 7/8in (25.2cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

465
A NUREMBERG PEWTER MOUNTED BLUE AND WHITE FAIENCE CYLINDRICAL TANKARD
MID-18TH CENTURY
Fitted with a pewter foot rim, *underside inscribed with blue N painter's mark.*
height 8in (20.4cm); length over handle 7in (17.8cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

466
THREE CERAMIC BIRD PITCHERS AND A TOBACCO JAR
LATE 19TH/EARLY 20TH CENTURY
Comprising: two Morley & Co., Wellsville, Ohio majolica or ironstone owl pitchers; a majolica parrot pitcher; and a pottery owl tobacco jar. (4)
heights 8 1/4 to 10 1/2in (21 to 26.5cm)

US$500 - 800
£330 - 530
€430 - 680

467
NINE FRENCH OR EUROPEAN TIN-GLAZED EARTHENWARE OR MAJOLICA DISHES
20TH CENTURY
Comprising: a two-handled bowl; two matching majolica dishes; five similar deep dishes with scalloped rims; and another dish with scalloped rim, all decorated in the 18th century manner.
lengths 9in (22.8cm) to 15in (38.1cm)

US$600 - 900
£400 - 600
€510 - 770

462

463 (part lot)

464

465

466

468

470

469

471

468

THREE CONTINENTAL CARVED WOOD TABLE ARTICLES
LATE 19TH/EARLY 20TH CENTURY
Comprising: a foliate-carved footed rotating server; a Gothic style pierced oak bookstand; and a leaf-form footed bowl.
height of bookstand 8 1/2in (21.5cm); diameter of server 22 1/2in (57cm)

US$700 - 900
£470 - 600
€600 - 770

469

A PAIR OF CONTINENTAL BAROQUE STYLE CAST IRON ANDIRONS
19TH CENTURY
Representing putti and dolphins, on later brushed steel bases.
height of andirons 15 3/4in (40cm); total height 22in (56cm)

US$250 - 350
£170 - 230
€210 - 300

470

PAUL SUTTMAN (AMERICAN, 1933-1993)
Table with bottle and fruit
inscribed *Suttman* (on leg)
patinated bronze
11 3/4in (29.7cm) high

US$600 - 900
£400 - 600
€510 - 770

471

A PAIR OF SPANISH OR ITALIAN ROCOCO STYLE PAINTED AND GILT METAL SEVEN LIGHT WALL APPLIQUES
20TH CENTURY
height 33in (84cm); width 15in (38cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

472

474

473

475

472

AN ENGLISH PIBNE CRICKET TABLE
EARLY 18TH CENTURY
height 28in (71.1cm); diameter of top 31in (78.9cm)

US$200 - 300
£130 - 200
€170 - 260

473
A JACOBEAN STYLE LIMED OAK PANELED CHEST
LATE 17TH CENTURY AND LATER
Assembled of antique elements.
height 29 1/4in (74.3cm); width 54 1/2in (138.4cm); depth 22 3/4in (57.8cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

474
A LOUIS XV PROVINCIAL WALNUT DOUGH BIN (PÉTRIN)
INCORPORATING ANTIQUE AND LATER ELEMENTS
height 37 3/4in (96cm); width 47 1/2in (120.5cm); depth 21 3/4in (55cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

475
A DIRECTOIRE BLUE PAINTED FAUTEUIL
LATE 18TH CENTURY
height 36 1/2in (92.5cm); width 24in (61cm); depth 19in (48.5cm)

US$250 - 350
£170 - 230
€210 - 300

476
HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
Four ideas for a sculpture (C. 649), 1982
Lithograph in colors on Rives paper, signed in pencil and numbered 26/50 (there were also 15 artist's proofs), published/printed by Raymond Spencer Co./Wolfensberger, Zürich, for the Henry Moore Foundation, with full margins, framed.
9 1/4 x 12 in (23.4 x 30.4cm)
sheet 18 x 22in (45.7 x 55.8cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

477
PABLO PICASSO (SPANISH, 1881-1973)
Visage dans un carré (Face in a square) (A.R. 354), 1956
Glazed white earthenware round dish, painted in ivory and blue, numbered 88/100, inscribed *C120*, with the *Empreinte Originale de Picasso* and *Madoura Plein Feu* stamps.
diameter 16 1/2in (41.9cm)

US$7,000 - 9,000
£4,600 - 6,000
€5,900 - 7,600

478

478
PABLO PICASSO (SPANISH, 1881-1973)
Chouette Visage De Femme (Woman-faced wood owl) (A.R. 144), 1952
Glazed earthenware turned vase, painted in black and brown, from the edition of 300, with the *Empreinte Originale de Picasso* and *Madoura Plein Feu* stamps.
11 1/4 x 8 7/8in (28.5 x 22.5cm)

US$6,000 - 8,000
£4,000 - 5,300
€5,100 - 6,800

479

479
PABLO PICASSO (SPANISH, 1881-1973)
Têtes (Heads) (A.R. 367), 1956
Partially glazed earthenware turned pitcher, from the edition of 500, with the *Empreinte Originale de Picasso* and *Madoura Plein Feu* stamps.
5 x 6 1/2 x 5 3/4in (12.7 x 16.5 x 14.6cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

480

480
A SYRIAN MOTHER OF PEARL INLAID BENCH INCORPORATING ANTIQUE AND LATER ELEMENTS
With a pearl-colored tufted leather seat.
height 19in (48.5cm); width 60in (152.5cm); depth 17in (43cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

481
A LOUIS XVI PAINTED ARMOIRE INCORPORATING ANTIQUE AND LATER ELEMENTS
height 83 1/2in (212cm); width 48 1/2in (123cm); depth 22 1/2in (57cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

482
A LOUIS XVI PROVINCIAL WALNUT SECRETAIRE A ABATTANT LATE 18TH/EARLY 19TH CENTURY
height 53 1/4in (135.5cm); width 30 3/4in (78cm); depth 14 1/4in (36cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

483
AN EDWARDIAN BAMBOO AND LACQUER SMALL CABINET LATE 19TH CENTURY
The sides and shelves with lacquered canvas decoration.
height 55in (139.7cm); width of feet 23in (58.4cm); depth of feet 12 1/2in (31.8cm)

US$400 - 600
£270 - 400
€340 - 510

484
A KOREAN BLACK LACQUERED WOOD CABINET INLAID WITH MOTHER OF PEARL JOSEON DYNASTY, LATE 19TH CENTURY
The side panels decorated with an auspicious character emblem centered by four bats, the interiors with painted paper lining.
height overall 54 1/4in (137.7cm); width of base 30 1/4in (77cm); depth of base 14 3/4in (37.5cm)

US$4,000 - 6,000
£2,700 - 4,000
€3,400 - 5,100

Provenance
Rose Tarlow Ltd. Antiques, Los Angeles, 1983

481

482

483

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485
A LOUIS XIV WALNUT FAUTEUIL AND SIMILAR TABOURET INCORPORATING ANTIQUE AND LATER ELEMENTS
fauteuil: *height 44 1/2in (113cm); width 23 1/2in (59.5cm); depth of seat 20in (51cm); total depth 27in (68.5cm)*
tabouret: *height 16 3/4in (42.5cm); width 21in (53.5cm); depth 16 1/2in (42cm)*

US$800 - 1,200
£530 - 800
€680 - 1,000

486
A BIEDERMEIER WALNUT CIRCULAR CENTER TABLE WITH WHITE MARBLE TOP
FIRST HALF 19TH CENTURY
height 30 1/4in (77cm); diameter 26 1/2in (67.5cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

487
A LOUIS XV/XVI TRANSITIONAL STYLE WALNUT CHIFFONIER
MID-19TH CENTURY
height 30 1/2in (77.5cm); width 23in (58.5cm); depth 15 3/4in (40cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

488
A VENETIAN ROCOCO PAINTED ARMCHAIR
MID-18TH CENTURY
height 36in (91.5cm); width 26 1/2in (67.5cm); depth of seat 19in (48.5cm)

US$700 - 1,000
£470 - 660
€600 - 850

489

491

490 (part lot)

492 (one of a pair)

489
A JACOBEAN STYLE LIMED OAK SMALL CUPBOARD
Incorporating antique and later elements.
height 22 1/2in (57cm); width 20 3/8in (51.7cm); depth 11 1/4in (28.4cm)

US$300 - 500
£200 - 330
€260 - 430

490
THREE SMALL VICTORIAN HOUSEHOLD ARTICLES
MID-19TH CENTURY
Comprising: a set of metamorphic pine library steps; a pine tripod table; and an oak circular stand on octagonal-section pillar with x-base.
height of library steps 37 1/4in (94.5cm); width 17 1/2in (44.4cm); depth 14in (35.5cm)

US$500 - 700
£330 - 470
€430 - 600

491
AN ENGLISH PROVINCIAL ELM BRACE-BACK WINDSOR ARMCHAIR
19TH CENTURY
height 35 1/2in (90.2cm); width of arms 22 1/2in (57.1cm); depth 20 1/4in (51.5cm)

US$600 - 800
£400 - 530
€510 - 680

492
A PAIR OF NEOCLASSICAL STYLE LIMED OAK BEDSIDE TABLES WITH BEIGE MARBLE TOPS
20TH CENTURY
height 26in (66cm); width 29 1/2in (75cm); depth 28 3/4in (73cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

493
ROBERT GRAHAM (AMERICAN, 1938-2008)
Gabrielle, 1998
incised on the underside of the base *FOR BETTY RGraham*
bronze with light brown patina on brass base
height overall 16 1/8in (41cm)

US$4,000 - 6,000
£2,700 - 4,000
€3,400 - 5,100

This work is from an edition of 250.

494
ROBERT GRAHAM (AMERICAN, 1938-2008)
Elisa 6-96, 1996
incised on the base *Elisa 96 RG 2/6*
bronze with brown patina
height overall 9 1/8in (23cm)

US$5,000 - 7,000
£3,300 - 4,600
€4,200 - 5,900

This work is number two from an edition of six.

495
LAUREN BACALL'S HARTMANN "TURN TABLE" STEAMER TRUNK
Pathfinder model.
height 41in (104.1cm); width 30 1/2in (77.5cm); depth 22 1/2in (57.2cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

496

HUMPHREY BOGART'S HARTMANN "TURN TABLE" STEAMER TRUNK

Pathfinder model, monogrammed *H.D.B.*, with key.
One side with five graduated drawers, the other side with hanging compartments.
height 40 1/2in (102.9cm); width 34 1/2in (87.8cm); depth 22 1/2in (57.2cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

497

498

499

497
TWO LOUIS VUITTON MONOGRAM SUITCASES
Comprising: an Alzer 70cm suitcase; and a Bisten 70cm suitcase.
the first: height 18 1/2in (46.9cm); width 27 1/2in (69.8cm); depth 8 1/2in (21.6cm); the second: height 18 1/2in (46.9cm); width 27 1/2in (69.8cm); depth 7in (17.8cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

498
THREE PIECES OF GOYARD LUGGAGE
Comprising: a Majordome soft-sided suitcase; a Boeing duffle bag; and a Trolly rolling suitcase.
greatest height 22 1/2in (57cm); greatest width 24in (61cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

499
AN ASSEMBLED SET OF THREE LOUIS VUITTON MONOGRAM LUGGAGE
Comprising: a Steamer 50cm travel bag; a Steamer 65cm travel bag; and a Garment bag.
greatest height 39 1/2in (100cm); greatest width 25 1/2in (64.5cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

500

500
A LOUIS VUITTON MONOGRAM ALZER SUITCASE
70cm, monogrammed L B.
height 18 1/2in (46.9cm); width 27 3/4in (70.5cm); depth 8 3/4in (22.2cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

501

501
AN ASSEMBLED GROUP OF FOUR GOYARD LUGGAGE
Comprising: a Porte Habit garment suitcase; a Beluga tote bag; a Mallette soft-sided suitcase; and a Malle Chassures hard-sided shoe case.
greatest height 49in (124.5cm); greatest width 29 1/2in (74.9cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

502
THREE LOUIS VUITTON MONOGRAM SIRIUS SUITCASES
65cm.
One monogrammed L B.
height of each 19in (48.3cm); width 25 1/4in (64.1cm); depth 6 1/2in (16.5cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

502

503 (two from a lot of four)

503
FOUR AMERICAN PIECED AND APPLIQUED COTTON QUILTS
EARLY 20TH CENTURY
Comprising: a rose variant on cream ground; an 8-point star variant on blue ground; a tulip garden variant; and a flower basket variant on cream ground.
rose variant: *75 x 73 1/2in (190.5 x 186.7cm)*
8-Point star variant: *84 1/2 x 73 1/2in (214.6 x 186.7cm)*
tulip garden variant: *76 x 87in (193 x 220.9cm)*
flower basket variant: *99 x 73in (251.5 x 185.4cm)*

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

504
THREE AMERICAN PIECED AND APPLIQUED QUILTS
EARLY 20TH CENTURY
Comprising: a Flower Basket variant; a Star of Bethlehem variant; and a Tulip variant.
flower basket quilt: *74 1/2 x 88in (189.2 x 223.5cm)*
star of Bethlehem quilt: *88 x 88 1/2in (223.5 x 224.8cm)*
tulip quilt: *83 x 96 1/2in (210.8 x 245.1cm)*

US$800 - 1,200
£530 - 800
€680 - 1,000

505
THREE AMERICAN QUILTS
EARLY 20TH CENTURY
Comprising: a pieced and appliqued 9-Patch variant; a solid red quilt dated *1900* on the back of one corner; and a pieced and appliqued Pumpkin Seed variant.
9-Patch quilt: *63 3/4 x 67 1/4in (161.9 x 170.8cm)*
red quilt: *76 1/4 x 83 1/4in (193.7 x 211.5cm)*
pumpkin seed quilt: *79 3/4 x 79 1/2in (202.5 x 201.9cm)*

US$800 - 1,200
£530 - 800
€680 - 1,000

506
THREE AMERICAN PIECED AND APPLIQUED QUILTS
EARLY 20TH CENTURY
Comprising: a blue and white nautical variant; a green and purple geometric variant; and a pinwheel tulip variant.
blue and white quilt: *68 1/4 x 86 1/2in (173.3 x 219.7cm)*
geometric quilt: *75 1/2 x 85in (191.7 x 215.9cm)*
pinwheel tulip quilt: *93 x 74in (236.2 x 187.9cm)*

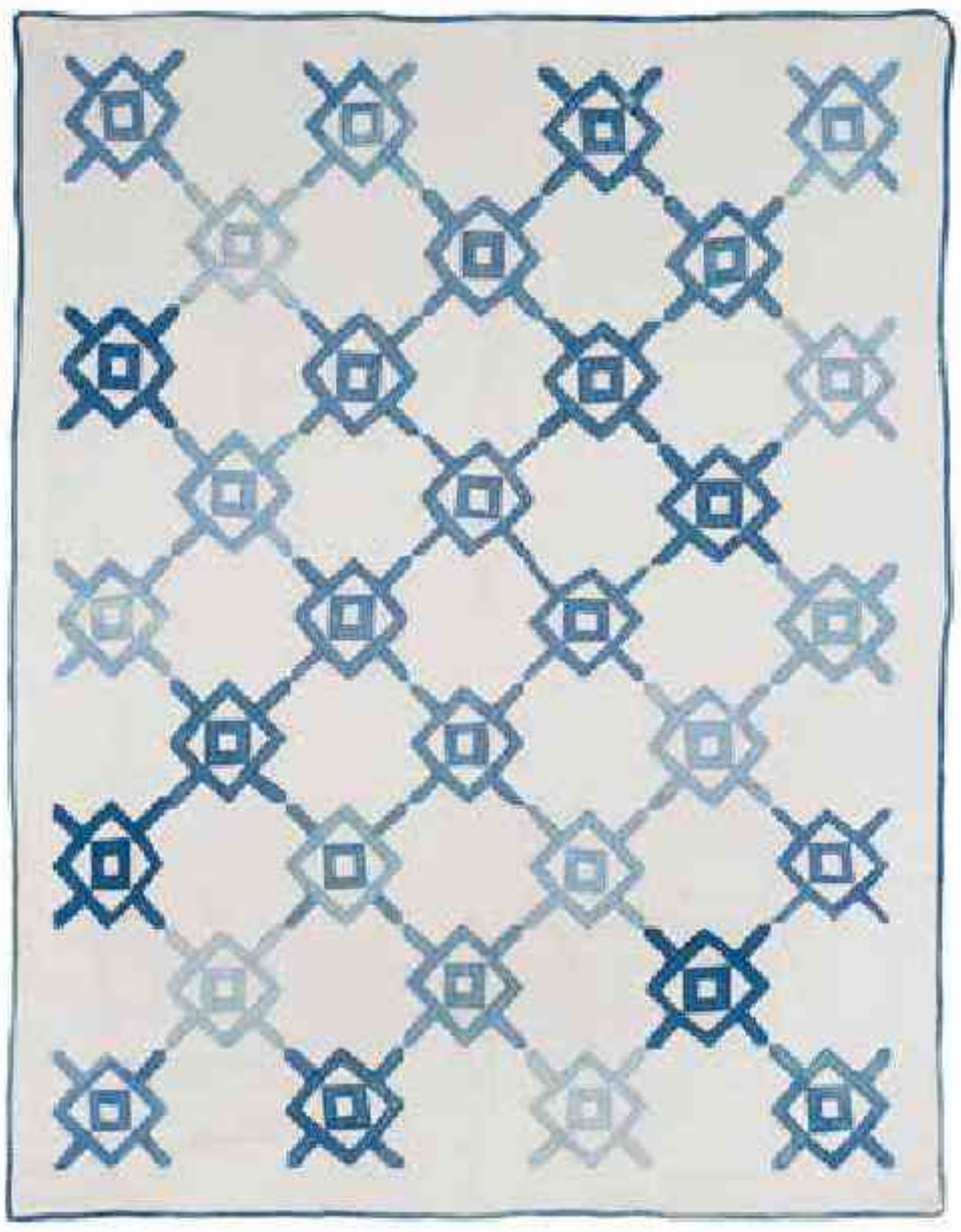
US$800 - 1,200
£530 - 800
€680 - 1,000

507
THREE AMERICAN PIECED AND APPLIQUED QUILTS
EARLY 20TH CENTURY
Comprising: a white-on-white quilt with scalloped edge; a pieced and appliqued geometric and floral variant; and a pieced and appliqued Tree of Life variant.
white-on-white quilt: *90 1/2 x 71in (229.8 x 180.3cm)*
geometric floral quilt: *72 x 88in (182.8 x 223.5cm)*
tree of life quilt: *78 x 99in (198.1 x 251.4cm)*

US$800 - 1,200
£530 - 800
€680 - 1,000

504 (one from a lot of three)

505 (one from a lot of three)



506 (one from a lot of three)

507 (one from a lot of three)

508 (part lot)

508
FIVE BUCKETS
THE MAJORITY ENGLISH, 19TH CENTURY
Four of wood with brass fittings, the fifth of metal with a red leather cover.
height of longest 13in (33cm); width across handles 13 3/4in (37.5cm); depth 9in (22.9cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

509
A GROUP OF FOUR PEWTER CANDLESTICKS OR OIL LAMPS LATER FITTED AS TABLE LAMPS
Including a pair of small candlesticks, and an altar candlestick fitted with a pewter shade.
heights 5in (12.7in) to 22in (55.8cm)

US$400 - 600
£270 - 400
€340 - 510

510
AN EDWARD VII STERLING SILVER MOUNTED OAK TABLE MIRROR
BY H. MATTHEWS, BIRMINGHAM, 1905
Fitted with a beveled mirror plate, with oak back and easel support.
height 20 3/4in (52.7cm); width 13 1/2in (34.3cm)

US$600 - 800
£400 - 530
€510 - 680

511
A VICTORIAN GREEN PAINTED CAST IRON TABLE MIRROR
CHARLES CHINNOCK & CO, CIRCA 1850
The mirror tilting above the standard, the back of mirror impressed *CHINNOCK / PATENT 1850 / 6.*
height 25in (63.5cm); width of mirror 14in (35.5cm); depth of base 10 3/4in (27.5cm)

US$200 - 300
£130 - 200
€170 - 260

512
A FIGURAL ART NOUVEAU STYLE PATINATED METAL AND CASED GREEN GLASS TABLE LAMP AND A PANELLED SLAG GLASS, BRASS AND PATINATED METAL TABLE LAMP
20TH CENTURY
height of the taller 25in (63.5cm); diameter 15in (38cm)

US$600 - 900
£400 - 600
€510 - 770

513
A CHINESE EXPORT BLUE AND WHITE PORCELAIN VASE MOUNTED AS A LAMP
20TH CENTURY
height excluding electrical fittings 18 1/4in (46.5cm); total height 35 1/2in (90cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

514
A LOUIS XVI STYLE CARVED GILTWOOD GOUT STOOL
20TH CENTURY
Covered in white leather.
height 13in (33cm); width 14 1/2in (37cm); depth 14 1/2in (37cm)

US$300 - 500
£200 - 330
€260 - 430

509

510

511

512

513

514

515

515
SIX CHINESE EXPORT BOXES
Including two wooden boxes with hinged covers, adorned with brass mounts and mother of pearl; a small two-drawer wooden box with iron mounts; two painted hide-covered boxes with hinged covers and metal mounts; and a carved bamboo, woven straw and wire-handled basket.
length of largest 15 1/2in (39.4cm); height 10in (25.4cm); width 9 7/8in (25cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

516
A WARNER BROTHERS LIMITED EDITION CEL
1997
Titled *If It's Rabbit Baby Wants*, issued in 1997, number HC2/HC20, autographed on the front, framed, with a certificate of authenticity on the back.
18 3/4 x 21 3/4in (47.6 x 55.3cm)

US$500 - 700
£330 - 470
€430 - 600

517
SPANISH SCHOOL, 20TH CENTURY
Charging the picador
signed indistinctly (lower left)
oil on canvas
13 7/8 x 15 3/4in (34.9 x 40cm)

US$400 - 600
£270 - 400
€340 - 510

518
A CHINESE PAINTING
Ink and color on paper, unsigned
40 1/2 x 18 1/8in (103 x 46cm)

US$400 - 600
£270 - 400
€340 - 510

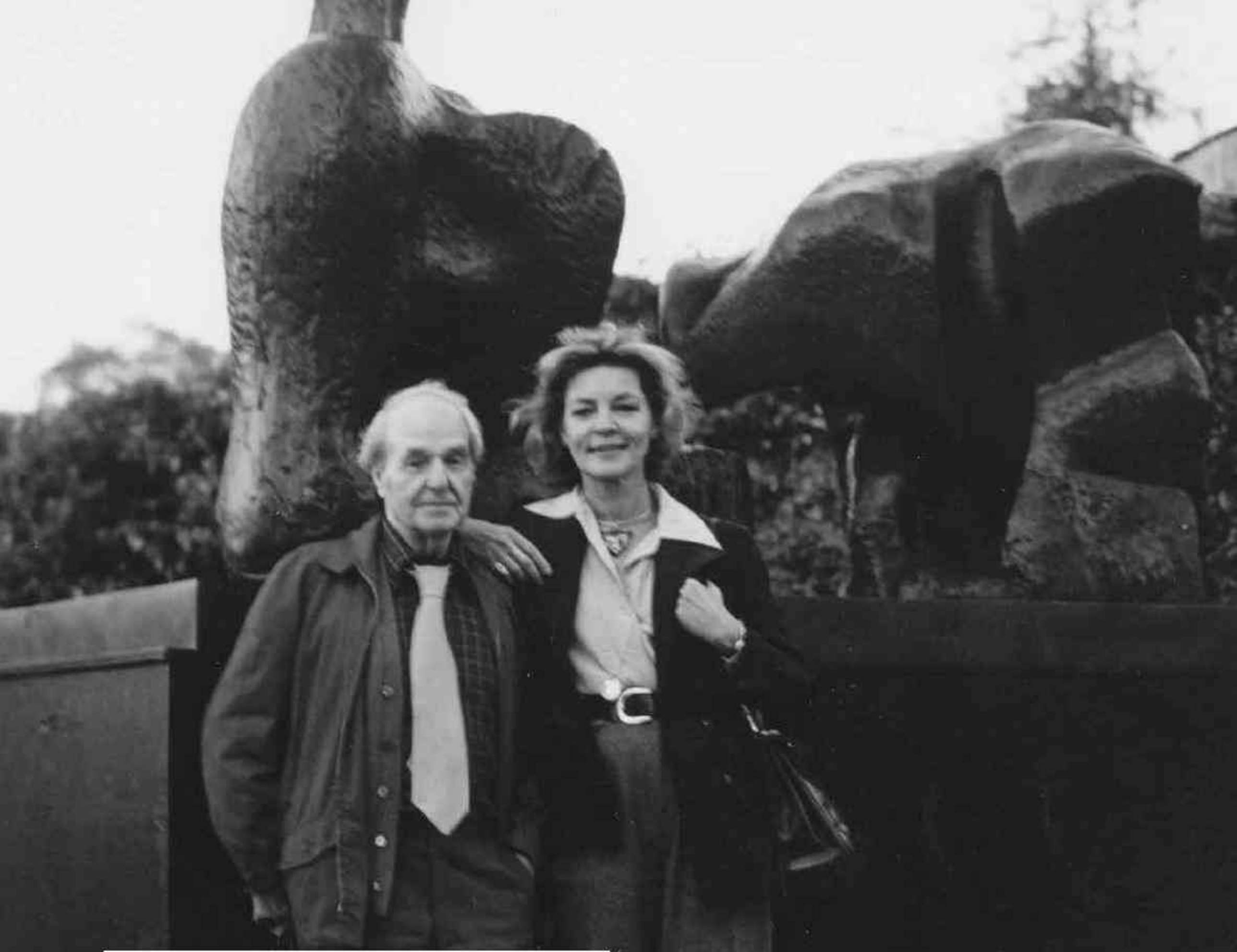
519
TWENTY METAL AND METAL-MOUNTED SMALL OBJECTS
20TH CENTURY
Comprising: a *Hermes* chrome conical bottle-stopper; a heart-form paperweight engraved in script *Betty*; two similar Mexican sterling silver miniature sombreros; an Edward VII sterling silver-mounted and etched glass flask *by Charles and George Asprey, London, 1901*; a *George V* sterling silver-clad scent bottle chased allover with blossoms; a brass-mounted agate seal engraved with Gothic-style *B*; a star-form desk box; the cover engraved with presentation inscription *an evening with Lauren Bacall / March 11, 1988 / Lauren Bacall / Southern Methodist University*; a paperweight modeled as a cold-painted metal monkey playing a violin and seated on a glass orb; a medal cast with a rampant lion and inscribed on the reverse *Robert White*; six various medals impressed with Elizabeth II or Winston Churchill; a French Line brass *Liberté* medal within a case; a brass Gershwin medal of Congress dated 1985; a French five-francs coin mounted on a chrome letter-opener; and a small pen mounted with a brass cat head inset with blue faceted eyes.
lengths 1 1/2in (3.7cm) to 6in (15.2cm)

US$600 - 900
£400 - 600
€510 - 770

520
THREE AMERICAN QUILTS
EARLY 20TH CENTURY
Comprising: a yellow quilt with scalloped edge; a pieced and appliqued Star of Bethlehem variant; and a pieced and appliqued Drunkard's Path variant.
yellow quilt: *85 3/4 x 96in (217.8 x 243.8cm)*
star of Bethlehem quilt: *87 1/2 x 87 1/2in (222.2 x 222.2cm)*
drunkard's path quilt: *89 x 75 1/2in (226 x 191.7cm)*

US$800 - 1,200
£530 - 800
€680 - 1,000

Lauren Bacall, early 1940s
Transcendental Graphics/Getty Images



Lauren Bacall and Henry Moore

Lauren Bacall first became interested in Henry Moore in Los Angeles in the 1950s. After visiting the Forte de Belvedere exhibition in Florence in 1972, Ms Bacall studied many of the sculptures and continued her fervent interest in his work. In 1975 Robert Lewin of the Brook Street Gallery introduced her to the sculptor. As Ms Bacall recalled:

'The operator said Henry Moore was on the phone. I could not believe it. I said 'Is that really Henry Moore?' and he said, 'Is this really Lauren Bacall?' I felt twelve years old, I was so excited' (letter from Lauren Bacall to Roger Berthoud, 17 August 1984, quoted in R. Berthoud, The Life of Henry Moore, New York, 1987, p. 389).

Ms. Bacall subsequently visited Moore at Hoglands, during her time in London, often accompanied by her children. Anxious not to take advantage of their friendship the sculptures and lithographs she collected all came directly from the artist's studio after careful consideration. In a letter dated 23 June 1976 preserved in the Henry Moore Archive, Ms Bacall writes to the sculptor: 'There is no way possible to articulate my feelings after my visit to Much Hadham. It was and will be ever a high point of my life ... [it was the] realization of my dream – to actually meet you and then spend time with you. ... Some say it's dangerous to meet one's idols – but in your case, and this is true, you went far beyond expectation.'

Henry Moore with Lauren Bacall in front of Two Piece Reclining Figure No. 3, 1961 (LH 478), 1977
Malcolm Woodward, reproduced by permission of The Henry Moore Foundation

22 June

Lauren Bacall

Dear Mr. Moore -

There is no way possible to articulate my feelings after my visit to Much Hadham. Since then and my return to New York I have thought and thought of that day.

It was and will ever be a high point in my life. the realization of my dream - to actually meet you and then spend time with you. Some say it is dangerous to meet one's idols - but in your case - and this is true - you went far beyond expectation.

Your generosity of spirit and time - precious time taken from

Lauren Bacall letter to Henry Moore, June 22, 1976
Reproduced by permission of the Henry Moore Foundation

Lauren Bacall

important work - all treasured by me.

It was thrilling to see your studio - work in progress, the beginning, the middle, and no end - ever.

The pleasure, the joy, the emotional impact of your work - Sum that lucky day in 1959 when I became aware of the force of your sculpture. that there is a man on this confused earth with such vitality - power - purity of spirit - intensity - awareness is inspiring and comforting beyond description!

I shall jealously guard that precious day - those memories - and continue to marvel at your extraordinary gifts. I am so grateful for you!

Lauren Bacall letter to Henry Moore, June 22, 1976
Reproduced by permission of the Henry Moore Foundation

Lauren Bacall

Assistance -

I thank you for it all

and hope on my next visit to

England we may meet again.

Good health -

and my fondest thoughts

Lauren Bacall

1 West 72 st

New York City

New York - 10023

Lauren Bacall letter to Henry Moore, June 22, 1976
Reproduced by permission of the Henry Moore Foundation

521
HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
Maquette for Three Figures
signed and numbered *Moore 5/6* (on the back of the base)
bronze with dark brown patina, cast in an edition of 6+1 in 1982
length including base 3 5/8in (9cm)

US$18,000 - 25,000
£12,000 - 17,000
€15,000 - 21,000

Literature
A. Bowness, *Henry Moore, Complete Sculpture, 1980-1986*, London, 1999, vol. VI, p. 49, no. 852 (another cast illustrated in black and white)

522
HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
Male Torso
signed and numbered *Moore 6/9* (on the back of the base)
bronze with brown patina, cast in an edition of 9+1 in 1982
height 5 1/4in (13.5cm)

US$15,000 - 20,000
£10,000 - 13,000
€13,000 - 17,000

Literature
A. Bowness, *Henry Moore: Complete Sculpture, 1980-1986*, London, 1999, vol. VI, p. 50, no. 860 (another cast illustrated in black and white, p. 51)

523
HENRY MOORE O.M., C.H. (1898-1986)
Three-Quarter Mother and Child on Round Base
signed and numbered *Moore 5/9* (on the reverse of the base)
bronze with brown patina, cast in an edition of 9+1 in 1982
height 7in (18cm)

US$25,000 - 35,000
£17,000 - 23,000
€21,000 - 30,000

Literature
A. Bowness, *Henry Moore: Complete Sculpture, 1980-1986*, London, 1999, vol. VI, p. 55, no. 875 (another cast illustrated in black and white, p. 54)

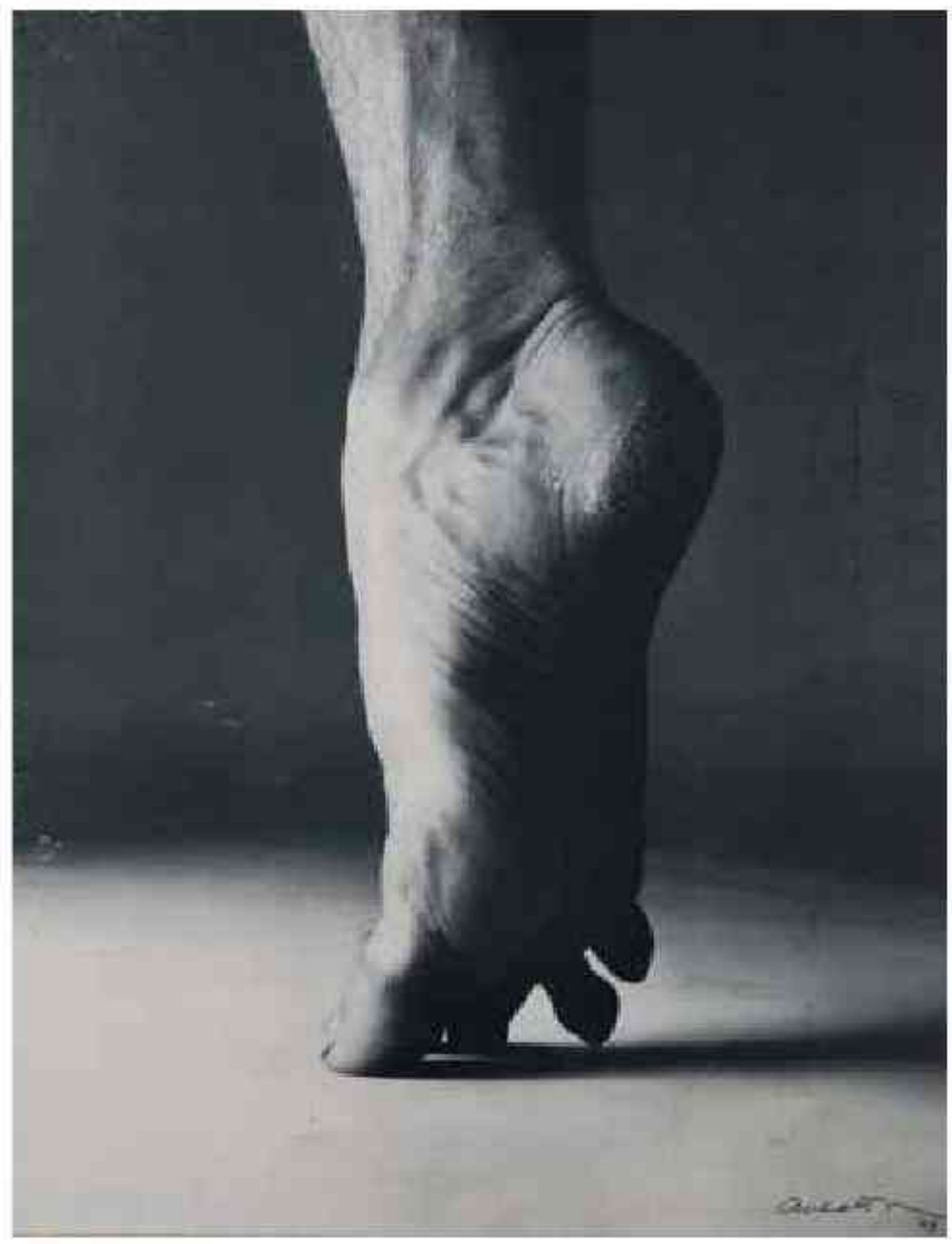
524

524
JIM DINE (AMERICAN, BORN 1935)
Asian woman, pregnant and grieving (W.C. 223), 1976
Etching with handcoloring on Copperplate Deluxe paper, signed in pencil, dated and numbered 15/23, with wide margins, published by Pace Editions, New York.
35 1/4 x 25 1/4in (89.5 x 64.8cm)
sheet 42 x 29in (106.7 x 74.3cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

525
RICHARD AVEDON (AMERICAN, 1923-2004)
Rudolph Nureyev, dancer, New York City, 5-31-67, 1968
Photo-lithograph, signed in ink and inscribed *To dearest love, Betty, with my friendship and admiration, Richard Avedon*, with full margins, printed to sheet edges, framed.
sheet 20 1/4 x 15 3/4in (514 x 400cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700



525

526
JULES PASCIN (FRENCH, 1885-1930)
Hermine David à la jupe noire
signed *pascin* (upper right)
gouache and watercolor over pen and ink on buff paper
12 x 9in (30.5 x 22.8cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

Provenance
Frank Perls Gallery, Beverly Hills, California (inv. no. 2206)
Acquired from the above

526

527

527
GEORGES WAKHEVITCH (FRENCH, 1907-1984)
Mrs. Coaxer and Mrs. Tawdry, from *The Beggar's Opera*
signed and dated *Wakhevitch / 52* (lower right)
oil on paper
14 1/4 x 10 1/2in (36.2 x 26.7cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

The present work is a costume study for the 1953 film adaption of John Gay's *The Beggar's Opera*, starring Sir Laurence Olivier as Captain Macheath. Wakhevitch, a noted theater designer, received a screen credit for the sets and costumes.

528

528
A LOUIS XV PROVINCIAL WALNUT BUREAU EN PENTE
MID-LATE 18TH CENTURY
height 41 1/2in (105.5cm); width 51in (129.5cm); depth 23in (58.5cm)

US$3,000 - 5,000
£2,000 - 3,300
€2,500 - 4,200

529
A RÉGENCE PROVINCIAL WALNUT COMMODE
MID-18TH CENTURY
height 34 1/2in (87.5cm); width 50in (127cm); depth 28 1/4in (72cm)

US$3,000 - 5,000
£2,000 - 3,300
€2,500 - 4,200

Provenance
Rose Tarlow Ltd. Antiques, Los Angeles, 1983

529

530
A SYRIAN BONE AND MOTHER OF PEARL INLAID MIRROR
FIRST HALF 20TH CENTURY
height 82 1/2in (209.5cm); width 36 1/2in (92.5cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

531
DAVID HOCKNEY (BRITISH, BORN 1937)
Ann combing her hair (T. 215; G. 830), 1979
Lithograph on HMP Koller handmade paper, signed in pencil, dated *79*, and numbered 35/75 (there were also 15 artist's proofs), with the blindstamp of the publisher, Gemini G.E.L., Los Angeles, with full margins, printed to the sheet edge on two sides, framed.
23 x 29in (58.4 x 73.6cm)
sheet 23 1/2 x 31 1/4in (59.7 x 79.4cm)

US$3,000 - 5,000
£2,000 - 3,300
€2,500 - 4,200

Provenance
Annely Juda Fine Art, London

532

532
SEVEN DESK OR DRESSER BOXES
Comprising: an Asian gilt figural box in the form of a recumbent beast; two similar brass-mounted beveled glass boxes; a black lacquered box decorated with blossoms; a green enameled box; a similar white enameled box; and a Japanese paper box decorated with birds amid blossoms.
tallest height 4 1/2in (11.4cm); length of longest 12in (30.5cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

533
EIGHT MODERN DESK CLOCKS
Austrian, Chinese and Swiss examples with quartz movements, comprising: a miniature carriage-style clock, the top with script presentation *For Betty / With Love / Fall '87*; an Austrian silver example with violet and white engine-turned decoration; an Italian sterling silver-mounted square example, a silver-plated shaped circular example, three brass various examples and a white enameled metal example *retailed by Gumps*.
heights 1 1/2in (3.7cm) to 4 1/2in (11.3cm)

US$700 - 1,000
£470 - 660
€600 - 850

534
HERMES BRASS AND CHROME CUBE-FORM DESK CLOCK, COMPASS AND CALENDAR
MID-20TH CENTURY
The rotating cube fitted on each side with a compass, clock, barometer, calendar, and Celsius thermometer, on a rotating stepped square pedestal.
height 4 3/4in (12cm); width 4 3/4in (12cm); depth 4 3/4in (12cm)

US$300 - 500
£200 - 330
€260 - 430

535
A BRONZE TWO-HANDLED BOWL
POSSIBLY ANATOLIAN
On three integral feet.
height 6 1/2in (16.5cm); length over handles 13 3/4in (34.9cm)

US$100 - 150
£70 - 100
€90 - 130

536
A GROUP OF ELEVEN FRENCH BLUE OPALINE GLASS DRESSING TABLE ARTICLES
Comprising: a basin, a pitcher, two various covered boxes, three various scent bottles, two various vases, an egg-form box and a small tray.
height of tallest 8in (20.3cm); greatest diameter of basin 15 1/2in (38.1cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

537
A GROUP OF NINE SMALL BOXES OR TABLE DECORATIONS
20TH CENTURY
Comprising: an Edwardian papier-mâché oval snuffbox; a blue-glaze ceramic figure of a scarab; a lapis-mounted agate rectangular ashtray; an Asian hardwood gourd-form covered box; a rectangular brass snuffbox; a gilt metal leaf-form box; a 14kt gold square pillbox, the interior engraved *Betty B.*, the cover set with five diamond chips; a Chinese enameled circular pillbox; and an English enameled circular small box *by Crummles & Co.*, the cover printed with two koala bears.
lengths 1 1/4in (3.1cm) to 4in (10.2cm)

US$400 - 600
£270 - 400
€340 - 510

533

534

535

536

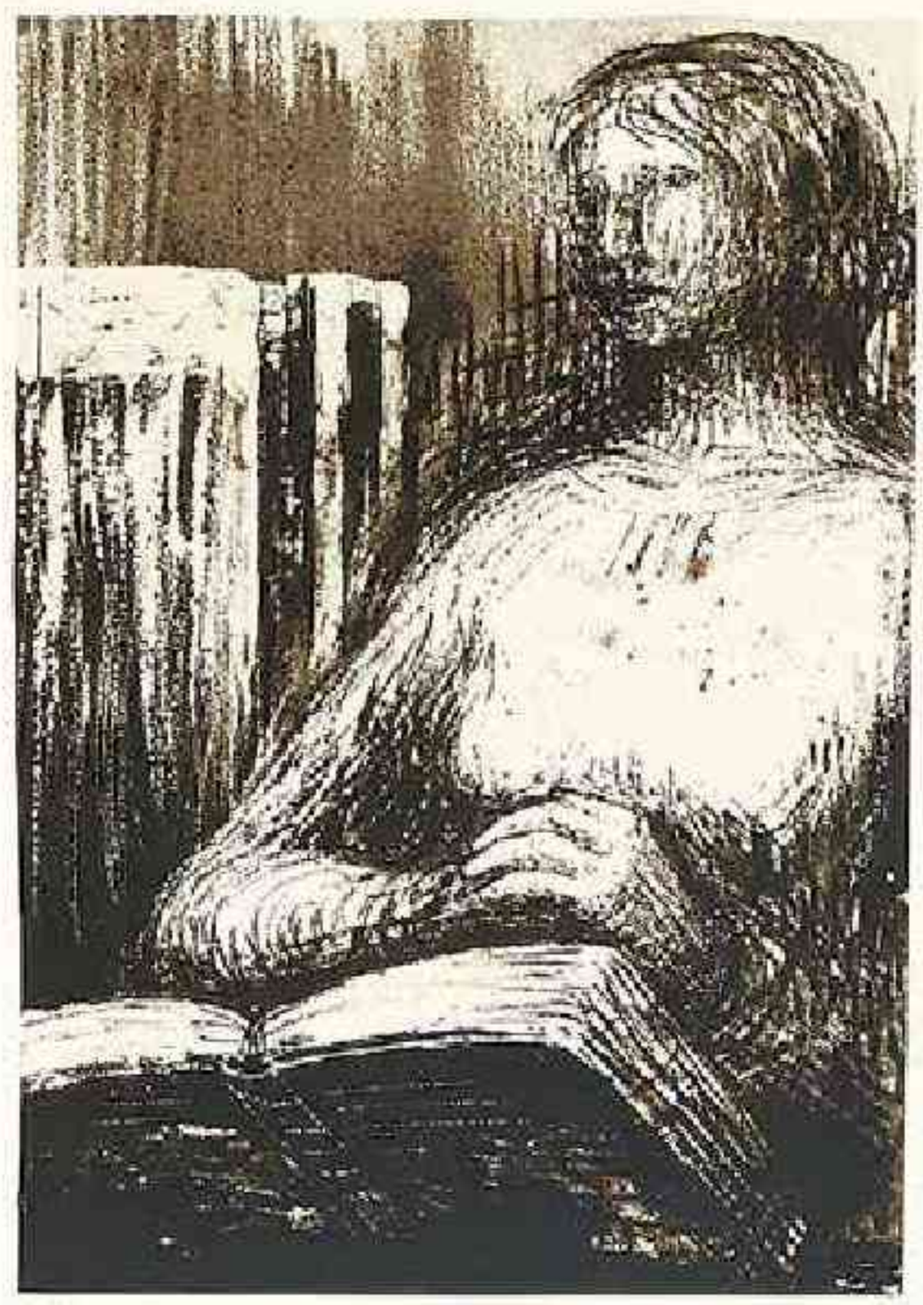
538
HENRY MOORE O.M., C.H.
(BRITISH, 1898-1986)
Sketchbook 1980 (C. 670), 1980
The set, comprising of a facsimile sketchbook, printed catalog and an etching with aquatint in colors on Arches paper, the sketchbook signed in ink and numbered in pencil A 1/25 (from the deluxe edition, the total edition was 350), the etching signed in pencil and numbered, published by Raymond Spencer Co., London, for the Henry Moore Foundation, contained in the original green paper-covered portfolio case.
sheet 9 3/8 x 7 1/4in (18.8 x 23.5cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

(two from a set of nine)

539
HENRY MOORE O.M., C.H.
(BRITISH, 1898-1986)
80th Anniversary Portfolio (C. 442-450), 1975-76
The portfolio, comprising 9 lithographs in colors on wove paper, each signed in pencil and numbered 11/40, with full margins, loose as issued, *together with* a leather bound volume numbered 11 and inscribed *To Betty, from Henry, August 1978,* published/printed by Orde Levinson/Curwen Studio and Roy Crossett, London, contained in original beige linen portfolio. (9)
sheet 18 1/2 x 14in (47 x 36.5cm)

US$10,000 - 15,000
£6,600 - 10,000
€8,500 - 13,000



540
HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
Standing Figure
signed and numbered *Moore 3/9* (on the reverse of the base)
bronze with dark green patina, cast in an edition of 9 + 1 in 1981
height 9in (23cm)

US$30,000 - 50,000
£20,000 - 33,000
€25,000 - 42,000

Literature
A. Bowness, *Henry Moore: Complete Sculpture, 1980-1986*, London, 1999, vol. VI, p. 53, no. 866 (another cast illustrated in black and white, p. 52)

542

542

543

542
ALBERT EDWARD YORK
(AMERICAN, 1926-2009)
Landscape with Trees; *and* A Country Fence
each oil on masonite
each 8 1/4 x 10 1/4in (20.4 x 26cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

Provenance
Davis Galleries, New York

Exhibited
New York, Davis Galleries, *Paintings by Albert York*, March 25-April 13, 1963 (the first)
New York, Davis and Long Company, *Albert York*, February 22-March 22, 1975 and October 12-November 5, 1977
New York, Davis and Langdale Company, Inc., *Albert York: Paintings*, April 6-27, 1985, no. 26 (the first)
New York, Davis and Langdale Company, Inc., *Albert York: A Loan Exhibition*, May 3-June 9, 1995 (the second)

543
CONTINENTAL SCHOOL, 20TH CENTURY
Boy reading the Koran
oil on canvas
5 3/4 x 9 1/2in (14.6 x 24.1cm)

US$600 - 800
£400 - 530
€510 - 680

Jessye Norman and Lauren Bacall at the Kennedy Center Awards Banquet, December, 1997
Bill O'Leary/The Washington Post/Getty Image

Protesting the methods of the House
Un-American Committee, October, 1947
Art Edger/New York Daily News Archive via Getty Images

544
ANDRES SEGOVIA
(ARGENTINIAN/SPANISH, BORN 1929)
Still life with lemons and flowers
signed *Segovia* (lower left)
oil on canvas
23 1/2 x 28 3/4in (59.8 x 73cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

Provenance
Galerie Drouant-David, Paris

544

545
AMERICAN SCHOOL, EARLY 19TH CENTURY
Landscape view of Kreeger Lake, North Sutton, New Hampshire
watercolor on paper, with metallic paint applied to the windows, in a molded parcel gilt frame. Gallery label affixed to verso typed *Kreeger Lake, North Sutton, N.H. / Watercolor on paper / circa 1814*
sight *9 3/4 x 14 1/4in (24.8 x 36.2cm)*

US$500 - 700
£330 - 470
€430 - 600

Provenance
Susan Blanchard Gallery, New York, 1984

545

546
LYNN CHADWICK (1914-2003)
Sitting Woman
stamped with artist's monogram and numbered *C85 2/9 P.E* (on the front of the base)
bronze with black patina, cast in 1989
height 4 3/4in (12cm)

US$8,000 - 12,000
£5,300 - 8,000
€6,800 - 10,000

Literature
D. Farr and E. Chadwick, *Lynn Chadwick, Sculptor, with a Complete Illustrated Catalogue, 1947-2005*, Aldershot, 2006, p. 390, no. C85 (another cast illustrated)

547
HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
Small Animal
signed and numbered *Moore 5/6* (on the side of the base)
bronze with gold patina, cast in an edition of 6+1 in 1980
length including base 3 1/4in (8.2cm)

US$12,000 - 18,000
£8,000 - 12,000
€10,000 - 15,000

Literature
A. Bowness, *Henry Moore, Complete Sculpture, 1980-1986*, London, 1999, vol. VI, p. 38, no. 799 (another cast illustrated in black and white, p. 39)

548

549

548
MICHAEL ESTES TAYLOR (AMERICAN, 20TH CENTURY)
SCULPTURE, 1990
inscribed *MICHAEL ESTES TAYLOR -1990-ROC-ST-8*
polished glass
height 7 3/4in (20cm); width 14 1/4in (36.2cm); depth 4 3/4in (12cm)

US$600 - 900
£400 - 600
€510 - 770

549
NINA SUNDBYE (NORWEGIAN B. 1944)
Standing figure
signed 'Nina Sundbye' (on base)
bronze
height 18in (45.7cm)

US$500 - 800
£330 - 530
€430 - 680

550

550
ROBERT GRAHAM (AMERICAN, 1938-2008)
Ear and Mouth (Telephone), 2004
each incised on the reverse *BETTY RG*
bronze, each with unique patina and string elements (2)
the ear 2 1/8 x 1 3/8in (5.5 x 3.5cm); the mouth 1 1/2 x 2 1/8in (3.8 x 5.2cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

551
ROBERT GRAHAM (AMERICAN, 1938-2008)
MOCA Torso, 1992-1995
bronze with light brown patina
height overall 11in (28cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

551

552
A LAUREN BACALL DIRECTOR'S CHAIR
The back printed *Lauren Bacall* in script in white on brown cotton, with later black seat and hardwood frame.
height 36in (91.5cm); width 23in (58.5cm); depth 15 1/2in (39.5cm)

US$300 - 500
£200 - 330
€260 - 430

553
A CONTINENTAL NEOCLASSICAL STYLE ELM ETAGERE
LATE 19TH/EARLY 20TH CENTURY
height 60in (152.5cm); width 24 1/4in (61.5cm); depth 16 3/4in (42.5cm)

US$500 - 700
£330 - 470
€430 - 600

554
A CONTINENTAL NEOCLASSICAL STYLE PAINTED AND PARCEL GILT OPEN BOOKCASE
height 74 1/2in (189cm); width 17in (43cm); depth 11in (28cm)

US$500 - 800
£330 - 530
€430 - 680

555
A JAPANESE HARDWOOD SEWING CABINET
20TH CENTURY
Fitted with an elevated box containing one small needle drawer and a hinged compartment opening to reveal a pin cushion; brass hardware.
height 19 1/2in (49.5cm); width 8in (20.2cm); depth 9in (22.8cm)

US$300 - 500
£200 - 330
€260 - 430

556
THREE RUSTIC SEATS
ENGLISH, 19TH CENTURY
Comprising: two stools; and a hardwood low chair.
height of larger stool 17 1/4in (43.9cm); width 14in (35.6cm); depth 10 3/4in (27.4cm)

US$500 - 700
£330 - 470
€430 - 600

557
A CLEMENT & JEROME MASSIER YELLOW GLAZED CERAMIC FIGURAL GARDEN SEAT
VALLAURIS, FRANCE, FOURTH QUARTER 19TH CENTURY
Impressed factory mark on underside of foot.
height 18 1/2in; width 15 1/2in; length 15 1/2in

US$800 - 1,200
£530 - 800
€680 - 1,000

558
A LOUIS XVI STYLE WROUGHT IRON AND PORCELAIN FOUR LIGHT BIRDCAGE CHANDELIER
EARLY-MID 20TH CENTURY
Fitted for electricity.
height 24in (61cm); greatest diameter 16in (40.5cm)

US$500 - 700
£330 - 470
€430 - 600

559
A BAROQUE STYLE CARVED AND LIMED WOOD HEADBOARD
20TH CENTURY
height 45 1/2in (115.5cm); width 77in (195.5cm)

US$400 - 600
£270 - 400
€340 - 510

560
TWO CARVED WALNUT ARCHITECTURAL FRAGMENTS
ENGLISH, POSSIBLY 17TH CENTURY
Depicting figures standing in contrapposto; together with two Scandinavian wood spoon racks. (4)
architectural fragments: lengths 10 1/4 and 11 1/2in (26 and 29.3cm); spoon racks: lengths 8 1/4 and 15 1/2in (21 and 39.3cm)

US$500 - 700
£330 - 470
€430 - 600

552

Afternoon Session

Wednesday, April 1, 2015 at 2pm
Lots 561 - 740

'imagine my shock when I realized, at the tender age of sixty-five, that with all of the above, the final truth is this: I live alone. I need a reason for all that I do, not just to fill my days but to unleash my energy, to make me feel warm, that I matter, to satisfy my emotions. When I travel, which is often, who do I buy things for? My children. To whom do I send postcards? My children. Who do I call? My children. They are my connection. My connection with yesterday, today, and tomorrow. I need them. The truth is out: I depend on them so much more than I told myself I ever would. I can be away from them physically for a while, but I have to talk to them. To know what they're doing, how they are. I am my mother's daughter.'

Excerpt From: Lauren Bacall. "Now." P. 83-84

Lauren Bacall, 1966
Jack Mitchell/Getty Images

561
ANDRES SEGOVIA (ARGENTINIAN/SPANISH, BORN 1929)
Girl carrying a basket of fruit
signed and dated *Segovia 54* (lower left)
oil on canvas
45 1/4 x 37 1/4in (115.7 x 95.4cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

562
ANDRES SEGOVIA (ARGENTINIAN/SPANISH, BORN 1929)
Still life with ewer, apple and vase of flowers
signed *Segovia* (upper left)
oil on canvas
25 1/2 x 36 1/4in (65 x 93cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

Provenance
with Galerie Drouant-David, Paris

Humphrey Bogart and Lauren Bacall at home, early 1950s
NBC/NBCU Photo Bank via Getty Images

563

564 (part lot)

563
A NEOCLASSICAL STYLE PINE BOOKCASE CABINET
POSSIBLY NORTHERN EUROPEAN, LATE 19TH CENTURY
height 79 1/2in (202cm), width 35 3/4in (90.2cm), depth 14in (35.5cm)

US$400 - 600
£270 - 400
€340 - 510

564
AS VICTORIAN WROUGHT-IRON SHAVING STAND AND AN EDWARDIAN COAT RACK
19TH AND 20TH CENTURIES
Comprising: a Victorian wrought-iron shaving mirror fitted with two glazed ceramic bowls, marked underneath *Norman W. Franks, Chepstow Place, Bayswater, London*; and an Edwardian turquoise-painted metal coat rack with painted glass finial.
height of shaving mirror 64in (162.5cm); width of arms 27 1/2in (69.8cm); depth 18in (45.7cm); height of coat rack 83 1/2in (212cm); width 20in (50.8cm); depth 20in (50.8cm)

US$400 - 600
£270 - 400
€340 - 510

Provenance
Guinevere Antiques Ltd., London, January 10, 1985 (the shaving mirror)

565
A VICTORIAN BAMBOO SECRETARY BOOKCASE WITH BAMBOO STOOL
MID-19TH CENTURY
height of secretary 79 3/4in (202.6cm); greatest width of cornice 33 1/2in (85.1cm); depth of desk, closed 25 1/2in (64.8cm)

US$700 - 1,000
£470 - 660
€600 - 850

566
AN EDWARDIAN STYLE MAHOGANY SMALL BOOKCASE
height 49in (124.5cm); width 22in (55.9cm); depth at feet 13in (33cm)

US$250 - 350
£170 - 230
€210 - 300

567
A CONTINENTAL NEOCLASSICAL MIXED WOODS CORNER CUPBOARD WITH ETAGERE
EARLY 19TH CENTURY
height 83in (211cm); width 36 1/2in (92.5cm); depth 22in (56cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

568
AN EDWARDIAN BAMBOO AND LACQUER HALL STAND
LATE 19TH CENTURY
height 71 3/4in (182.3cm); width 34 3/4in (88.3cm); depth 11 1/2in (29.2cm)

US$600 - 900
£400 - 600
€510 - 770

565 (part lot)

566

567

568

569

571

570

572

569
A GEORGE III PROVINCIAL STYLE PINE CHEST OF DRAWERS
LATE 19TH CENTURY
height 41in (104.2cm); width 33 1/4in (84.3cm); depth 12 1/2in (31.9cm)

US$600 - 900
£400 - 600
€510 - 770

570
A DIMINUTIVE JACOBEAN PANELED OAK COFFER
LATE 17TH CENTURY
height 21in (53.4cm); width 37in (94cm); depth 18 1/4in (46.4cm)

US$600 - 800
£400 - 530
€510 - 680

571
A CONTINENTAL TILE MOUNTED WOOD BURNING IRON STOVE
PROBABLY FRENCH, CIRCA 1900
height 29 3/4in (75.5cm); width 33in (84cm); depth 22 1/2in (57cm)

US$400 - 600
£270 - 400
€340 - 510

572
A SOUTHEST ASIAN CARVED WOOD THREE TIER CIRCULAR TABLE
20TH CENTURY
height 34in (86.5cm); diameter 20 1/2in (52cm)

US$250 - 350
£170 - 230
€210 - 300

573

575

574

576

573
AN ITALIAN BAROQUE PAINTED SIDE CABINET
EARLY-MID 18TH CENTURY
height 35 1/2in (90cm); width 52 3/4in (134cm); depth 23 3/4in (60.5cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

574
A LOUIS XV BEECHWOOD TABLE DE CHEVET
MID-18TH CENTURY
height 28 1/4in (71.5cm); width 15 1/2in (39.5cm); depth 12 1/4in (31cm)

US$400 - 600
£270 - 400
€340 - 510

575
A VICTORIAN BAMBOO AND RATTAN CHEST OF DRAWERS
THIRD QUARTER 19TH CENTURY
With pressed metal pulls stamped *RD*.
height 34 3/4in (88.3cm); width 30in (76.2cm); depth 17 3/4in (45cm)

US$400 - 600
£270 - 400
€340 - 510

576
TWO VICTORIAN CIRCULAR LOW PEDESTAL TABLES WITH INSET WORKED TOPS
MID-19TH CENTURY
One ebonized with gilt highlights, the top depicting a spaniel in needlepoint; the other in parcel-gilt walnut, the top in foliate beadwork.
heights 20 1/4in and 21 1/2in (51.3cm and 54.5cm); diameters 18 3/4in and 20 1/2in (48cm and 52cm)

US$600 - 900
£400 - 600
€510 - 770

577

577
A VICTORIAN WICKER CHAISE LONGUE MID-19TH CENTURY
height of back 35in (88.9cm); length approximately 74in (188cm); depth of arms 31 1/2in (80cm)

US$250 - 350
£170 - 230
€210 - 300

578
EIGHT ARTICLES RELATED TO LAUREN BACALL'S TWO DOGS, BLENHEIM AND SOPHIE
Comprising: a small portrait of *Blenheim*, her King Charles spaniel; a gros- and petit-point stitched small pillow of a King Charles spaniel recumbent on a pillow; a velvet small pillow in the form of a King Charles spaniel; a Limoges oval box modeled with a recumbent King Charles spaniel; a circular wood box fitted with an image of a King Charles spaniel on the cover; a petit-point small pillow stitched with a Papillon dog; and an American porcelain cup printed with a portrait of a Papillon dog, with conforming saucer.
pillow height 10 1/2in (26.6cm); length 10 1/2in (26.6cm)

US$300 - 400
£200 - 270
€260 - 340

578

579

579
TWO TILE MOUNTED WROUGHT IRON SIDE TABLES
height 20 3/4in (52.5cm); diameter 14in (35.5cm) / height 20in (51cm); width 24 1/4in (61.5cm); depth 16 1/2in (42cm)

US$400 - 600
£270 - 400
€340 - 510

580
A BURDEN BASKET
SOUTHEAST ASIA, 20TH CENTURY
Typically used by rural workers in rice paddies.
length 66 1/4in (169.7cm)

US$300 - 500
£200 - 330
€260 - 430

580

581 (part lot)

581
SIX PIECES OF PAINTED METAL GARDEN FURNITURE
20TH CENTURY
Comprising: a pair of black painted cast iron and wood branch-form single benches; three black-painted metal folding chairs; and a white-painted iron bench.
white-painted bench: *height 33 1/2in (85cm); width 48 1/2in (123cm); depth 31 1/2in (80cm)*

US$500 - 800
£330 - 530
€430 - 680

582
A PAIR OF BLACK PAINTED WROUGHT IRON AND CAST METAL SEMI CIRCULAR GARDEN BENCHES
20TH CENTURY
Raised on wooden plinths.
dimensions of each: height 34 3/4in (88.5cm); width 90 1/2in (230cm); depth 18 1/2in (47cm); total diameter 89in (226cm); inner diameter 48 1/2in (123cm)

US$600 - 900
£400 - 600
€510 - 770

582

583

583
A LOUIS VUITTON MONOGRAM STEAMER TRUNK
100cm.
height 23in (58.4cm); width 39 1/4in (99.7cm); depth 21 1/2in (54.6cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

584
TWO ITALIAN PATINATED METAL AND COLORED GLASS FRUITING GRAPEVINE FORM LAMPS
heights 20 1/2in (52cm) and 15 1/2in (39.5cm)

US$500 - 700
£330 - 470
€430 - 600

585
A VICTORIAN PART EBONIZED BRASS AND PORCELAIN MOUNTED METAL HEADBOARD
MID-19TH CENTURY
height 50 3/4in (128.9cm); width 72in (182.8cm); depth 3 1/2in (8.9cm)

US$250 - 350
£170 - 230
€210 - 300

586
AN ITALIAN BAROQUE STYLE SIX LIGHT CARVED WOOD CHANDELIER
19TH CENTURY
Later fitted for electricity.
height 24 1/2in (62cm); diameter 20in (51cm)

US$600 - 900
£400 - 600
€510 - 770

587

587
AN ASSEMBLED SET OF FOUR LOUIS VUITTON MONOGRAM HARD SIDED SUITCASES
All monogrammed L B, comprising: a Bisten 60cm suitcase; two Bisten 80cm suitcases; and an Alzer 80cm suitcase.
greatest height 20 1/2in (52cm); greatest width 31 1/2in (80cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

588
A LEADED STAINED GLASS PANEL DEPICTING SUNFLOWERS PROBABLY AMERICAN, EARLY 20TH CENTURY
height 37 3/4in (96cm); width 19 1/2in (49.5cm)

US$300 - 500
£200 - 330
€260 - 430

589
A GROUP OF PAINTED METAL SOLDIERS AND FIGURES
Including: English soldiers; a Roman charioteer; horses; and band figures. (23)
tallest 4 1/2in; longest 11 1/2in (29.2cm); greatest width 4 1/2in (11.4cm)

US$300 - 500
£200 - 330
€260 - 430

590
A PAIR OF OAK AND SEAGRASS TALL ARMCHAIRS 20TH CENTURY
height of back 42in (106.7cm); width of arms 24 3/4in (62.9cm); depth 23in (58.5cm)

US$200 - 300
£130 - 200
€170 - 260

591

591
AN ASSEMBLED SET OF LOUIS VUITTON MONOGRAM LUGGAGE
Comprising: a Satellite 70cm suitcase monogrammed LB; a Sac Chaussures 50cm shoe case monogrammed LB; a Sac Chien 35cm dog carrier; and a Sac Cruiser 55cm travel bag.
greatest height 20 1/2in (52cm); greatest width 27 1/2in (70cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

592

592
A LOUIS VUITTON BLUE EPI LEATHER ALZER SUITCASE
75cm, monogrammed L B.
height 19 3/4in (50.2cm); width 29 3/4in (75.5cm); depth 8 3/4in (22.2cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

593
FIVE PIECES OF GOYARD LUGGAGE
Comprising: a Valise soft-sided suitcase on wheels; a Mallette hard-sided suitcase; a Mallette hard-sided suitcase monogrammed L B; a hard-sided train/vanity case; and a Valise soft-sided suitcase.
greatest height 20 3/4in (50cm); greatest width 31 1/2in (80cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

593

594

594
AN ASSEMBLED SET OF LOUIS VUITTON MONOGRAM LUGGAGE
Comprising: a Boite Bouteilles 40cm case monogrammed L B; a Boite Chapeaux 50cm case; a Stratos 60cm suitcase; and an Alzer 80cm suitcase monogrammed L B. (4)
greatest height 20 1/2in (52cm); greatest width 31 1/2in (80cm)

US$2,500 - 3,500
£1,700 - 2,300
€2,100 - 3,000

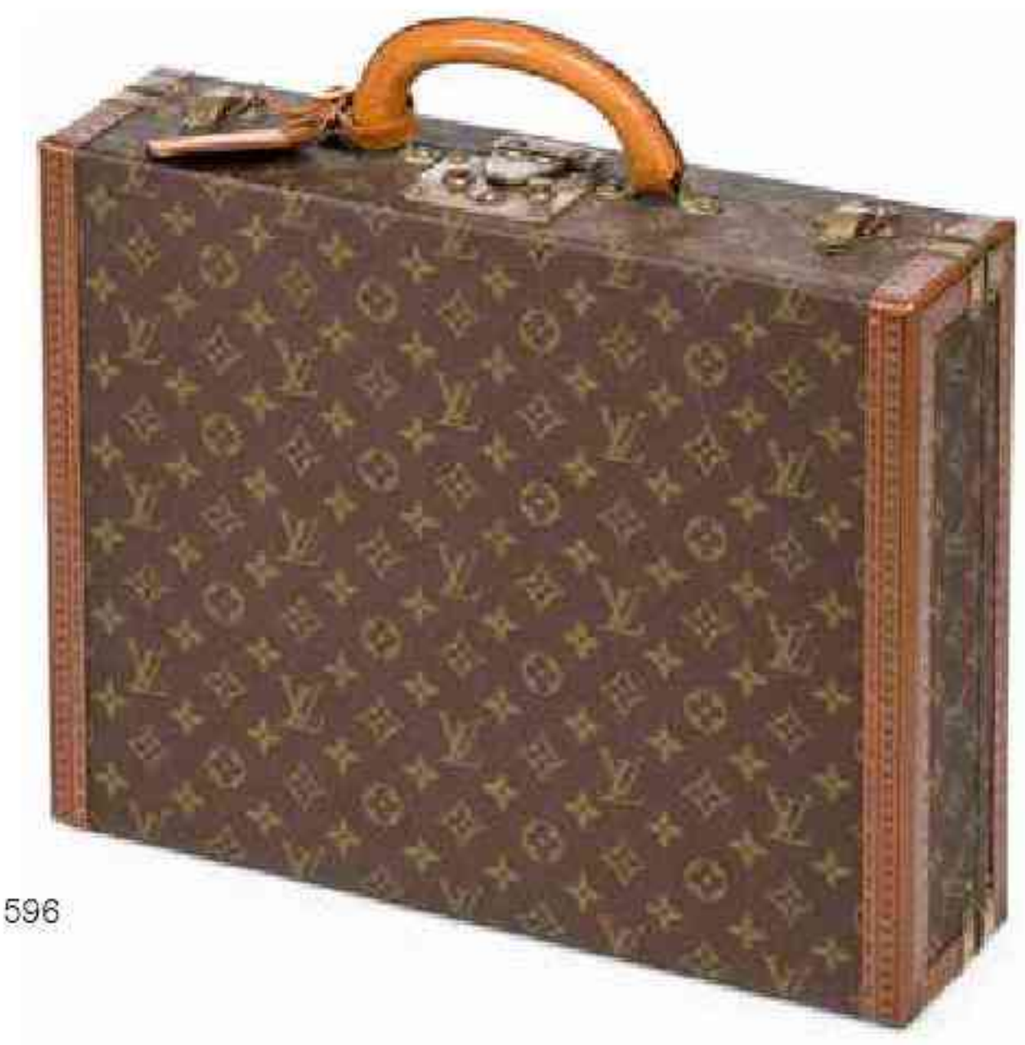
595
A LOUIS VUITTON BLUE EPI LEATHER ALZER SUITCASE
80cm, monogrammed L B.
height 21 1/2in (54.6cm); width 31 3/4in (80.6cm); depth 10 1/2in (26.6cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

595

596 ¤
A LOUIS VUITTON MONOGRAM COTTEVILLE BRIEFCASE
45cm.
height 13 1/4in (33.6cm); width 17 1/2in (44.4cm); depth 4 1/2in (11.4cm)

US$500 - 700
£330 - 470
€430 - 600



596

597
A GOYARD SOFT SIDED SUITCASE
60cm.
height 16in (40.6cm); width 23 1/2in (59.7cm); depth 6 3/4in (17.1cm)

US$100 - 200
£70 - 130
€90 - 170

598
A LAUREN BACALL DIRECTOR'S CHAIR
The back printed *Lauren Bacall* above a star in block letters in white on blue cotton, on a later hardwood frame.
height 36in (91.5cm); width 23in (58.5cm); depth 15 1/2in (39.5cm)

US$300 - 500
£200 - 330
€260 - 430

599 ○
A PRADA BROWN NYLON TROLLEY SUITCASE
On wheels.
height 18in (45.7cm); width 13in (33cm); depth 8in (20.3cm)

US$200 - 300
£130 - 200
€170 - 260

598

602

600
A GROUP OF SEVEN FRAMED CELEBRITY STAMP SHEETS 20TH CENTURY
All framed, comprising: four *Humphrey Bogart* 32-cent stamps, framed with a picture of Bogart as Sam Spade, dedicated 1997; fifty *Vivian Leigh* 31-pence stamps; fifty *The Barrymores* 20-cent stamps; thirty-six *Samantha Smith* 5-kopeck stamps; fifty *W.C. Fields* 15-cent stamps; fifty *Charlie Chaplin* 29-pence stamps; and a double sheet of one hundred *David Niven* 22-pence stamps.
smallest framed 8 1/4 x 7 1/2in (21 x 19cm); largest framed 18 3/4 x 19 1/4in (47.5 x 48.8cm)

US$300 - 500
£200 - 330
€260 - 430

601
FRENCH SCHOOL, 20TH CENTURY
Paysage avec une grange, 1953
signed indistinctly and dated *53* (upper right); signed indistinctly, numbered and dated again *80./53.* (on the reverse)
oil on canvas
10 5/8 x 18in (27.2 x 45.6cm)

US$400 - 600
£270 - 400
€340 - 510

Provenance
Galerie Drouand David, Paris

602
A LAUREN BACALL DIRECTOR'S CHAIR
The back printed *Lauren Bacall* in script in white on red cotton, on a later hardwood frame.
height 36in (91.5cm); width 23in (58.5cm); depth 15 1/2in (39.5cm)

US$300 - 500
£200 - 330
€260 - 430

Lauren Bacall, circa 1945
Michael Ochs Archives/Getty Images

603
AARON SHIKLER (AMERICAN, BORN 1922)
Portrait of Lauren Bacall, seated in profile
signed and dated *AAS 64* (lower right)
red chalk on paper
sight 21 1/2 x 16 1/4in (54.6 x 41.2cm)

US$3,000 - 5,000
£2,000 - 3,300
€2,500 - 4,200

MOORE

604

604
TWELVE NEEDLEPOINT PILLOWS
MOST 20TH CENTURY
All rectangular or square, most with foliate pattern decoration.
smallest 9 1/2 x 15in (24.1 x 38.1cm); largest 12 x 34in (30.5 x 86.4cm)

US$200 - 300
£130 - 200
€170 - 260

605
FOUR NEEDLEWORK SAMPLERS
AMERICAN AND ENGLISH, LATE 18TH TO MID-19TH CENTURIES
Silk or wool worked on silk or linen, framed, comprising: one worked in 1779 by Elizabeth Spooner; one worked in 1822 by Marya Biddlecomb; one worked in 1845 by Mary Clayton; and one worked in 1849 by Jessie McLaughlan; together with a wool needlework picture of a lady on horseback with two escorts; the top of frame bears a brass plaque inscribed *Elizabeth Church / 1866*. (5)
smallest 17 3/4 x 13 7/8in (45.1 x 35.4cm); largest 19 1/8 x 16 1/4in (48.5 x 41.1cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

606
A WOOL ON LINEN NEEDLEWORK SAMPLER
ENGLISH, DATED 1803
With metallic thread elements in the center armorial emblem, in an oak frame.
20 1/2 x 20 1/2in (52 x 52cm)

US$300 - 500
£200 - 330
€260 - 430

607
FOUR NEEDLEWORKS
ENGLISH AND AMERICAN, FIRST HALF 19TH CENTURY
All framed, comprising: one worked in 1824 by Martha Harden; one worked in 1829 by Janet --- (illegible); one worked in 1834 by Lilen West; and one undated with initials *NO*.
smallest 10 x 24in (25.4 x 61cm); largest 17 3/4 x 17 3/4in (45.1 x 45.1cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

608
A BEADWORK PICTURE OF A DOG
ENGLISH, MID-19TH CENTURY
Depicting the head of a spaniel in three-quarter profile, within an oval mat, framed.
12 x 11 1/4in (30.5 x 28.5cm)

US$250 - 350
£170 - 230
€210 - 300

609
A NEEDLEWORK PICTURE OF DUCKS
AMERICAN OR ENGLISH, PROBABLY EARLY 20TH CENTURY
In a molded gilt frame.
17 3/4 x 21in (45.1 x 53.3cm)

US$200 - 300
£130 - 200
€170 - 260

605 (part lot)

606

607

610

612

611

613

610

A VICTORIAN WALNUT SLIPPER CHAIR
SECOND HALF 19TH CENTURY
The tufted upholstery in a floral-patterned glazed chintz, on wooden casters.
height 35in (88.9cm); width of arms 25in (63.5cm); depth 30in (76.2cm)

US$200 - 300
£130 - 200
€170 - 260

611
AN ALPINE GOTHIC STYLE IRON BOUND CARVED PINE COVERED BOX
18TH CENTURY
height 9 1/2in (24cm); width 18 3/4in (47.5cm); depth 13in (33cm)

US$300 - 500
£200 - 330
€260 - 430

612

THREE PROVINCIAL STOOLS
ENGLISH, 19TH CENTURY
Comprising: two oak stools with tripod supports; and an elm stool with four square legs joined by a box stretcher.
oak stools: *heights 25 1/2in and 30in (64.7 and 76.2cm); diameters 12 3/4in and 16in (32.38 and 40.6cm)*

US$400 - 600
£270 - 400
€340 - 510

613
AN ASIAN ELMWOOD DESK WITH ATTACHED CHAIR
20TH CENTURY
With thick board top above an open compartment.
height 33in (83cm); width 22in (55cm); depth 36in (91cm)

US$500 - 700
£330 - 470
€430 - 600

614 (part lot)

616

615 (part lot)

617

614

FOUR VICTORIAN TURNED HARDWOOD TRIPOD STOOLS
MID-19TH CENTURY
Each with cast iron Y-stretcher.
heights all approximately 21in (53.3cm); diameters all approximately 12in (30.5cm)

US$400 - 600
£270 - 400
€340 - 510

Provenance
J. Garvin Mecking, Inc., New York, 1983

615
THREE PIECES OF ENGLISH OAK FURNITURE
MOST 19TH CENTURY
Comprising: a Jacobean style six-sided oak drop-leaf table, an oval oak tripod table and a circular oak two-tier side table.
height of drop-leaf table 24 1/2in (62.2cm); width 25 1/4in (64.1cm); depth 26 1/2in (67.3cm)

US$500 - 700
£330 - 470
€430 - 600

616
A GEORGE III WALNUT AND MAHOGANY ARMCHAIR
LATE 18TH CENTURY
height 29 1/4in (74.3cm); width of arms 26 3/4in (68cm); depth 20 in (50.9cm)

US$600 - 800
£400 - 530
€510 - 680

617
A DIMINUTIVE PRIMITIVE OAK SIX-BOARD COFFER
ENGLISH, SECOND HALF 17TH CENTURY
With chip-carved decoration and boot-jack ends.
height 23 3/4in (60.4cm); width 33in (83.9cm); depth 12 1/2in (32cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

618

620

619

621

618
A "CACTUS FLOWER" DECOUPAGE, PAINTED PLASTER, METAL AND PAPIER-MÂCHÉ TABLE LAMP
1960S
The shade decorated with reviews, a copy of *Playbill*, photographs, etc., and signed by Abe Burrows.
total height 20in (51cm); greatest diameter 14 1/2in (37cm)

US$400 - 600
£270 - 400
€340 - 510

Written and directed by Abe Burrows, *Cactus Flower* opened on Broadway on 8 December 1965, starring Lauren Bacall, Barry Nelson and Brenda Vaccaro.

619
A LOUIS VUITTON BLACK EPI LEATHER VANITY CASE
Monogrammed L B.
height 9in (22.8cm); width 12 3/4in (32.4cm); depth 8 3/8in (21.3cm)

US$600 - 800
£400 - 530
€510 - 680

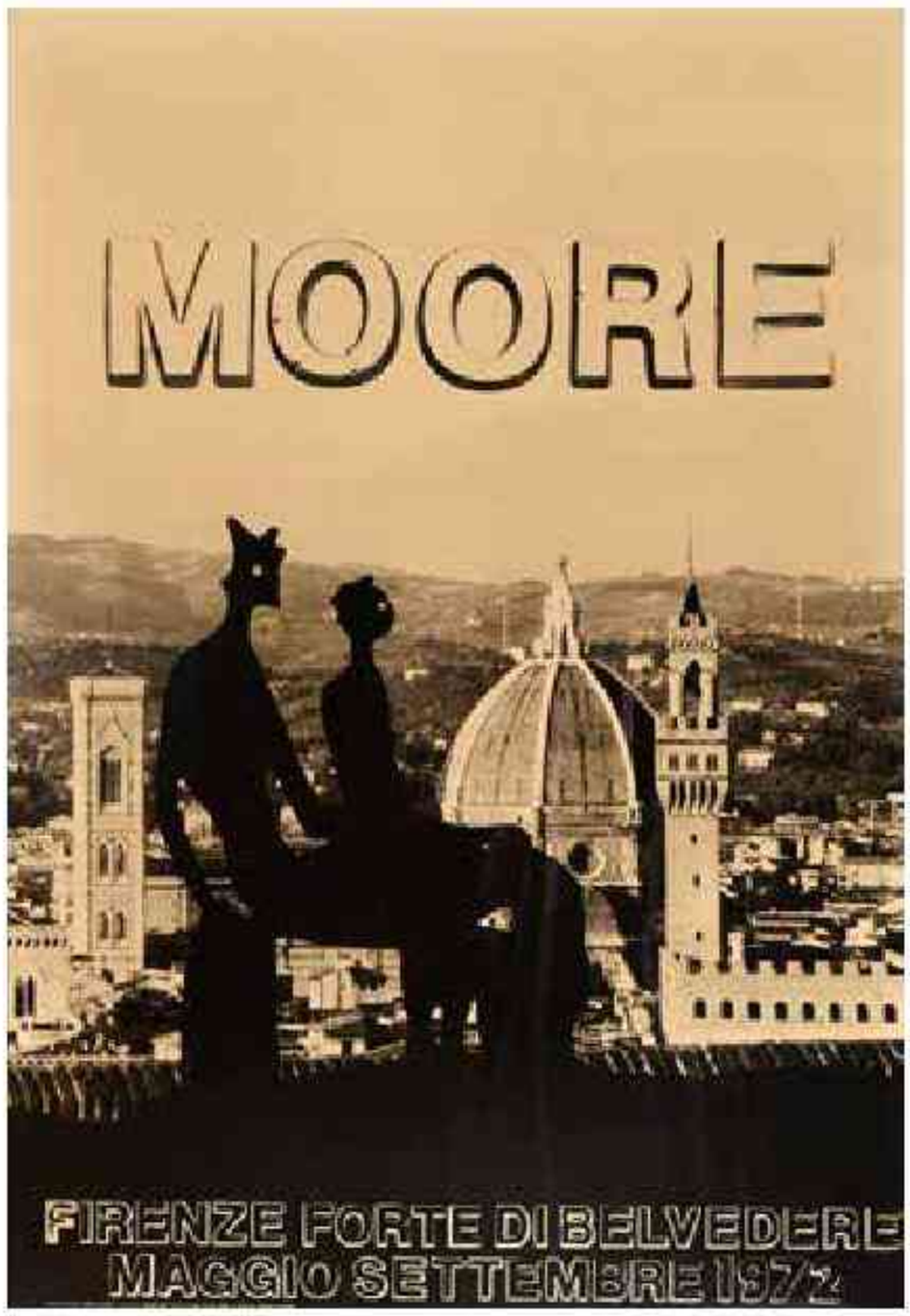
620
A GERSTNER & SONS "38 SPECIAL" CASE
height 12in (30.5cm); width 13 3/4in (34.9cm); depth 7 3/8in (18.7cm)

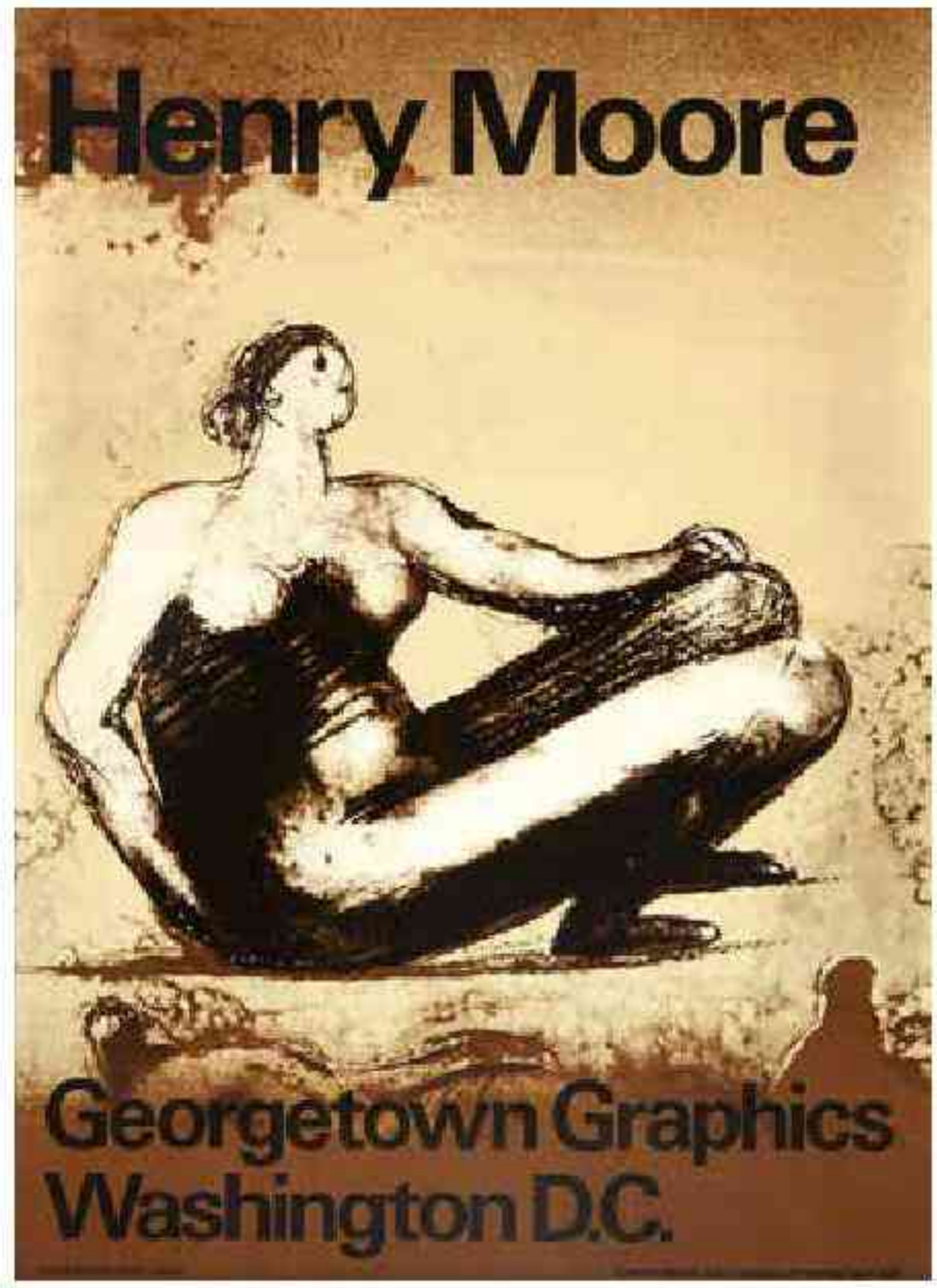
US$200 - 300
£130 - 200
€170 - 260

621
TWO EARTHENWARE VESSELS FITTED AS LAMPS
20TH CENTURY
Comprising: a relief-decorated tobacco jar and a salt-glazed one-handled jug.
heights excluding electrical fittings 11in (28cm) and 17 1/4in (44cm)

US$700 - 900
£470 - 600
€600 - 770

Lauren Bacall in Cactus Flower, 1965
Bettmann/Corbis





622 (two from a lot of three)

622
HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)
Three Exhibition posters, 1977 (2); 1978
Henry Moore: Orangerie des Tuileries, 1977, photo-lithographic poster in colors, signed in ink and inscribed *To Betty, Love Henry (M.), November, 1977*; *Henry Moore: Georgetown Graphics, Washington D.C.*, lithograph in colors, printed by Curwen Studio, London, with a detail from *Seven Reclining Figures*, 1978; *Moore: Firenze Forte di Belvedere, 1978*, photo-lithographic poster, printed by Mario Mariotti, Florence, each printed the full sheet, with full margins, each framed. (3)
sheet range from 39 x 26 1/2in to 24 x 15 1/2in (99 x 67.3cm) to (60.9 x 39.3cm)

US$400 - 600
£270 - 400
€340 - 510

623
PETER MAX (AMERICAN, BORN 1937)
Democratic National Convention poster, 1980
Offset lithograph in colors with a drawing of a face in ink by Max, signed in ink, and counter-signed in ink, dated and inscribed *To Betty, my 'Woman of the Year,' Ted, August 1980* by Senator Edward M. Kennedy, with full margins, framed.
sheet 36 3/4 x 24in (93.9 x 60.9cm)

US$600 - 900
£400 - 600
€510 - 770

624
RAOUL DUFY (FRENCH, 1877-1953)
Ville de Honfleur, July 19-August 30, 1953
Lithographic poster in colors, signed in ink, printed by Mourlot, Paris, with full margins, framed.
28 1/2 x 19in (72.3 x 48.3cm)
sheet 29 1/2 x 19in (74.8 x 48.3cm)

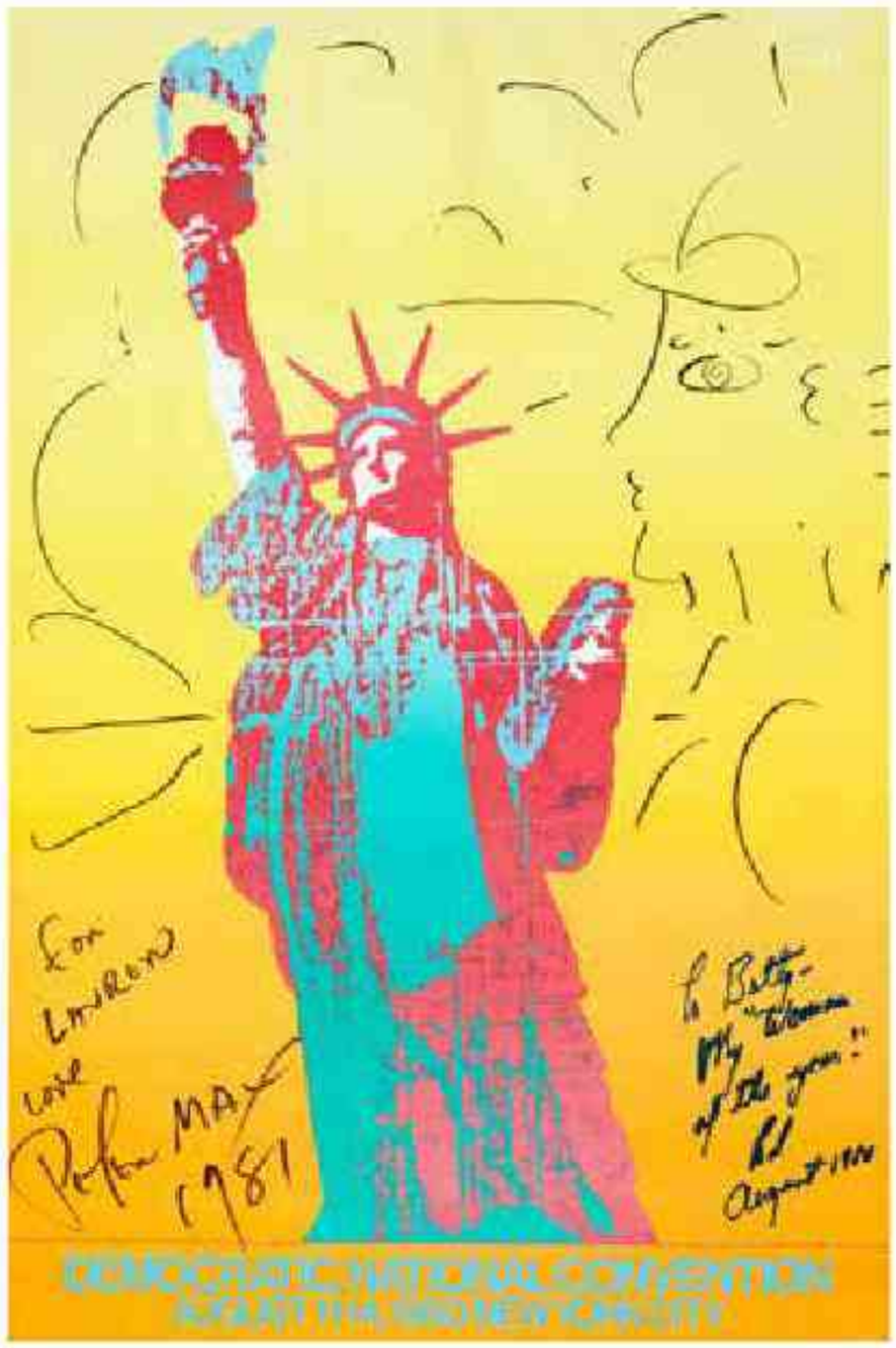
US$200 - 300
£130 - 200
€170 - 260

625
VARIOUS ARTISTS
Four Exhibition posters, 1977-1979
Jean Dubuffet: Festival d'Automne a Paris; *Alfred Lenica: 20 Ans de Cinema, Centre Pompidou, 1978*; *Saul Steinberg: Serpentine Gallery, Kensington Gardens, 1979*; *B.O.O.K.S & Co*, offset color lithographs, each with full margins, each framed.
sheet from 27 x 20in (68.5 x 50.8cm) to 31 x 23in (78.7 x 58.4cm)

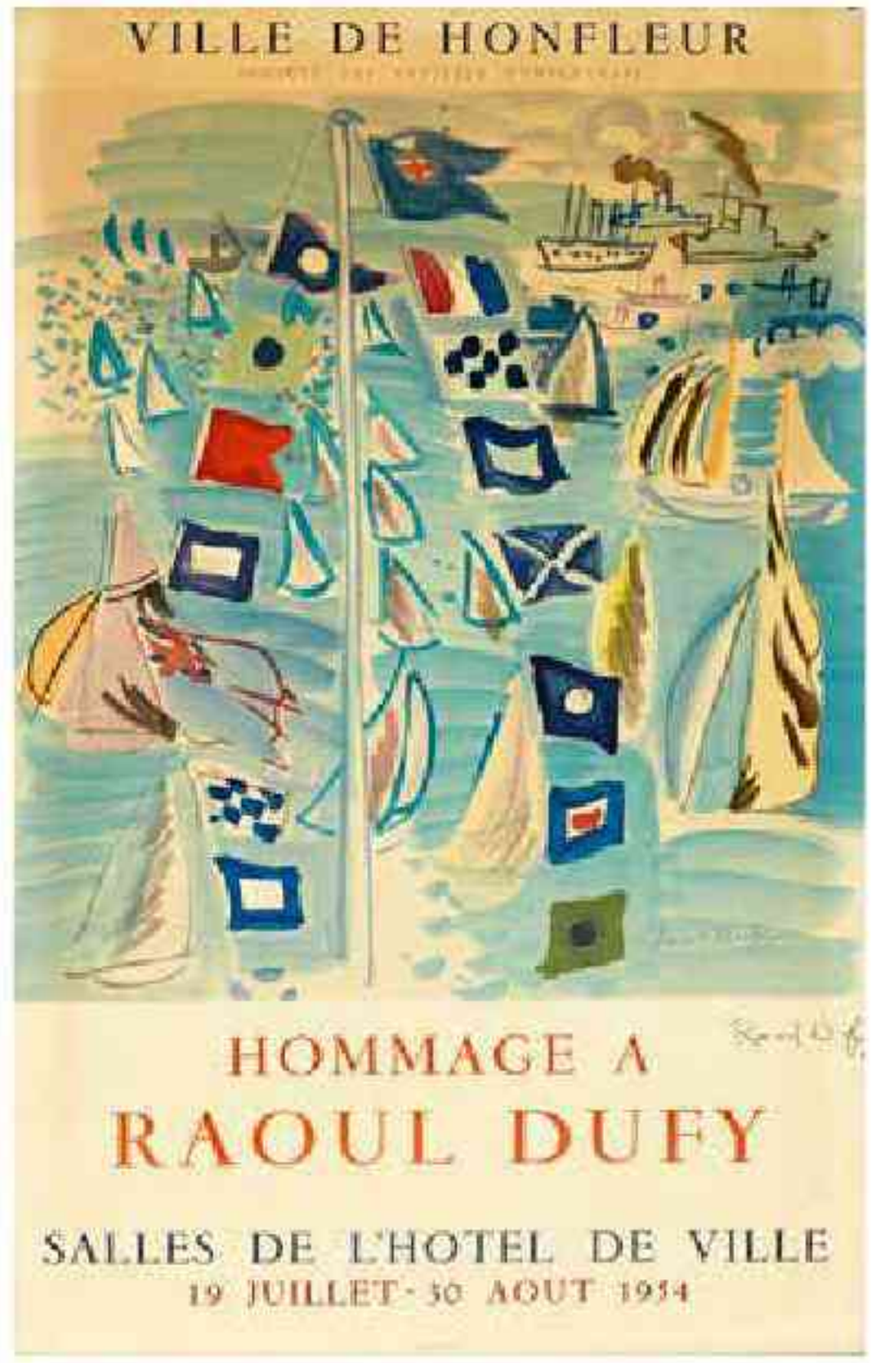
US$250 - 350
£170 - 230
€210 - 300

626
ALEXANDER CALDER (AMERICAN, 1898-1976)
Flight from Tyranny: For Amnesty International, 1975
Offset lithograph in colors on wove paper, signed in pencil and numbered 30/100, with full margins, framed.
25 x 23in (63.5 x 58.4cm)
sheet 29 1/2 x 23in (74.9 x 58.4cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300



623



624

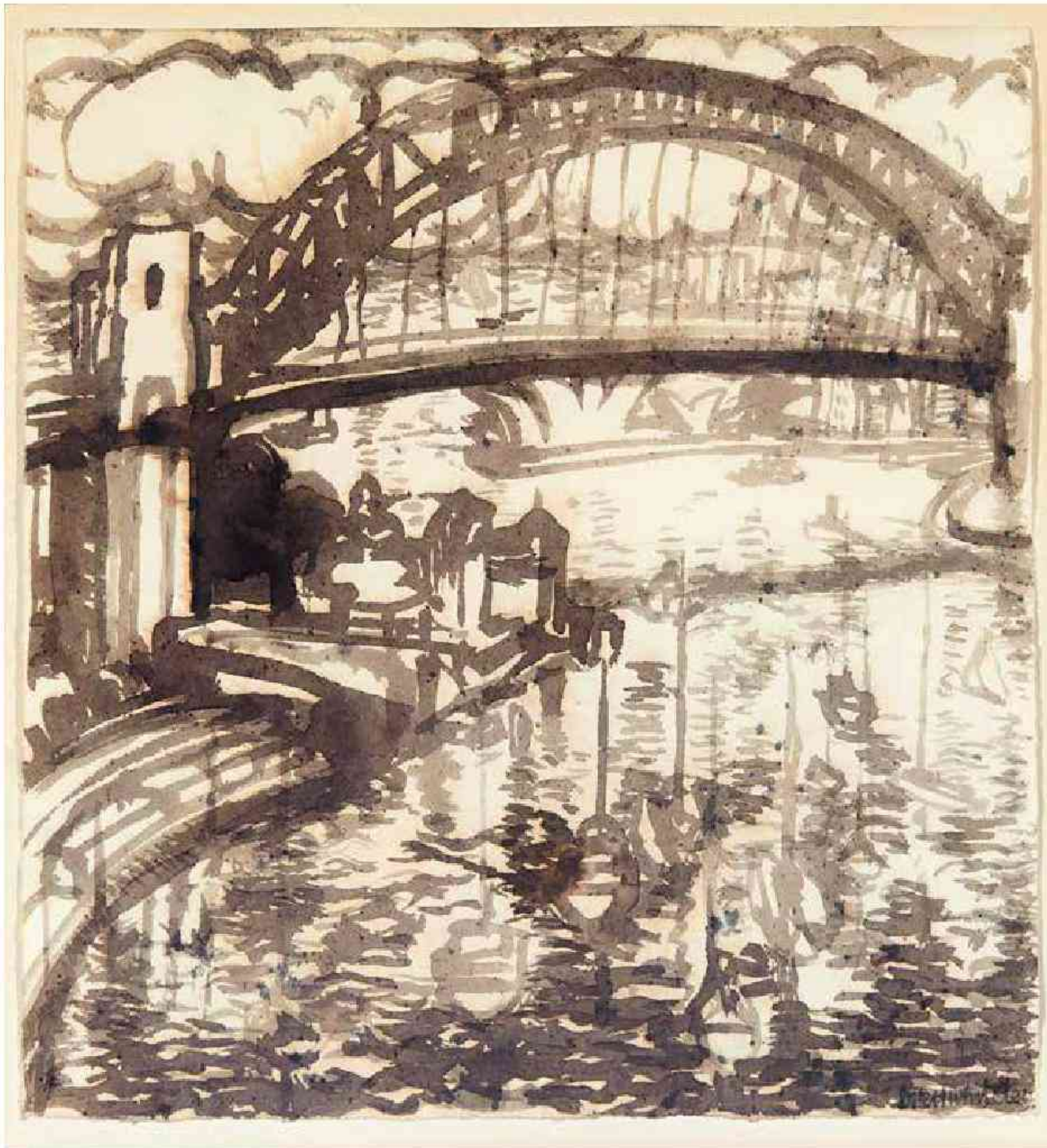
625 (part lot)

627
DAVID HOCKNEY (BRITISH, BORN 1937)
Black Tulips (M.C.A.T. 236; T. 258), 1980
Lithograph on Rives BFK paper, signed in pencil, dated, and numbered 29/100 (there were also 20 artist's proofs), with the blindstamp of the publisher, Tyler Graphics Ltd., Mount Kisco, New York, with full margins, framed.
37 1/4 x 18in (94.6 x 45.7cm)
sheet 44 1/4 x 30in (112.4 x 76.2cm)

US$7,000 - 9,000
£4,600 - 6,000
€5,900 - 7,600

Applause, 1970
Bettman/Corbis

Jason Robards and Lauren Bacall at the
Metropolitan Opera, New York, February, 1964
New York Daily News Archives via Getty Images



628
BRETT WHITELEY (AUSTRALIAN, 1939-1992)
The Sydney Harbor Bridge from Luna Park, with the Opera House beyond
signed *Brett Whiteley* (lower right)
ink and watercolor on paper
13 3/4 x 12 3/4in (34.9 x 32.3cm)

US$10,000 - 15,000
£6,600 - 10,000
€8,500 - 13,000

629

629
ADOLF ARTHUR DEHN (AMERICAN, 1895-1968)
Tango at Zelli's (L. & O'S. 104), 1928
Lithograph on cream wove paper, signed in pencil, dated, and numbered 33/50, with full margins, framed.
11 x 14 1/4in (27.9 x 36.1cm)
sheet 14 1/2 x 18 1/4in (36.8 x 46.3cm)

US$250 - 350
£170 - 230
€210 - 300

630
KEN DOVE (AUSTRALIAN, BORN 1940)
Beach landscape, 1986
Crayon in colors on white wove paper, signed on ink, dated *23/4/86* and inscribed *Love from Down Under*; together with *Frangipanni*, lithograph in colors, signed in ink and numbered 250/500. (2)
9 1/2x 9 1/2in (24.1 x 24.1cm); 25 1/2 x 20in (64.7 x 50.8 cm)
sheet 14 1/2 x 13 1/4in (36.8 x 33.6cm); 30 x 22in (76.2 x 55.8cm)

US$300 - 500
£200 - 330
€260 - 430

631
LLOYD REES (AUSTRALIAN, 1895-1988)
The Shed, Karinya, New South Wales, from New Lithographs, 1982
Transfer lithograph on white wove paper, signed in pencil, dated *82*, and numbered 11/75, with full margins, framed, together with a commercial reproduction of *The Waterfall, Tasmania*, 1982, in the Art Gallery of New South Wales, Sydney, Australia. (2)
12 x 15in (30.4 x 38.1cm); 28 7/8 x 34in (73 x 86.5cm)
sheet 20 x 25 1/2in (50.8 x 64.7cm)

US$200 - 300
£130 - 200
€170 - 260

Provenance
Bonython-Meadmore Gallery, North Adelaide, South Australia, 1986 (for the lithograph)

632
RYOHEI TANAKA (JAPANESE, BORN 1933)
House with Pine; Scarecrow; Tree and Thatched Roof, 1983
Etchings, each signed in pencil, dated *83*, and numbered 133/150, 119/150 and 128/150, respectively, with full margins, each framed. (3)
sizes vary from 7 x 7in to 5 x 3 1/2in (17.7 x 17.7cm to 12.7 x 7.6cm)
sheet sizes vary from 9 x 9in to 10 x 6in (22.8 x 22.8cm to 24.5 x 15.2cm)

US$100 - 150
£70 - 100
€90 - 130

633
BRETT WHITELEY (AUSTRALIAN, 1939-1992)
Sydney Harbour, 1980
Lithograph on cream wove paper, signed in pencil and inscribed *A/P*, an artist's proof aside from the edition of 100, with full margins, framed.
35 x 23in (90 x 60cm)
sheet 48 x 32in (121.9 x 181.2cm)

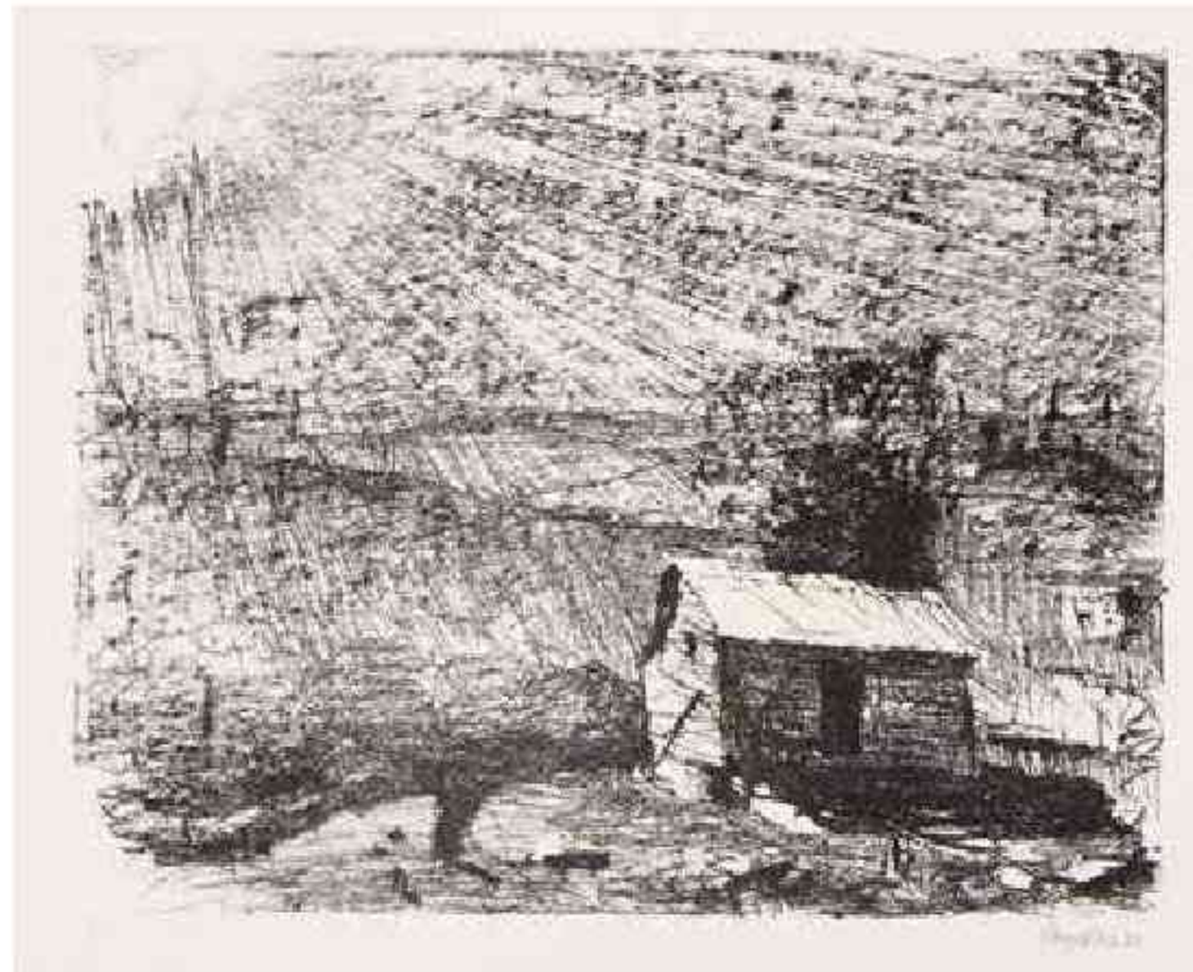
US$600 - 800
£400 - 530
€510 - 680

Provenance
Endlessnessism PTY Ltd., Sydney, Australia, 1986

634
BRITISH SCHOOL, 19TH CENTURY
Two decorative pictures of mushrooms
each gouache on paper
each 7 x 14 1/2in (17.8 x 37cm)

US$400 - 600
£270 - 400
€340 - 510

630 (one from a lot of two)



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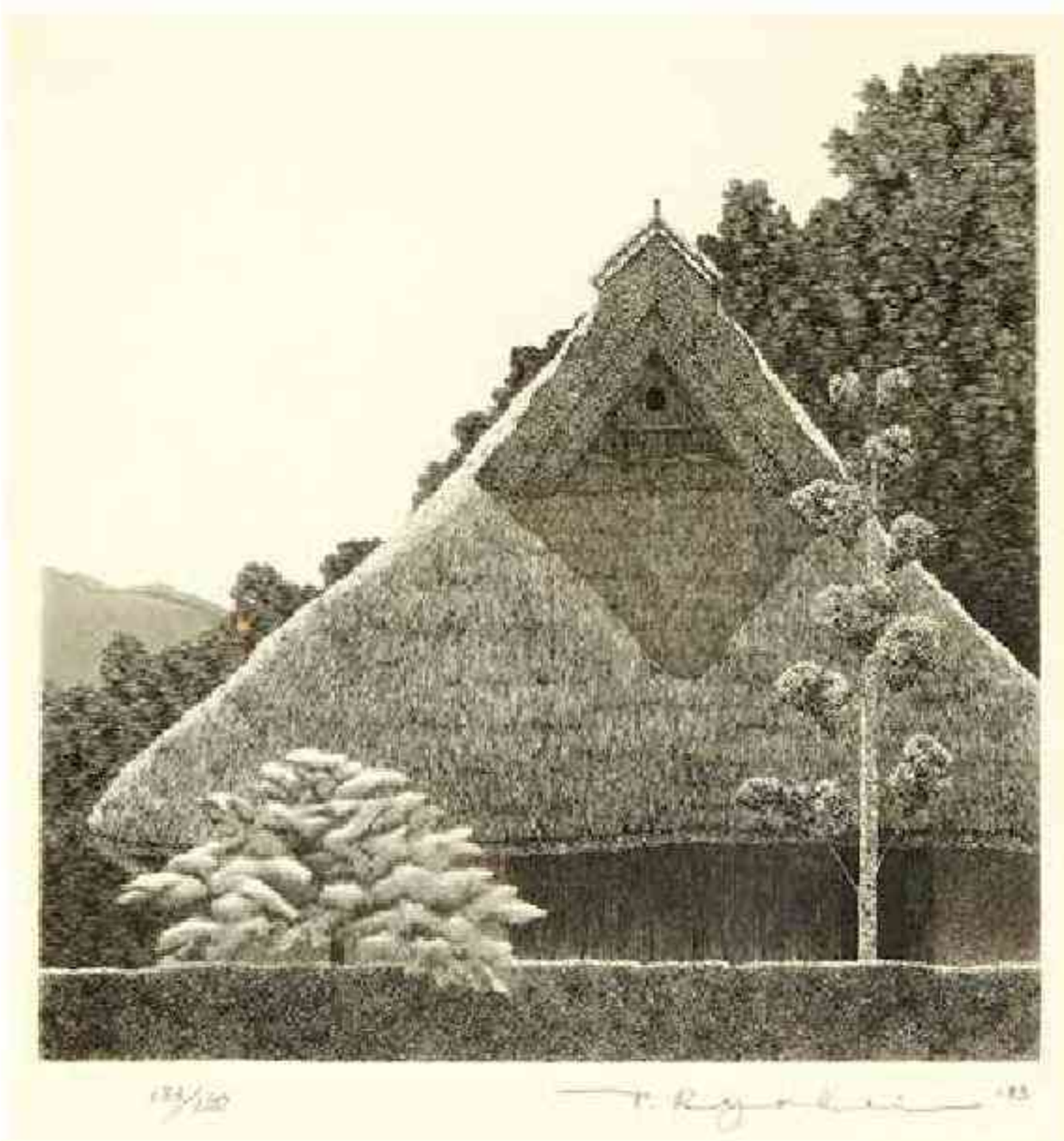

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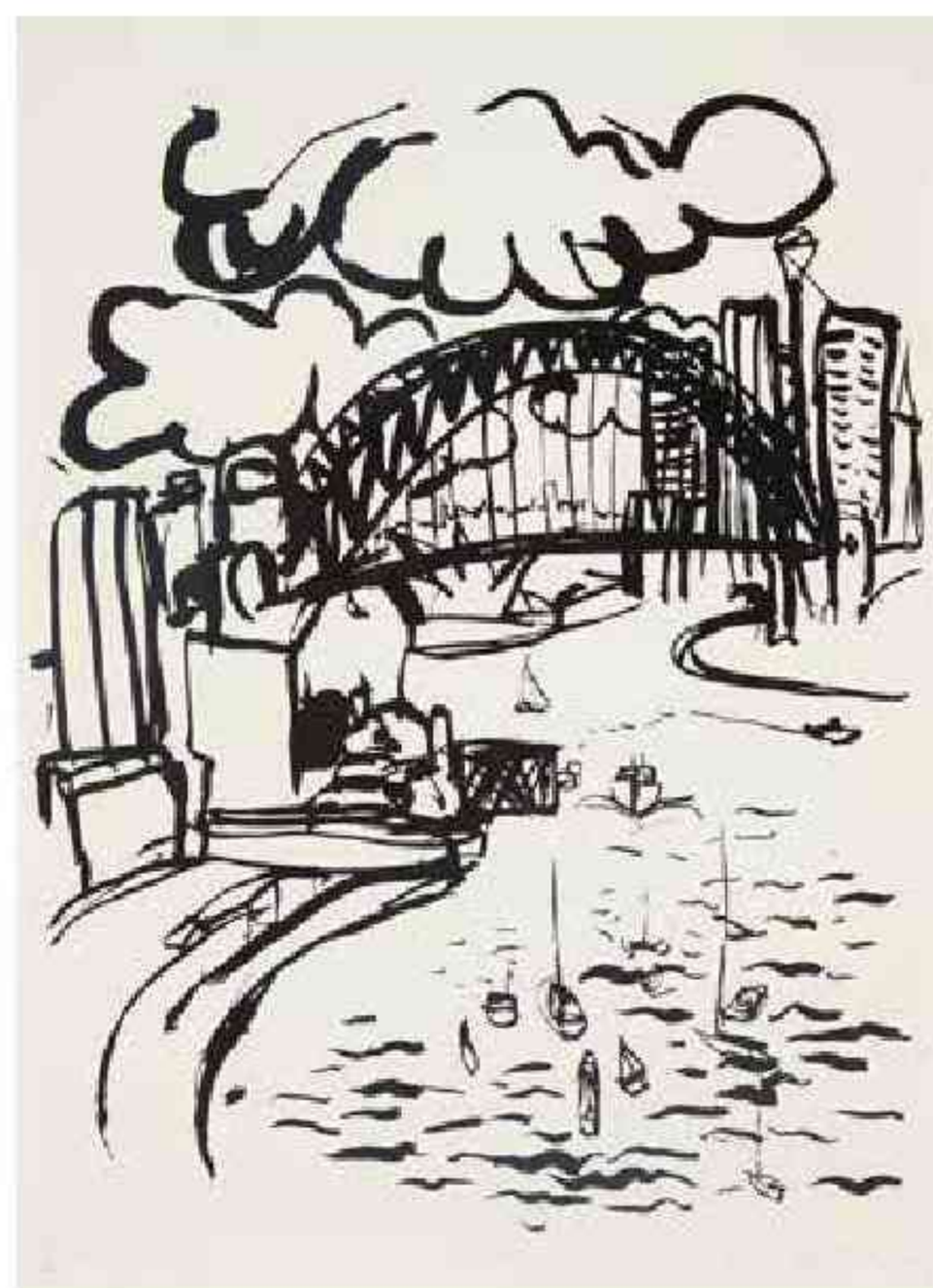


633

635

635
A CONTEMPORARY UPHOLSTERED CHAISE LONGUE
height 33in (84cm); length 72in (183cm); depth 32in (81.5cm)

US$300 - 500
£200 - 330
€260 - 430

636
AN ENGLISH PROVINICAL OAK AND SEAGRASS BARREL BACK ARMCHAIR LATE 19TH CENTURY
With loose cotton seat cushion.
height of back 29 3/4in (75.5cm); width of arms 20 1/2in (52.1cm); depth 21 1/2in (54.5cm)

US$200 - 300
£130 - 200
€170 - 260

636

637

637
A DUTCH ROCOCO PINE SLANT FRONT DESK LATE 18TH/EARLY 19TH CENTURY
height 42in (106.5cm); width 46in (117cm); depth 21 1/2in (54.5cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

Provenance
J. Garvin Mecking, Inc., January 12, 1983

638

A CONTINENTAL BAROQUE FRUITWOOD SCULLERY TABLE
LATE 18TH/EARLY 19TH CENTURY
height 29in (73.5cm); length 71 1/2in (182cm); depth 31in (78.5cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

638

639

639

AN ENGLISH PROVINCIAL ELM CIRCULAR TRIPOD TABLE
PROBABLY 19TH CENTURY
With molded rim and three later turned flaring legs.
height 23in (58.4cm); width 41 1/4in (104.7cm); depth 40 1/4in (102.2cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

Provenance
Kentshire Galleries, New York, 1978

640

A LOUIS XV PROVINCIAL WALNUT BUFFET BAS
MID-18TH CENTURY
height 36 1/2in (92.5cm); width 56in (142cm); depth 25 1/4in (64cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

Provenance
La Maison Francaise, Los Angeles, 1983

640

641

641
AN ASSEMBLED GROUP OF SIX DECOYS
AMERICAN, 20TH CENTURY
Comprising: a white-painted wood and canvas Canada Goose; a painted duck; a shorebird on circular stand inscribed on the belly *HUBBIE*; a pigeon with glass eyes; a hardwood duck with glass eyes on a driftwood base, the base inscribed underneath *Rand Jack / Van Zandt, WA / 1982*; and a small hardwood duck on a driftwood base, the underside of the duck inscribed *Gordon Stennett / Sept. '83*
smallest duck (Gordon Stennett) length 9 /34in (24.7cm); largest Canada Goose length 30in (76.3cm)

US$700 - 1,000
£470 - 660
€600 - 850

642
AFTER JOHN JAMES AUDUBON (AMERICAN, 1785-1851)
Tropic bird (Pl. CCLXII), 1835
From the Havell edition of *The Birds of America*, handcolored engraving with aquatint and etching on J Whatman 1835 paper, with full margins, framed.
20 3/4 x 30 1/4in (52.7 x 76.8cm)
sheet 26 x 37in (66 x 94cm)

US$400 - 600
£270 - 400
€340 - 510

643
CONTINENTAL SCHOOL
A group of eight small drawings and prints including: two French school, 18th century drawings of mounted cavaliers; a drawing of a seated man; a marine gouache; and four decorative prints. (8)
various media
the smallest: 3 x 2in (7.6 x 5cm); the largest: 7 1/2 x 8in (19 x 20.3cm)

US$500 - 800
£330 - 530
€430 - 680

644
FRANCISCO JOSÉ DE GOYA Y LUCIENTES (SPANISH, 1746-1828)
El mismo Ceballos montado sobre otro Toro quiebra rejones en la plaza de Madrid, Pl. 24, from La Tauromaquia (D. 247, H.227), 1816, etching with aquatint on cream laid paper, with full margins, framed.
9 1/2 x 13 3/4in (24.2 x 35.1cm)
sheet 13 x 19 1/2in (33 x 49.5cm)

US$250 - 350
£170 - 230
€210 - 300

645
AFTER JOHN JAMES AUDUBON
(AMERICAN, 1785-1851)
Slender Billed Guillemet (Pl. CCCCXXX), 1838
From the Havell edition of *The Birds of America*, handcolored engraving with aquatint, with the New York Society Library ink stamp, verso.
12 x 19 1/2in (30.4 x 49.5cm)
sheet 25 1/2 x 38in (64.8 x 96.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

645

646
AFTER JOHN JAMES AUDUBON
(AMERICAN, 1785-1851)
Spotted Sandpiper, Totanus Macularius (Pl. CCCX), 1836
From the Havell edition of *The Birds of America*, handcolored engraving with aquatint. Ex-collection New York Society Library, with the red ink stamp verso, with full margins, framed.
14 3/4 x 21 1/8in (64.1 x 94.6cm)
sheet 26 1/2 x 39 1/4in (66.6 x 99.6cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

646

647
AFTER JOHN JAMES AUDUBON
(AMERICAN, 1785-1851)
Brown Titlark, Anthus Spinoletta (Pl. X), 1832
From the Havell edition of *The Birds of America*, handcolored engraving with aquatint, with the New York Society Library ink stamp, verso.
13 x 21in (33 x 53.3cm)
sheet 25 1/2 x 38in (64.8 x 96.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

647

648

648
JOHN BUCKNELL RUSSELL (BRITISH, CIRCA 1819-1893)
Rabbits eating dandelions
signed *John Russell* (lower left)
oil on canvas laid to masonite
23 5/8 x 41 1/2in (60 x 102.9cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

649
BRITISH SCHOOL, 19TH CENTURY
A pair of marine paintings
oil on paper laid down on board
10 1/2 x 15 1/4in (26.7 x 38.8cm)

US$600 - 900
£400 - 600
€510 - 770

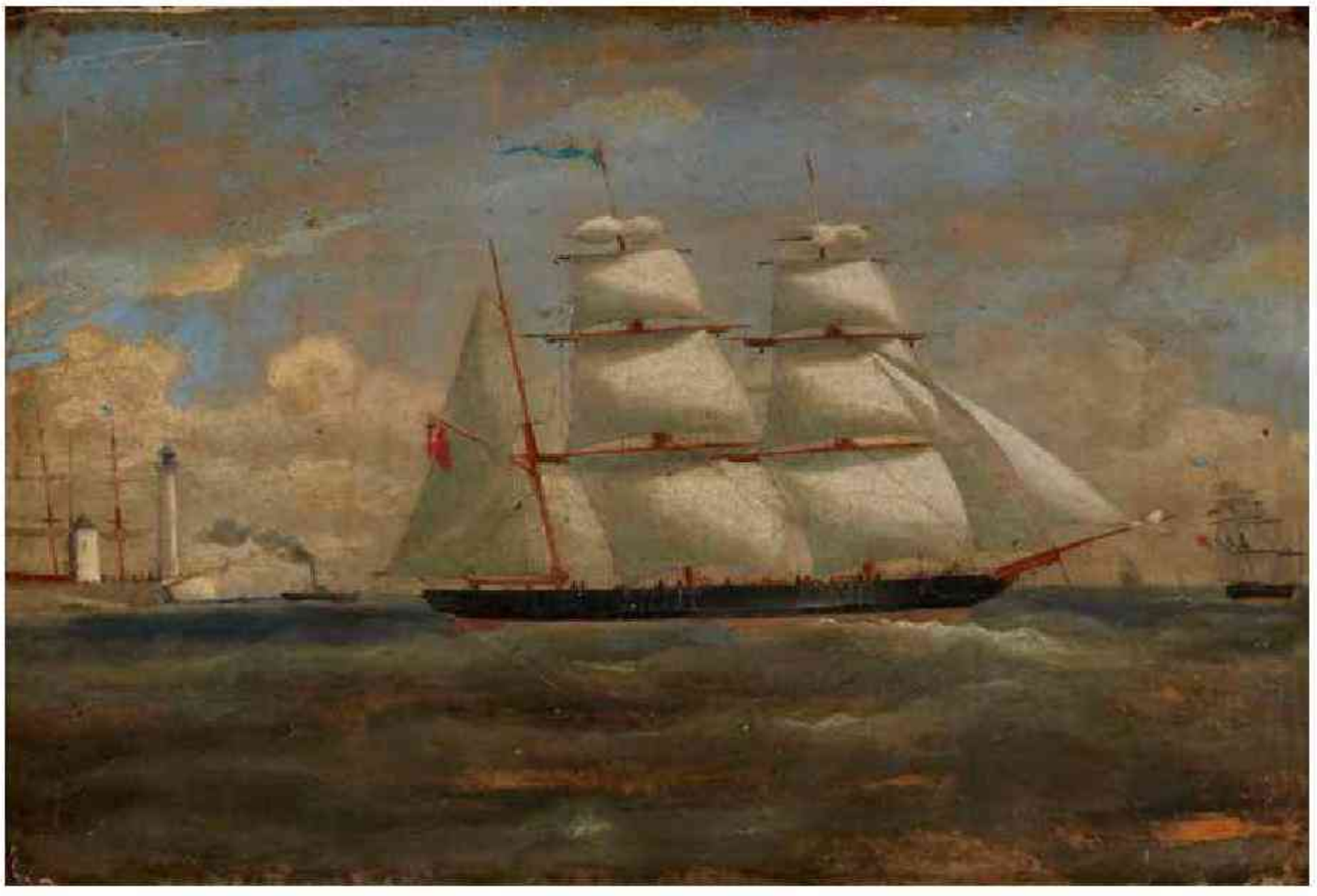
650
VARIOUS ARTISTS
Wildlife prints, 1890s (2); circa 1925; 1980s
Birds of prey and water birds, handcolored etching on cream wove paper, 1890s; Sandy Scott, *The Clearing*, handcolored etching and drypoint on cream wove paper, circa 1980s, signed, titled and numbered 41/100; *Songbirds*, collage made from song bird collector cards published by the Singer Machine Company, circa 1925; *Mr. John Martin's Single Combed Dorking Hen*, color lithograph on cream wove paper, circa 1890s, each with full margins, each framed. (4)
sheet range approximately 14 x 11in (35.5 x 29.7cm) to 22 x 18in (55.8 x 45.7cm)

US$600 - 900
£400 - 600
€510 - 770

651
MADELEINE LUKA (FRENCH, 1894-1989)
A Child Writing
signed *Madeleine Luka* (lower left)
watercolor and goauche on paper
8 3/4 x 8in (22.2 x 20.4cm)

US$150 - 250
£100 - 170
€130 - 210

649



649

652 (one from a lot of eight)

652
EIGHT RUGS
Comprising: a Senneh kilim; a chain-stitch rug with floral decor; a chain-stitch rug with rooster; a floral pattern hook rug; a Bessarabian kilim rug; a Samarkand runner; a Turkish runner; and a Mexican rug
the largest approximately 6ft 5in x 10ft 5in (196 x 317.5cm)

US$400 - 600
£270 - 400
€340 - 510

653
VICTORIAN RUSTIC CARVED AND WHITE PAINTED CAST-IRON HALL TREE
MID-19TH CENTURY
height 73 1/4in (186cm); width at top 35in (88.9cm); depth 12in (30.5cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

654
AN EASTLAKE STYLE OAK FOLDING ETAGERE
MID-20TH CENTURY
height 53in (134.6cm); width 34in (86.4cm); depth 16 1/2in (42cm)

US$400 - 600
£270 - 400
€340 - 510

655
A BAROQUE STYLE PINE COFFERED HALF DOME BOOKCASE
POSSIBLY DUTCH, 19TH CENTURY
height 88 1/2in (225cm); width 45in (114.5cm); depth 20in (51cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

656
A VICTORIAN FLORAL PAPERED FLOOR LAMP
MID-19TH CENTURY
Covered all over with floral-patterned paper.
height to top of fitting 73in (185.4cm); base 10 1/2 x 11in (26.8 x 28cm)

US$600 - 900
£400 - 600
€510 - 770

653

654

655

656

657

657
VASA VELIZAR MIHICH (YUGOSLAVIAN/ AMERICAN, BORN 1933)
Untitled (Cubes #130), 1983
signed, dated, titled and numbered indistinctly
*#C140 */5 Vasa © 1983 (at lower edge of one block)*
ten-piece acrylic glass multiple
each component 2 x 2 x 2in (5 x 5 x 5cm)

US$1,200 - 1,800
£800 - 1,200
€1,000 - 1,500

This work is from an edition of five.

658

658
A GERMAN PATINATED BRONZE FIGURE OF HUMPHREY BOGART AS SAM SPADE CAST BY THE OTTO STREHLE FOUNDRY, SECOND HALF 20TH CENTURY
Depicted standing on a film reel, the rim stamped *GUSS STREHLE,* copper brown patina.
height 14 1/4in (42.2cm)

US$600 - 800
£400 - 530
€510 - 680

659
IRVING ALEXANDER BLOCK (AMERICAN, 1910-1986)
Cloisonne Jars and Peach
signed and numbered *Block LXXV* (lower right)
watercolor on paper
7 1/2 x 12in (19 x 30.5cm)

US$400 - 600
£270 - 400
€340 - 510

Provenance
Ankrum Galleries, Los Angeles

660
CONTINENTAL SCHOOL, 19TH CENTURY
Three decorative paintings: A view of Paris; A sailor; *and* A floral still life
each oil on panel
smallest 3 7/8 x 5 7/8in (9.8 x 15cm); largest 7 1/8 x 4 3/4in (18 x 12cm)

US$250 - 350
£170 - 230
€210 - 300

661
A PAIR OF ENGLISH CHALKWARE SHEEP FORM BOOKENDS 19TH CENTURY
Each recumbent on wooden book-form bases.
height 8 3/4in (22.3cm); length 12in (30.5cm); depth 4 1/4in (10.8cm)

US$150 - 200
£100 - 130
€130 - 170

662

666
TWO BRASS MOUNTED TURNED BEECHWOOD AND FRUITWOOD FLOOR LAMPS
total heights 74in (188cm) and 49 1/2in (125.5cm)

US$300 - 400
£200 - 270
€260 - 340

667
TIMOTHY JOHN (AUSTRALIAN, BORN 1958)
Native Pear Flower; Kangaroo Paw, 1986
Lithographs in colors on cream wove paper, each signed in pencil, titled and dated *86*, with full margins, each framed. (2)
each 19 3/4 x 15 3/4in (50.1 x 40cm)
sheet each 30 x 22 1/4in (76.2 x 56.5cm)

US$400 - 600
£270 - 400
€340 - 510

Provenance
Bonython-Meadmore Gallery, North Adelaide, South Australia, 1986

668
FRENCH SCHOOL, 19TH CENTURY
Hot air balloons (a pair)
the first signed *H. Mitto*, the second signed *R. Kottin*
each oil on canvas laid down on panel
each 4 7/8 x 8 1/2in (12.5 x 21.6cm)

US$250 - 350
£170 - 230
€210 - 300

662
A LAUREN BACALL MIRROR HAS TWO FACES DIRECTOR'S CHAIR
With removable black canvas bag and back, the verso printed *The Mirror Has Two Faces* and embroidered on the recto *Lauren Bacall*.
height 44 3/4in (113.7cm); width 25in (63.5cm); depth 20in (50.9cm)

US$300 - 500
£200 - 330
€260 - 430

663
A CONTINENTAL BAROQUE STYLE CARVED WOOD URN FORM TABLE LAMP
height 26in (66cm)

US$200 - 300
£130 - 200
€170 - 260

664
A LARGE BROWN GLAZED EARTHENWARE TRIPOD LAMP ON A WOODEN BASE
20TH CENTURY
height excluding electrical fittings 13in (33cm); total height 31in (78.5cm)

US$250 - 350
£170 - 230
€210 - 300

665
A RUSTIC SHEET COPPER THREE LIGHT CHANDELIER WITH PIERCED HUNTING MOTIF
20TH CENTURY
height 21in (53.5cm); diameter 14 1/4in (36cm)

US$700 - 1,000
£470 - 660
€600 - 850

669

669
A LAUREN BACALL DIRECTOR'S CHAIR
The back printed *Lauren Bacall* in script in white on black cotton, on a later hardwood frame.
height 36in (91.5cm); width 23in (58.5cm); depth 15 1/2in (39.5cm)

US$300 - 500
£200 - 330
€260 - 430

670
A LAUREN BACALL NEW YORK TIMES BEECHWOOD DIRECTOR'S CHAIR
The royal blue canvas back printed *The New York Times* and *Lauren Bacall*.
height 34in (86.3cm); width 24in (61cm); depth 16 1/4in (41.3cm)

US$300 - 500
£200 - 330
€260 - 430

671
AN ASSEMBLED GROUP OF FIREPLACE EQUIPMENT 19TH CENTURY
Comprising: a pair of brass andirons with circular heads; a black wire screen; and a brass-clad wood domed small trunk used to hold kindling wood. (4)
height of andirons 19 1/2in (49.5cm); width 9 1/4in (23.4cm); depth 12 1/4in (31cm)

US$500 - 700
£330 - 470
€430 - 600

672
TWO CANTERBURY STANDS AMERICAN AND ENGLISH, LATE 19TH AND EARLY 20TH CENTURIES
One of pressed sheet metal with wrought-iron handle depicting Adam and Eve; the other a gray-painted American Tramp Art chip-carved example.
Adam and Eve: height 20in (50.8cm); width of feet 17 1/2in (44.5cm); depth of feet 8 1/2in (21.6cm)

US$250 - 350
£170 - 230
€210 - 300

Provenance
J. Garvin Mecking, Inc., New York, 1983

673
A GROUP OF THREE FRAMED ANIMATION CELS THIRD QUARTER 20TH CENTURY
All matted and framed, comprising: *Purple, Blue and Pink Lines* by Chuck Jones, dated 1966; *B-big deal!* by Chuck Jones (undated); and one from *The Rescuers*.
Purple, Blue and Pink Lines: *framed 17 x 19 1/2in (43.2 x 49.5cm)*
B-big deal!: *framed 17 1/4in x 20 1/4in (43.8 x 51.5cm)*
The Rescuers: *framed 17 5/8 x 21 5/8in (44.5 x 55cm)*

US$500 - 700
£330 - 470
€430 - 600

674
A BESSARABIAN KILIM RUG
size approximately 6ft x 6ft (183 x 183cm)

US$700 - 900
£470 - 600
€600 - 770

670

675
FIVE POLYCHROME RUBBINGS OF THAI SUBJECTS THAILAND, 20TH CENTURY
Pencil and pigment on paper.
Comprising: an elephant; a court musician; a *kinnara* (half-bird-half-woman creature); a royal woman & child; and Rama & Hanuman riding a chariot.
the smallest 20 x 13 in (50.8 x 32.8 cm); the largest 20 x 1/2 in (50.7 x 52 cm)

US$300 - 500
£200 - 330
€260 - 430

676
PAUL WONNER (AMERICAN, 1920-2008)
Basket of Plums, 1982
Lithograph in colors on white wove paper, signed in pencil and numbered 59/75, with full margins, framed.
30 x 22 1/2in (76.2 x 57.1cm)
sheet 30 x 22 1/4in (76.2 x 57cm)

US$300 - 500
£200 - 330
€260 - 430

677

677
RUSSELL COWLES (AMERICAN, 1887-1979)
Landscape with lake
signed *Russell Cowles* (lower right)
watercolor on paper
14 1/2 x 20 1/2in (36.8 x 52.1cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

678
MARCIA MCCALL (AMERICAN, 20TH CENTURY)
Triple portrait of Blenheim, Lauren Bacall's King Charles Spaniel
signed and dated *Blenheim Bacall / Marcia McCall 1982* (on the reverse)
oil on canvas
19 x 15in (48.2 x 38.1cm)

US$500 - 700
£330 - 470
€430 - 600

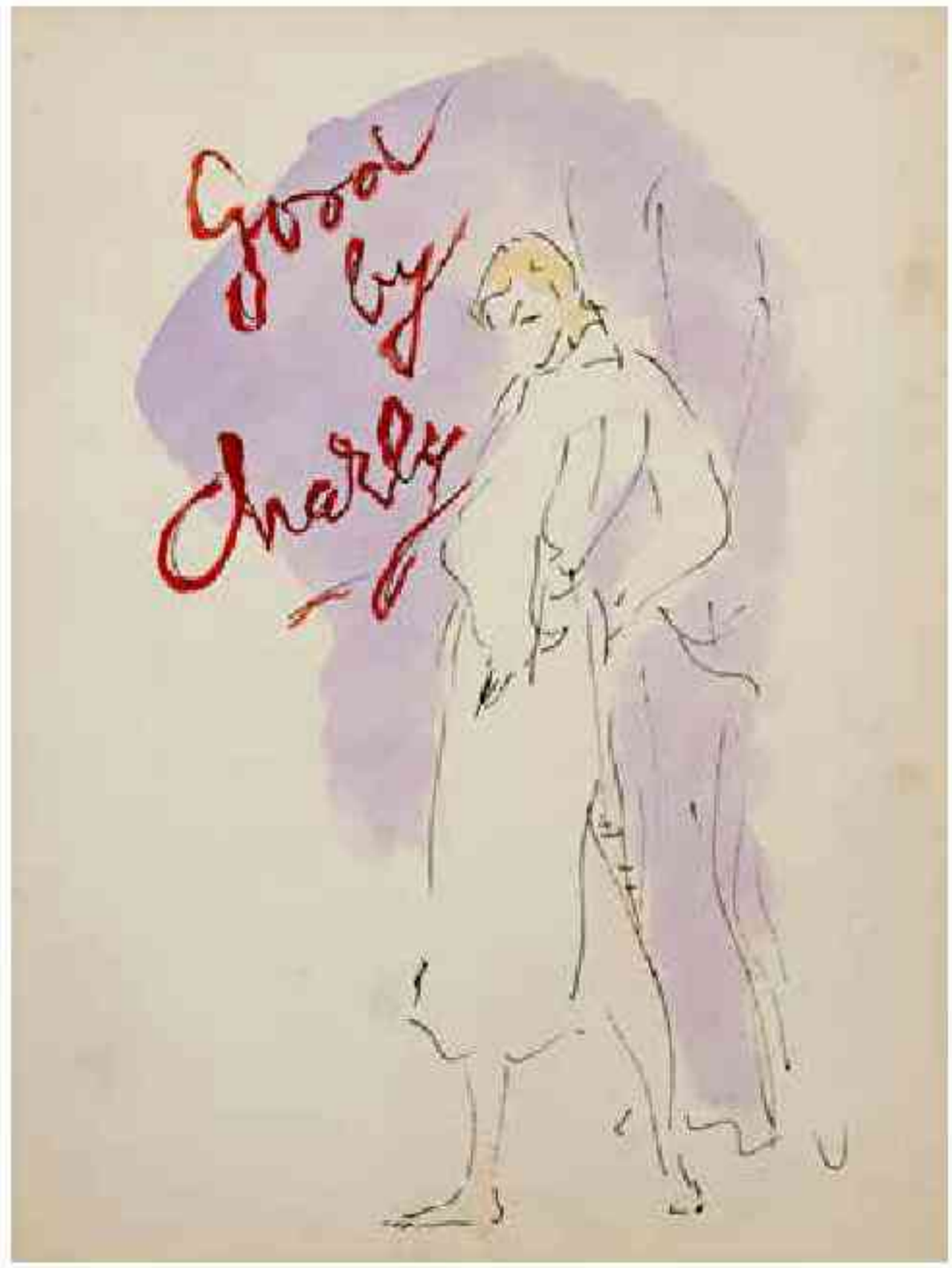
679
A LOUIS XVI STYLE CARVED AND LIMED BEECHWOOD CIRCULAR MIRROR
20TH CENTURY
height 41in (104cm); greatest width 27 1/2in (70cm)

US$500 - 700
£330 - 470
€430 - 600

680
SIX NATIVE AMERICAN ARTICLES
Comprising: a Hopi kachina doll, the base applied with a *Packards small plaque* at back, the underside inscribed *H. Shelton / Oraibi, Ariz.*; an Acoma bowl inscribed *ACOMA / NM / Rebecca Lucano*; two Makah polychrome basketry items decorated with pictorial designs, including a covered bottle and a lidded example; and two Eskimo lidded baskets; together with a non-Native American lidded basket with broken handle. (7)
height of kachina doll 16 1/2in (41.9cm); greatest diameter of Acoma bowl 10 1/4in (26cm)

US$400 - 600
£270 - 400
€340 - 510

Lauren Bacall, circa 1945
Bettmann/Corbis



681 (two from a lot of four)

682

681
MARCEL VERTÈS (HUNGARIAN, 1895-1961)
Four designs for a print advertisement for *Goodbye Charlie*
watercolor, pen and black ink on paper
each 12 3/4 x 9 7/8in (32.3 x 25cm)

US$1,500 - 2,000
£1,000 - 1,300
€1,300 - 1,700

Goodbye Charlie, a play by George Axelrod, starred Lauren Bacall alongside Sydney Chapman, and ran at the Lyceum Theater in New York from 1959 to 1960. It was Ms Bacall's first starring role on Broadway, in which she played a philandering Hollywood writer who dies and is reincarnated as a woman.

682
A GOODBYE CHARLIE ICE BUCKET/CHAMPAGNE COOLER MID-20TH CENTURY
Gilt metal painted to one side with a playbill and to the other with a depiction of Lauren Bacall's character *after Marcel Vertès*, marked to underside *an americraft original* and with dedication to underside of lid *Charlie - We love you / Betty and Steve / December 25, 1959*.
height 30in (76cm); diameter 9in (23cm)

US$100 - 150
£70 - 100
€90 - 130

Lauren Bacall in Good-Bye Charlie, 1960
Bettmann/Corbis

683

684

683
A BILL BLASS BLACK SILK EVENING DRESS
Flesh pink silk upper bodice and long, sheer sleeves overlaid with black lace embroidered with black sequins and beads in a trellis pattern and floral motifs and embellished with maribou feathers, skirt split to hem at front center; with label *Bill Blass*.

US$200 - 300
£130 - 200
€170 - 260

684
A JANE LAW BLACK SEQUINED SILK CREPE EVENING DRESS
Long-sleeved with zippered cuffs, V neckline, straight skirt slit at left hem, together with a self sash and scarf; with label *Jane Law / Worthing 207472*.

US$300 - 400
£200 - 270
€260 - 340

Jane Law (Jane Law Bespoke Costumes) is a British costume designer based in Worthing, West Sussex, UK.

Lauren Bacall at the Norman Norell Showroom
Conde Nast Archive/Corbis

685

686

685
A RALPH LAUREN BLACK SILK PANT ENSEMBLE
Comprising: a tank top, wide leg pants; a sequined camisole top; and a sheer georgette cape; labeled *Ralph Lauren Collection*. (4)

US$300 - 400
£200 - 270
€260 - 340

686
A CHANEL BLACK WOOL TWEED JACKET
Woven with silk cord and sequins, trimmed with single double C logo button; with label *Chanel / Made in France*.

US$500 - 600
£330 - 400
€430 - 510

687
A GEORGIO ARMANI BLACK EVENING COAT
Embroidered overall with rows of black sequins and beads, with satin-covered button and loop closure and grosgrain belt on interior; with label *Giorgio Armani / A Milano, Borgonuovo 21 / Made in Italy*.

US$500 - 700
£330 - 470
€430 - 600

688
A GIORGIO ARMANI BLACK EVENING JACKET
Embroidered overall with small seed beads, tabbed collar, trimmed with carved jet buttons, hip flap pockets; with label *Giorgio Armani / A Milano. Bergonuovo / Made in Italy*.

US$300 - 400
£200 - 270
€260 - 340

689
A GIORGIO ARMANI NAVY EVENING JACKET
Embroidered overall with iridescent sequins and beads, V neckline with partial zipper front closure, together with a navy silk charmeuse tank top; with label *Giorgio Armani / a Milano, Borgonuovo 21 / Made in Italy*. (2)

US$300 - 500
£200 - 330
€260 - 430

690
A BLACK SILK EVENING DRESS
V neck, gathered in soft pleats at front center, long sleeves with zippers at cuffs; no label.

US$200 - 300
£130 - 200
€170 - 260

687

688

689

690

691

691
A GROUP OF THREE EUROPEAN TRAVEL ARTICLES
MID- TO LATE 20TH CENTURY
Comprising: a *Hermes* brass-mounted travel clock, inscribed with cities located in time zones around the world; a *Guerlain* leather rounded rectangular travel case fitted with an atomizer; and an English leather-mounted chrome individual disk-form flask fitted with central beaker.
heights 3in (7.6in) to 4 1/2in (11.4cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

692
AN ASSEMBLED GROUP OF FIFTEEN FASHION AND LUGGAGE ACCESSORIES
20TH CENTURY
Comprising: a brown satin *Yves Saint Laurent* clutch purse; a *Louis Vuitton* checkbook holder; a *Louis Vuitton* pouch; a black faux-alligator organizer; a black leather travel organizer; a blue leather *Smythson* travel purse; a blue leather *Hermes* notepad and holder; a green faux-alligator *Hermes* billfold; a green leather *Hermes* notepad holder; a black leather *Gucci* travel wallet; a burgundy leather *Hermes* notepad holder and pen; a green faux-alligator *Bottega Vanetta* heart-shaped keychain; a silvered metal and lacquered notepad holder and pen; a green stamp holder; and a black leather *Smythson* mail organizer.
height of smallest 2in (5.1cm); width 2 1/4in (5.7cm); depth 1 1/4in (3.2cm); largest 8 1/2 x 10 7/8in (21 x 27.8cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

693
SIX FASHION ACCESSORIES
20TH AND 21ST CENTURIES
Comprising: a *Louis Vuitton* folding photo wallet, fits 5 x 7 photos; a blue leather *Hermes* checkbook holder; a red leather *Hermes* 2009 Agenda holder with pen; a black leather *Hermes* address book holder; a lavender leather *Hermes* Agenda holder with pen; and a black leather *Hermes* notepad holder with pen.
black *Hermes* notepad holder: *2 1/2in x 5 1/2in (6.4 x 14cm)*
Louis Vuitton photo wallet: *6in x 7 3/4in (15.3 x 19.7cm)*

US$300 - 500
£200 - 330
€260 - 430

694
THREE LIMITED EDITION PENS
Comprising: a Montblanc Marlene Dietrich Special Edition ballpoint pen with leather case; a Delta limited edition ballpoint pen; and a Delta Lauren Bacall limited edition fountain pen with a Lauren Bacall presentation box; together with a Caran D'Ache chromed ballpoint pen inscribed *51 Buckingham Gate*. (4)
height of box 2 3/4in (7cm); width 8in (20.4cm); depth 8in (20.4cm)

US$300 - 500
£200 - 330
€260 - 430

692

693

695

AN YVES SAINT LAURENT BROWN SILK EVENING DRESS

Long-sleeved bateau neckline self-draped over to right shoulder extending to pleated floating panel; with label *Yves Saint Laurent / Paris / Made in France*, numbered 072402.

US$600 - 800
£400 - 530
€510 - 680

Worn to the Academy of Motion Pictures Arts & Sciences Governor's Awards, November 14, 2009.

Lauren Bacall at the 2009 Academy of Motion Pictures and Sciences Governor's Awards, November 14, 2009
Michael Yada/AMPAS/ Getty Images

696

697

698 (one from a lot of two)

696
AN YVES SAINT LAURENT BLACK WOOL TUXEDO PANTSUIT
Trimmed with silk lapels, flap pockets at hips and pant stripe; with label *Yves Saint Laurent / Paris / Made in France / 2002*, numbered 77172.

US$500 - 800
£330 - 530
€430 - 680

697
AN YVES SAINT LAURENT BLACK WOOL KNIT TUXEDO STYLE PANTSUIT
Trimmed with wide satin lapels, covered belt and pant stripe; with label *YSL / Paris / Made in France*, numbered 076110.

US$600 - 800
£400 - 530
€510 - 680

698
TWO YVES SAINT LAURENT BLACK TOPS
Comprising a silk satin wrap bodysuit with elastic waist, the long sleeves zippered at cuffs; and a velvet tunic worked with a Persian lamb texture, with jewel neckline and long sleeves zippered at cuffs; each with label *Yves Saint Laurent/Paris*.

US$400 - 500
£270 - 330
€340 - 430

Ms Bacall was photographed wearing the second piece.

Lauren Bacall at the 50th Annual Golden Globes Awards ceremony, after presented the Cecil B. DeMille Award for outstanding contributions to the world of entertainment, January, 1993
Ron Galella, Ltd. / WireImage/Getty Images

Pierre Cardin, Lauren Bacall and Yves St. Laurent, Paris, July, 1968
Bettmann/Corbis

699
AN YVES SAINT LAURENT BROWN TWEED CAPE
Trimmed with brown braid borders, button and toggle closure, fringed tassel at neckline and back at peaked hood; with label *Yves Saint Laurent / Paris*, numbered 23400.

US$500 - 600
£330 - 400
€430 - 510

700
A RALPH LAUREN CREAM SILK PANTSUIT AND A RALPH LAUREN BEIGE SILK TWILL PANTSUIT
The first jacket with wide, peaked lapel collar, trimmed with pleated pockets; with label *Ralph Lauren Collection*; the second with wide peaked lapel and single button closure jacket, wide leg pants and silk V-neck shell; each with label *Ralph Lauren Collection*.

US$400 - 600
£270 - 400
€340 - 510

701
TWO RAYON JUMPSUITS
One in black and one in red, long-sleeved with V-neck, front button closure, the elastic waist with self-sash belt; with label *Jean Muir / London*.

US$200 - 300
£130 - 200
€170 - 260

702
A HALSTON BLACK CASHMERE JUMPSUIT AND A BLACK WOOL CAPE
The jumpsuit with front closure trimmed with mother of pearl buttons, long-sleeved with self sash; with label *Halston/Made in Italy*; the black wool cape with hook and eye closure at the neckline; with label *Halston*.

US$200 - 400
£130 - 270
€170 - 340

699

700

701
(one from a lot of two)

702

703

703

703
TWO GIORGIO ARMANI BLACK JACKETS AND A GIORGIO ARMANI PAIR OF SILK PANTS
One jacket woven with a triangular pattern, wrap closure with self-covered belt and mandarin collar, with label; the other jacket with an irregular rope texture, the peaked lapels trimmed with grosgrain ribbon and three leather buttons; the pants in black silk; each with label *Giorgio Armani / Made in Italy*.

US$600 - 800
£400 - 530
€510 - 680

704
A RALPH LAUREN BLACK SILK PANTSUIT
Comprising: a tuxedo style jacket with wide, ribbed lapels and polished jet buttons; a satin camisole top; and pants with ribbed side stripe; with label *Ralph Lauren Collection*; together with a black silk chiffon self-ruffled scarf. (4)

US$400 - 500
£270 - 330
€340 - 430

Ms. Bacall was photographed wearing this ensemble.

705
A GIORGIO ARMANI BLACK SUEDE JACKET
With seamed details, draped collar, the long sleeves ribbed at the cuffs, silk lined; together with a pair of black wool crepe pants; each with label *Giorgio Armani / Made in Italy*. (2)

US$600 - 800
£400 - 530
€510 - 680

706
A LOULOU DE LA FALAISE BROWN VELVET NORFOLK STYLE JACKET
Tabbed notched lapel collar, patch pockets at hips, trimmed with self belt, lined in blue silk; with label *Loulou de la Falaise*; together with several pieces of glass costume jewelry by the same.

US$200 - 400
£130 - 270
€170 - 340

707
A GIORGIO ARMANI BLACK AND GOLD SILK EVENING PANTSUIT
Embroidered overall with layered black sequins and gold beads in a chevron design, comprising buttonless peaked lapel jacket and pants with a silk waistband; jacket with label *Giorgio Armani / A Milano. Borgonuovo 21 / Made in Italy*.

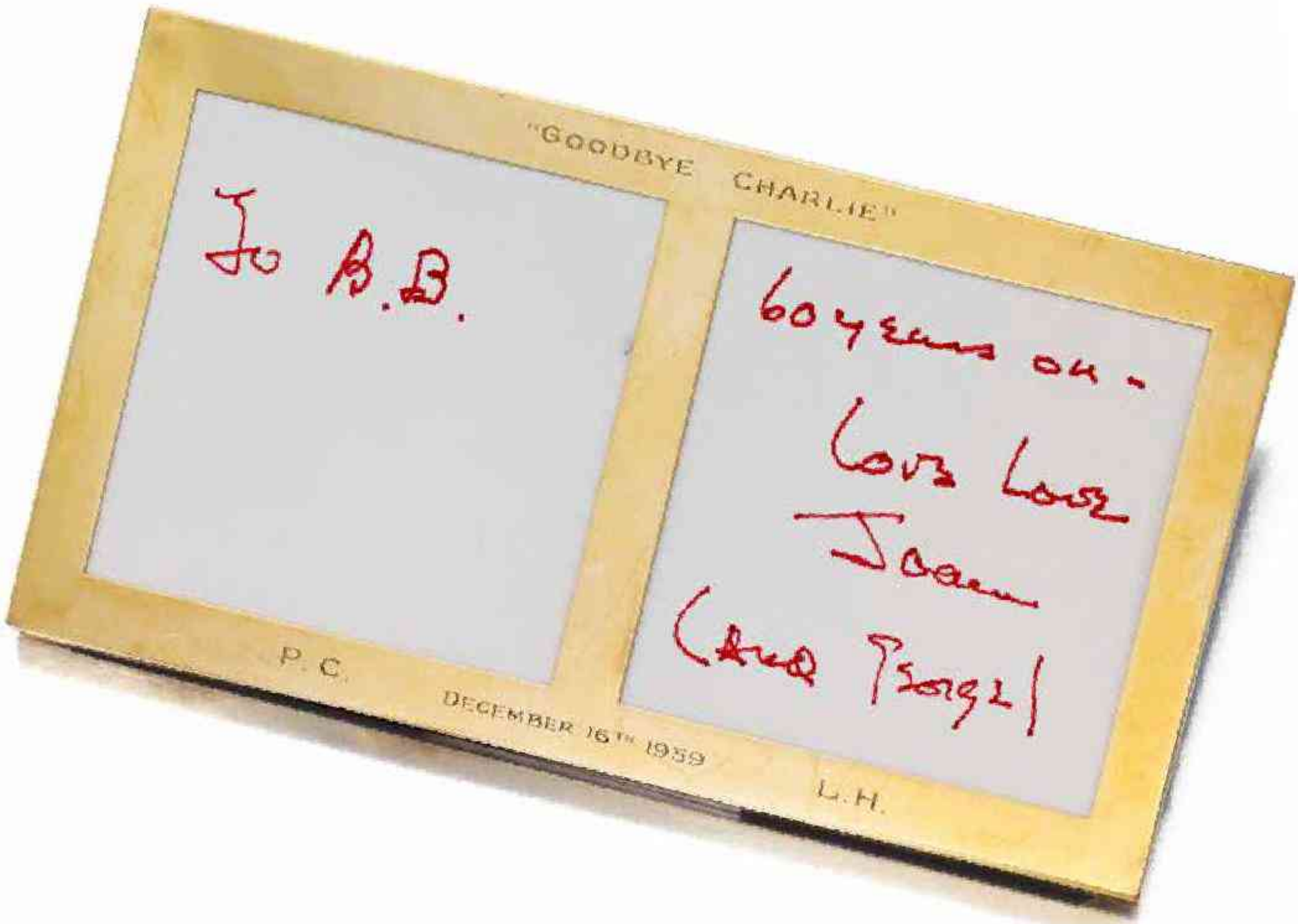
US$600 - 800
£400 - 530
€510 - 680

704

705

706

707



708

A CARTIER 14K GOLD DOUBLE PICTURE FRAME, CARTIER

Of rectangular outline, inscribed *Goodbye Charlie / PC / December 15, 1959 / LH* and with red felt marker *To B.B. / 60 years on - Love Love Joan (and George).*

6 5/8 x 3 1/2in (17 x 9cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

It is presumed that the interior red felt marker inscription was written to Lauren Bacall by George Axlerod and his wife Joan. George was the writer of the play *Goodbye Charlie*.

The frame is inscribed with the opening date on Broadway: December 16, 1959. The initials PC and LH may refer to lighting design coordinator Peggy Clark and Producer Leland Hayward.

710

709

709
A PAIR OF GARNET AND 18K GOLD EARRINGS AND A RING
Comprising a pair of earrings, each designed as a circular-cut garnet cluster, and ring *en suite*.
earring and ring diameter 7/8in (2.2cm); ring size 6

US$500 - 700
£330 - 470
€430 - 600

710
A SOUTH SEA CULTURED PEARL AND DIAMOND NECKLACE
Comprising thirty-five round white cultured pearls measuring approximately 14.90 to 10.85mm, completed by a pavé-set diamond ball clasp.
estimated total diamond weight 2.00 carats; clasp mounted in 18k gold; length 19 1/2in (49.5cm)

US$4,000 - 6,000
£2,700 - 4,000
€3,400 - 5,100

711

712

711
A 14K YELLOW GOLD LONG CHAIN, TIFFANY & CO.
The fine link chain suspending heart-shaped pendants, each inscribed with a letter, spelling out *To my own beautiful star from her proud director Ron*; signed *Tiffany & Co., with Tiffany pouch; gross weight approximately 88.8 grams; length 71in (180.3cm)*

US$6,000 - 9,000
£4,000 - 6,000
€5,100 - 7,600

It is believed this necklace was a gift to Lauren Bacall from her director Ron Field, for her starring role in *Applause*. In 1970, Lauren Bacall won the Tony Award for Best Performance by a Leading Actress in a Musical, and the show won Best Musical. That same year Ron Field won Tony Awards for Best Direction of a Musical and Best Choreography.

712
A POCKET WATCH, WALTHAM
7-jewel, 6-size manual winding movement, white enamel dial, Roman chapters, blued hands, subsidiary seconds, engine turned 20-year case enhanced with floral engraving enclosing monogram *B* and vignette of a sailboat; *dial signed American Waltham, no. 8304137; inside case inscribed "Happy Birthday Betty Love Joe". diameter 1 2/3in (4.2cm)*

US$200 - 400
£130 - 270
€170 - 340

713
A TURQUOISE, ENAMEL AND 18K GOLD NECKLACE, FRENCH
Designed as a series of graduated black enamel links, centering an engraved turquoise tablet, joined by a double turquoise cabochon clasp; *with French assay marks and Marvin Hime pouch.*
length of necklace 15in (38cm); (with enamel loss)

US$5,000 - 7,000
£3,300 - 4,600
€4,200 - 5,900

714

A GROUP OF COSTUME JEWELRY AND ACCESSORIES, CHANEL

Comprising a belt designed as a series of pierced foliate rectangular plaques, enhanced by red glass beads, strung on gold elasticized fabric; a filigree necklace enhanced by simulated pearls and colorless rhinestones; and a brooch of free-form outline, designed as a cluster of multicolored molten glass and paste; *belt and brooch signed Chanel.* (3)

belt length 40in (101.5cm), brooch diameter 2 3/4in (7cm)

US$500 - 700
£330 - 470
€430 - 600

Lauren Bacall starring in Applause, circa 1970
Copyright Bettman/Corbis

715

716

715
A PAIR OF 18K GOLD *TRINITY* HOOP EARRINGS, CARTIER, FRENCH
Each designed as three interlocking tri-colored gold bands; *signed Cartier, Paris, no. 03063 and 29040 (indistinct) with signed pouch. diameter 7/8in (2.2cm)*

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

716
A GROUP OF GOLD AND EMERALD JEWELRY
Comprising: three 18k gold bangle bracelets; a pair of 14k gold hoop earrings; and a pair of 10k gold pendant earrings, enhanced by emerald crystals. (7)
gross weight approximately 30.8 grams; bracelet diameters 2 1/2in (6.35cm) and 2 5/8in (6.6cm); ear hoop diameter 1 1/8in (2.8cm); pendant earring length 2in (5cm)

US$400 - 600
£270 - 400
€340 - 510

717

A PAIR OF PATINATED STEEL, DIAMOND AND CULTURED PEARL EARRINGS, MARSH

Each designed as a scroll, enhanced by a circular-cut diamond floral motif, suspending a cultured pearl measuring approximately 8.45mm, diamonds mounted in platinum; *unsigned, attributed to Marsh, with signed box.*

length 1 1/4in (3.2cm)

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

718

A PASTE CHOKER AND A PAIR OF EARCLIPS

The articulated choker designed as two rows of circular colorless paste; and a pair of earclips, each suspending a faceted colorless glass bead from a rhinestone rondelle, to a colorless circular-cut colorless paste surmount; *mounted in white metal.*
necklace length 14in (35.5cm); earclip length 1 1/2in (3.8cm)

US$200 - 300
£130 - 200
€170 - 260

Lauren Bacall, circa 1955
Silver Screen Collection/Hulton Archive/Getty Images

719

'...the idea for the best-selling item of my collection sprang from a void in a Moore sculpture, a big one. No one else saw a heart there. Just Me. The shape was there in the metal.'

Elsa Peretti (as quoted in Bejeweled 1837-1987, Tiffany & Co., 1987, p. 293, (the Tiffany & Co. promotional biography of Elsa Peretti).

The clean, fluid, organic lines that define the sensuous jewelry and objects that Italian designer and craftswoman Elsa Peretti creates coincide with the space and form in the sculpture of Henry Moore. Lot 722, the lacquered open-heart pendant necklace by Peretti for Tiffany & Company, was an example of Moore's influence on Peretti. Lauren Bacall appreciated Peretti's artistic sensibility; both trailblazers, ahead of their time, they embodied the free spirited and no-nonsense modern woman.

719
A STERLING SILVER AND LEATHER BELT BUCKLE, ELSA PERETTI FOR TIFFANY & CO., CIRCA 1977
The buckle designed as a silver free-form plaque, joined by a burgundy leather belt; *signed Peretti, Tiffany & Co, Spain, 1977, inscribed Woman of The Year 1981 Love Tony C.*
buckle length 4 1/2in (11.5cm); belt length 44in (112cm) (adjustable)

US$400 - 600
£270 - 400
€340 - 510

Tony Charmoli (b. June 11, 1922) began his career as a dancer on Broadway and soon began choreographing for television shows including Stop the Music in 1949 and Your Hit Parade, for which he won his first Emmy Award in 1955. He directed and choreographed stars including Dinah Shore, Lily Tomlin, Danny Kaye, Julie Andrews, Cyd Charisse, Shirley MacLaine and Mitzi Gaynor. On Broadway he choreographed Ankles Aweigh in 1955, and Woman of the Year (with Lauren Bacall) in 1981.

720

721

722

720
A PAIR OF DIAMOND AND PLATINUM PENDANT EARRINGS, TIFFANY & CO., ELSA PERETTI, 2004
Each suspending a bezel-set round brilliant-cut diamond, weighing 1.03 carats; *signed Tiffany & Co, Elsa Peretti, no. 17920987.*
length 1in (2.5cm)

US$12,000 - 15,000
£8,000 - 10,000
€10,000 - 13,000

Accompanied by a Tiffany & Co. Retail Replacement Valuation, dated September 28, 2004.

721
A PAIR OF GRAY SOUTH SEA CULTURED PEARL AND DIAMOND EAR PENDANTS, ELSA PERETTI FOR TIFFANY & CO., 1996
Each suspending a gray South Sea cultured pearl measuring approximately 12.75 and 12.90mm, from a bar surmount, enhanced by a circular-cut diamond collet; *signed Tiffany & Co., Elsa Peretti; mounted in platinum.*
length 1 1/2in (3.8cm); (pearls untested for origin of color)

US$5,000 - 7,000
£3,300 - 4,600
€4,200 - 5,900

Accompanied by a Tiffany & Company receipt dated June 6, 1996.

722
A LACQUER "OPEN HEART" PENDANT WITH GOLD CHAIN, ELSA PERETTI FOR TIFFANY & CO.
Suspending heart of black lacquer over wood, from a fine link and gold bead chain; *signed Peretti; Tiffany & Co.*
pendant length 1 7/8in (4.75cm); chain length 30in (76cm)

US$800 - 1,200
£530 - 800
€680 - 1,000

724

723

'We talked about color and beauty and most of all, with her encouragement, she deepened my confidence and commitment to holding true with what I thought was beautiful. Betty understood the inside of an artist - our nature and the courage you must have to succeed - to hold tight the mast of your craft no matter what others may think.'

Amy Moss

Goldsmith, artist, craftswoman, Amy Moss was introduced to Lauren Bacall by her daughter, Leslie Bogart. After receiving her education and training at The Jewelry Arts Institute in New York, the Gemological Institute of America and the Jewelry & Design Studio, Amy Moss came to serve her private clientele in 1987. More than just a patron, Bacall and Moss forged a close bond based on their mutual interest in sculpture, form, space and design. The jewels created by Amy Moss are predominantly in 22 karat yellow gold, heavy, simple, yet strong shapes that are punctuated with colorful gemstones. Upon receiving the rubellite ring which exemplifies these characteristics, Bacall wrote Moss a handwritten thank-you note calling the ring "A triumph."

Bacall and Moss always met at the Beverly Hills Hotel, in the same bungalow. It would be winter and Bacall would be swimming laps while others would not dare to wear a swim suit. Moss remembers Bacall - strong voice, seductive presence, intelligent being, no make-up, exciting and always sharing an intimate professional experience. They worked together on many creations, not just for herself, but also for her children.

723
A 22K GOLD PENDANT, AMY MOSS
Of oval outline, depicting a Papillon; *unsigned.*
gross weight approximately 40.2 grams; length 1 5/8in (4cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

Depicting Lauren Bacall's beloved Papillon, Sophie.

724
A PAIR OF PINK TOURMALINE AND 22K GOLD EARRINGS, DARLENE DE SEDLE
Each suspending a bezel-set oval-cut pink tourmaline; *with maker's mark for Darlene de Sedle.*
pink tourmalines each weigh approximately 1.00 carat; length 1 5/8in (4cm)

US$500 - 700
£330 - 470
€430 - 600

726

728

727

725

725
A PAIR OF SAPPHIRE AND 22K GOLD EARRINGS, DARLENE DE SEDLE
Each suspending a bezel-set oval sapphire cabochon; *with maker's mark for Darlene de Sedle.*
sapphires each weigh approximately 4.50 carats; length 1in (2.5cm)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

726
A GRAY SOUTH SEA CULTURED PEARL AND 22K GOLD RING, AMY MOSS
Set with a gray South Sea cultured pearl, measuring approximately 13.45mm; *unsigned.*
size 6 1/2 (cultured pearl untested for origin of color)

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

727
A PERIDOT AND 22K GOLD RING, AMY MOSS
Bezel set with an oval-cut peridot, measuring approximately 7.75 x 5.80mm, *unsigned.*
size 8 1/4 (peridot is chipped)

US$500 - 700
£330 - 470
€430 - 600

728
A PERIDOT AND 22K GOLD RING, AMY MOSS
Bezel set with an oval-cut peridot, measuring approximately 12.65 x 10.50mm; *unsigned.*
size 8 1/4

US$1,000 - 1,500
£660 - 1,000
€850 - 1,300

729

730

731

732

729

A PAIR OF CARVED BERYL PENDANT EARRINGS, ELIZABETH GAGE, 1990
Each suspending a carved beryl leaf from a polished gold circular surmount; *with maker's mark for Elizabeth Gage and English Hallmarks. length 1 3/8in (3.5cm)*

US$500 - 700
£330 - 470
€430 - 600

Accompanied by the original sketch and Elizabeth Gage correspondence, dated November 1, 1990.

730
A PAIR OF BERYL AND 22K GOLD EARRINGS, DARLENE DE SEDLE
Each suspending a bezel-set oval beryl cabochon; *with maker's mark for Darlene de Sedle.*
beryls each weigh approximately 1.40 carat; length 1 5/8in (4cm)

US$500 - 700
£330 - 470
€430 - 600

731
A 22K GOLD AND DIAMOND PENDANT NECKLACE, DARLENE DE SEDLE
The rice nugget gold chain suspending a detachable bezel-set rose-cut diamond pendant; *with maker's mark for Darlene de Sedle. gross weight approximately 76.9 grams; chain length 17in (43cm); pendant length 1 3/4in (4.5cm)*

US$5,000 - 7,000
£3,300 - 4,600
€4,200 - 5,900

732
A RUBLLITE AND 22K GOLD RING, AMY MOSS
Centering a triangular-cut rubllite clover; *unsigned. gross weight approximately 38.6 grams; size 7 1/2*

US$2,000 - 3,000
£1,300 - 2,000
€1,700 - 2,500

'Over the many years that I saw Betty, as her friends called her, I loved visiting her. The first time we met I was flustered as I a saw my childhood icon coming up the stairs to my Santa Monica apartment. She immediately put me at ease when we sat down at my dining room table and began looking through my jewels.'

Darlene de Sedle

Darlene de Sedle Vare's jewelry draws inspiration from her childhood. Growing up in New York, she was exposed to antiquities through her family business. Her jewelry reflects this strong influence and is expressed in high karat yellow gold designs and cabochon gemstones where she re-interprets ancient themes in her contemporary works. In fact, de Selde Vare's maker's mark is the Winged Sun, most often associated with the ancient Egyptian symbol for divinity, royalty and power.

Bacall and De Sedle had a common history of growing up in New York and living in California. Both exhibited interest in ancient cultures and were attracted to color. They shared a connection of understated tactile jewelry set with smooth rounded colorful cabochons and rose-cut diamonds, as opposed to flashy jewelry. Bacall preferred to wear multiple rings and stacked bracelets as a statement.

733
A JADEITE JADE AND 22K YELLOW GOLD RING, DARLENE DE SEDLE
Horizontally set with an oval jadeite jade cabochon, measuring approximately 15.30 x 12.00 x 3.45mm, within a textured and engraved mount; *with maker's mark for Darlene de Sedle*
size 5 1/4

US$5,000 - 7,000
£3,300 - 4,600
€4,200 - 5,900

Lauren Bacall at the Juvenile Junior Diabetes Foundation Gala, November 10, 1990
Ron Galella/Getty Images

'[Lauren Bacall] was a strong woman and she knew her own truth. She was so easy to work with and we shared our inspirations. It was enormous fun designing for her. I shall miss her because as a woman, she was unique.'
Elizabeth Gage

In 1968, award-winning goldsmith Elizabeth Gage received her first major commission from the esteemed house of Cartier. For more than fifty years, Gage has been providing jewelry to her international clientele from her studio in London. Gage is recognized for her attention to detail, and her imaginative use of color and gemstones. She continues to create textures on her works of art with granulation, wirework, satin, hammered and repoussé finishes, and highly engraved enamel work. Gage is a Freeman of the City of London and a Liveryman of the Worshipful Company of Goldsmiths.

Lauren Bacall purchased her first piece from Elizabeth Gage in 1985. Over the next two decades, their relationship flourished. In 1990, Bacall commissioned Gage to create Lot 734, the Mogul inspired camel brooch, which became one of Bacall's favorite pieces. The inception of the brooch was initiated by Bacall when she presented Gage with the camel and asked for it to be incorporated into a jewel. Drawing from her love of gardens, history and architecture, Gage created this unique brooch set with a jeweled camel standing on a colorful and elaborate foliate enamel pedestal enhanced with diamonds and pearl.

734
AN ENAMEL, CULTURED PEARL AND DIAMOND BROOCH, ELIZABETH GAGE, 1990
Designed as a yellow, red, green and blue guilloché enamel camel, enhanced by rose-cut diamonds, perched on a mogul-inspired cloisonné plaque of oval outline, enhanced by circular-cut diamonds, extending a baroque cultured pearl measuring approximately 11.90mm; *signed Gage, plaque #12501 (indistinct); with maker's mark and signed box; mounted in 18k gold and pitch.*
gross weight approximately 69.1 grams; length 3in (7.6cm); (loss to enamel)

US$5,000 - 7,000
£3,300 - 4,600
€4,200 - 5,900

Accompanied by the original sketch and Elizabeth Gage correspondence, dated March 13, 1990.

735

736

735
AN 18K GOLD BRACELET,
JEAN SCHLUMBERGER, FRENCH
Designed as a series of textured and rope work links; *signed Schlumberger, Paris, with French assay marks.*
gross weight approximately 94.2 grams; length 7in (17.8cm)

US$5,000 - 7,000
£3,300 - 4,600
€4,200 - 5,900

736
AN 18K YELLOW GOLD AND DIAMOND BRACELET,
SCHLUMBERGER, FRENCH, WITH SIGNED BOX
Designed as a series of textured and ropework links, enhanced by circular-cut diamonds; *signed Schlumberger, Paris, with French assay mark and signed box.*
estimated total diamond weight 1.10 carats; gross weight approximately 75.9 grams; length 6 3/4in (17cm)

US$6,000 - 9,000
£4,000 - 6,000
€5,100 - 7,600

Lauren Bacall as Lorraine Boswell in A Dozen Deadly Roses,
The Dupont Show of the Week, June 23, 1963
NBC/NBCU Photo Bank/Getty Images

'I try to make everything look as if it were growing, uneven, organic... I want to capture the irregularity of the universe.'

Jean Schlumberger as quoted in Bejeweled 1837-1987, Tiffany & Co., 1987, p. 274.

Over the years, Lauren Bacall came to know Jean Schlumberger. She shared an appreciation for his ingenuity and unique designs, acquiring several pieces from him in Paris. Bacall's selection of Schlumberger jewelry includes pieces that present unusual color combinations, nautical and marine motifs, and brilliant enamel. These basic elements characterize the bejeweled creations of her friend and admirer, French-born Jean Schlumberger. Each is artfully designed and beautifully crafted. In particular, Lauren Bacall favored her Schlumberger rope twist bracelets, lots 735 and 736, which she wore together in real life as well as on screen.

737

AN ENAMEL AND 18K GOLD BRACELET, JEAN SCHLUMBERGER, FRENCH

Designed as a series of blue pailloné enamel panels, detailed with polished gold bars, leaves and cones; *signed Schlumberger, Paris, with French assay mark, and signed pouch; gross weight approximately 123.7 grams; diameter 2 1/8in (5.4cm); (with some enamel loss)*

US$20,000 - 30,000
£13,000 - 20,000
€17,000 - 25,000

738

A PAIR OF GEM SET AND 18K GOLD EAR CLIPS, MONTURES SCHLUMBERGER, FRENCH

Each designed as a gold lattice work plaque, suspending articulated square-cut emeralds, sapphires and amethysts; *signed Montures Schlumberger, with French assay mark and signed pouch length 1 1/8in (2.86cm)*

US$7,000 - 9,000
£4,600 - 6,000
€5,900 - 7,600

Lauren Bacall wore these earrings when she accepted her award for Best Supporting Actress for her role in *The Mirror Has Two Faces*.

737

738

739

AN AMETHYST, TURQUOISE AND DIAMOND RING, JEAN SCHLUMBERGER, FRENCH

Centering an oval-cut amethyst measuring approximately 14.75 x 13.90 x 10.00mm, within a pavé-set foliate surround, extending turquoise beads, enhanced by circular-cut diamonds; *signed Schlumberger, with French assay marks, maker's mark and signed box.*

amethyst weighs approximately 11 carats; estimated total diamond weight 1.55 carats; mounted in 18k gold and platinum; size 7 1/4

US$8,000 - 12,000
£5,300 - 8,000
€6,800 - 10,000

Accompanied by an Insurance Retail Replacement Valuation, dated July 9, 1996.

Lauren Bacall
Jack Mitchell Photography

740

A PAIR OF LAUREN BACALL AND SOPHIE DIRECTOR'S CHAIRS

With printed backs in script in white on black cotton, on later hardwood frames.

height 36in (91.5cm); width 23in (58.5cm); depth 15 1/2in (39.5cm)

US$400 - 600
£270 - 400
€340 - 510

END OF SALE

Lauren Bacall and Sophie at the gala screening of The Walker at The Toronto International Film Festival, September 23, 2007
Lucas Oleniuk/Getty Images

THE COLLECTION OF BARON WOUTER SIJLMANS VON ELDIK

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90% of lots to be offered without reserve

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ILLUSTRATED

The contents of Trelissick House, Cornwall, England
Doubling pre-sale expectations
100% Sold

LAUREN BACALL: THE LOOK

Sunday, March 29, 2015 at 2pm
Bonhams, 580 Madison Avenue, New York

A lecture by Christina Frank, graduate student curator, Fashion Institute of Technology, New York.
Ms. Frank will discuss the exhibition Lauren Bacall: The Look, on view at the Fashion Institute of Technology, March 3 - April 4. The first exhibition to exclusively celebrate the film and theatre star's unique style, the curators explore Bacall's personal relationships with several of the fashion designers who dressed her, as well as her own distinctive style within the context of her modeling, film, and theatre careers.

ILLUSTRATED

Left
Yves Saint Laurent, evening set, silk organza, sequins, beads, fall 1969, France. Gift of Lauren Bacall.

Centre
Norman Norell, coat and two-piece dress designed for Sex and the Single Girl, wool, rhinestones, 1965, USA. Gift of Lauren Bacall.

Right
Norman Norell, evening set, cashmere, silk jersey, sequins, circa 1958, USA. Gift of Lauren Bacall.

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As space is limited, reservations for the lecture are required.

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1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST $100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE $100,000 UP TO AND INCLUDING $2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER $2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

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10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (800) 223 2854

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at **www.bonhams.com/us.**
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION
Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854.

Catalogs
Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at **www.bonhams.com/us**.

Previews
Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates
Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves
Unless indicated by the ◘ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction
On occasion, Bonhams may offer a lot in which it has an ownership interest, in whole or in part. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number.

Similarly, Bonhams may have an economic interest in a lot beyond its commission as a result of making an advance against anticipated proceeds to the consignor which is secured by the consigned property or where it has guaranteed the consignor a minimum auction price for consigned property. Such property, if any, is identified in the catalog with a ○ symbol next to the lot number.

Bidding at Auction
At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person
If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids
As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at **www.bonhams.com/us**, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone
Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online
We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit **www.bonhams.com/us** for details.

Bid Increments
Bonhams generally uses the following increment multiples as bidding progresses:

$50-200	by $10s
$200-500	by $20/50/80s
$500-1,000	by $50s
$1,000-2,000	by $100s
$2,000-5,000	by $200/500/800s
$5,000-10,000	by $500s
$10,000-20,000	by $1,000s
$20,000-50,000	by $2,000/5,000/8,000s
$50,000-100,000	by $5,000s
$100,000-200,000	by $10,000s
above $200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter
Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium
A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment
All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax
California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

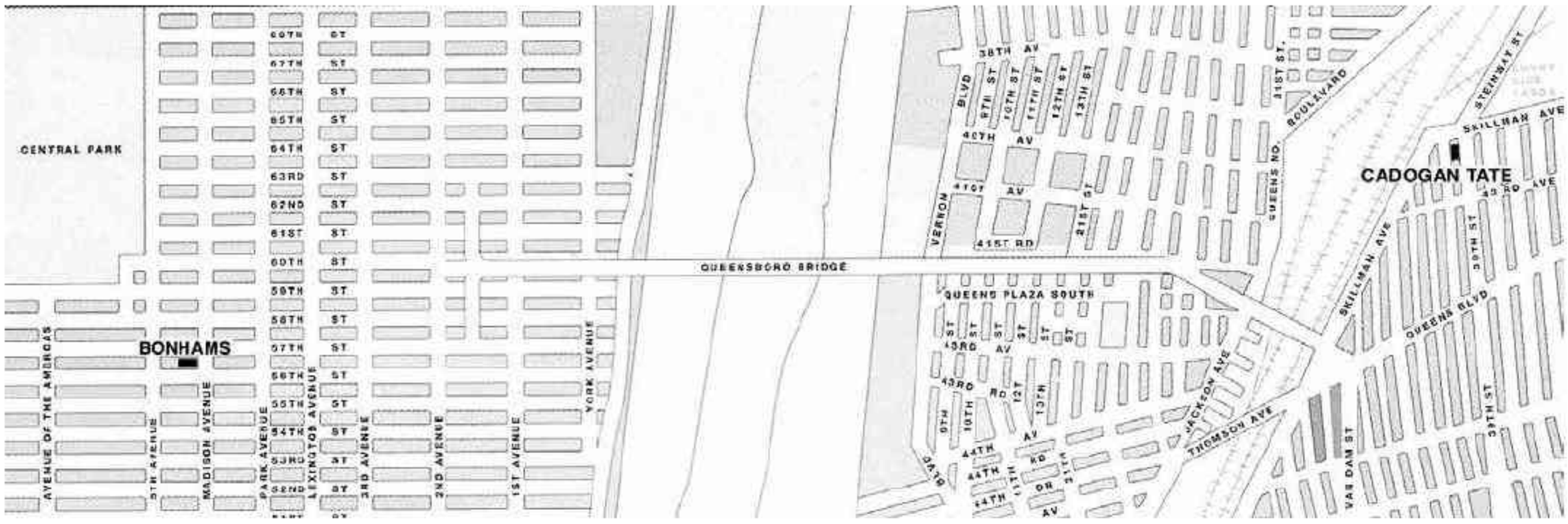
Shipping & Removal
Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases
Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges
Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until 5pm on Tuesday, April 7 without penalty. After April 7 all property will be removed to the warehouse of Cadogan Tate Fine Art Storage Limited. Collection of lots will be by appointment only, see Important Notice to Buyers.

Auction Results
To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at **www.bonhams.com/us.**



IMPORTANT NOTICE TO BUYERS

COLLECTION & STORAGE AFTER SALE

Please note that ALL sold lots, that are not collected by 5pm on Tuesday, April 7 will be removed to the warehouse of Cadogan Tate Fine Art Storage Limited. Lots will be available for collection from Cadogan Tate as from 9.30am ET on Wednesday, April 15.

Address:
Cadogan Tate Fine Art Storage Limited
41-20 39th Street
Sunnyside, New York, 11104

Lots will be available for collection from Cadogan Tate starting Wednesday, April 15 every business day from 9.30am to 4.30pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Cadogan Tate) by contacting Cadogan Tate at (t) +1 (718) 247 2070

HANDLING & STORAGE CHARGES

All sold lots removed to Cadogan Tate will be only charged the transfer charge, if collected before the end of TUESDAY, APRIL 21. Transport, insurance and storage charges will commence on WEDNESDAY, APRIL 22.

The per-lot charges levied by Cadogan Tate Fine Art Storage Ltd are as follows (plus any applicable sales tax):

Furniture/Large Objects
Transfer..... $75
Daily storage.....$10
Insurance (on Hammer + Premium + tax) 0.3%

Small Objects
Transfer $37.50
Daily storage.....$5
Insurance (on Hammer + Premium + tax) 0.3%

Please contact Catherine More at Cadogan Tate Fine Art Storage at
(t) +1 (718) 247 2070
(f) +1 (347) 468 9916 or
c.more@cadogantate.com

For more information and estimates on domestic and International shipping, please also contact Catherine More at
(t) +1 (718) 247 2070 or
c.more@cadogantate.com

Payment

All amounts due to Bonhams and all charges due to Cadogan Tate Fine Art Storage Ltd must be paid by the time of collection of the property from their warehouse.

To Make Payment in Advance
Telephone Cadogan Tate on +1 (718) 707 2849 to ascertain the amount due, payable by cash, check, or credit card.

Payment at Time of Collection
May be made by cash, check, or credit card. Lots will only be released from Cadogan Tate's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams. The removal and/or storage by Cadogan Tate of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

Please note
Cadogan Tate does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods. Cadogan Tate reserves a lien over all goods in their possession for payment of storage and all other charges due them.

CONTACTS

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Jewelry & Watches
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Wine
Walker Strangis, ext. 65404

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Fax: (323) 850 6090

Monday through Friday
8.30am to 5pm

New York
Tel: (212) 644 9001
Fax: (323) 644 9009

Monday through Friday
9am to 5.30pm

Toll Free
Tel: (800) 223 2854

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:
- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

*** Indicates saleroom**
† Indicates independent contractor

Catalog Order Form

Bonhams

Please check the Auction Catalog(s) you would like to receive, complete the address and payment information below and send the completed form via email to catalogs.us@bonhams.com, or via fax at (415) 861 8951, or mail to:

Bonhams
220 San Bruno Avenue
San Francisco, California 94103

If you have any questions please contact us at +1 (800) 223 2854

Category Name	Internal	Domestic Address*	International Address*	Issues per year**
19th CENTURY PAINTINGS (Including Russian and Dogs in Art)	PIC41	☐ $200	☐ $280	5
20TH CENTURY FURNITURE & DECORATIVE ARTS	FRN21	☐ $160	☐ $200	4
AFRICAN, OCEANIC & PRE-COLUMBIAN ART	TRI12	☐ $120	☐ $150	3
AMERICAN & CALIFORNIA WESTERN PAINTINGS & SCULPTURE	PIC40	☐ $200	☐ $250	5
ARMS, ARMOR AND MODERN SPORTING GUNS	ARM10	☐ $80	☐ $100	2
ASIAN WORKS OF ART	ASN10	☐ $360	☐ $430	9
BONHAMS QUARTERLY MAGAZINE	MAGB	☐ $30		4
BOOKS, MANUSCRIPTS & RELATED CATEGORIES	BKS10	☐ $320	☐ $400	8
COINS AND BANKNOTES	CNS10	☐ $160	☐ $200	4
CONTEMPORARY ART (Including Made in California)	PIC50 & PIC52	☐ $200	☐ $250	5
ENTERTAINMENT MEMORABILIA & COLLECTABLES	COL10	☐ $160	☐ $200	4
EUROPEAN & AMERICAN FURNITURE & DECORATIVE ARTS	FRN20	☐ $320	☐ $400	7
IMPRESSIONIST AND MODERN ART	PIC55	☐ $100	☐ $120	2
INDIAN, HIMALAYAN & SOUTHEAST ASIAN ART	ASN12	☐ $80	☐ $100	2
JAPANESE WORKS OF ART	ASN11	☐ $120	☐ $140	3
JEWELRY	JWL10	☐ $320	☐ $400	8
MADE IN CALIFORNIA CONTEMPORARY ART	PIC52	☐ $80	☐ $100	2
MARITIME PAINTINGS AND DECORATIVE ARTS	COL11	☐ $80	☐ $100	2
MOTOR CARS, MOTORCYCLES & AUTOMOBILIA	MOT10 & MOT20	☐ $330	☐ $390	6
MOTORCYCLES	MOT20	☐ $40	☐ $50	1
NATIVE AMERICAN ART	NTV10	☐ $120	☐ $150	3
NATURAL HISTORY, GEMS, MINERALS & LAPIDARY	NAT10	☐ $120	☐ $150	3
ORIENTAL RUGS AND CARPETS	CPT10	☐ $160	☐ $200	3
PHOTOGRAPHS	PIC44	☐ $120	☐ $150	3
PRINTS	PIC43	☐ $120	☐ $150	3
SPACE MEMORABILIA	BKS11	☐ $40	☐ $50	1
WATCHES	JWL11	☐ $120	☐ $150	3
WINES & WHISKY	WIN10	☐ $280	☐ $350	5
WRITING INSTRUMENTS	COL20	☐ $50	☐ $70	2
ALL CATEGORIES	ALLCAT	☐ $4,500	☐ $5,600	112

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Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Bonhams

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful
I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please mail or fax the completed Registration Form and requested information to:
Bonhams Client Services Department
580 Madison Avenue
New York, New York 10022
Tel +1 (212) 644 9001
Fax +1 (212) 644 9009
Automated Auction Results
Tel +1 (415) 503 3410

Sale title: The Lauren Bacall Collection	**Sale date:** 31 March & 1 April 2015
Sale no. 22741	**Sale venue:** New York

General Bid Increments:

$10 - 200 .....by 10s
$200 - 500 .....by 20 / 50 / 80s
$500 - 1,000 .....by 50s
$1,000 - 2,000 .....by 100s
$2,000 - 5,000 .....by 200 / 500 / 800s
$5,000 - 10,000 .....by 500s
$10,000 - 20,000 .....by 1,000s
$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
$50,000 - 100,000 .....by 5,000s
$100,000 - 200,000 .....by 10,000s
above $200,000 .....at the auctioneer's discretion
The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax

Telephone bidders: indicate primary and secondary contact numbers by writing (1) or (2) next to the telephone number.

E-mail (in capitals) _____

By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.

I am registering to bid as a private client ☐ | I am registering to bid as a trade client ☐

Resale: please enter your resale license number here
_____ We may contact you for additional information.

SHIPPING

Shipping Address (if different than above):

Address: _____ Country: _____

City: _____ Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:

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New York NY 10022

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